



SHORT EXPOSURES



**f:67 Camera Club, P.O. Box 105, Allyn, WA 98524,
Meeting regularly at the Olympic College campus
In Bremerton, Washington;
Member of the Photographic Society of America
and the Northwest Council of Camera Clubs.**

Mar and Apr, 2016

F:67 Camera Club Officers

President – Open

Vice-president – Open

Secretary – Jean Eggleston, (360) 871-0838

Treasurer – Bob Paul, (360) 692-0165

Digital Projection Co-Directors – Robert and Virginia Richter,. (360) 697-0186

Print Director –Steve Fisher (360) 377-9506.

PSA Director (also known as “PSA Club Representative”) – Steve Fisher, (360) 377-9506.

Invitation and Traveling Show Director – Adam Escalona, (360) 377-6843.

Education/Program Director – Jerry Joaquin, (360)275-3019.

A QUICK LOOK AT 2016

Month	Type	Category
Jan 18	Digital / Prints	Nature
Feb 15	Digital / Prints	People/Portrait
Mar 13	Annual Salon	
Apr 18	Digital / Prints	Photojournalism
May 16	Digital / Prints	Plants
Jun 20	Digital / Prints	Waterfalls - Special Category
Jul XX	F:67 Picnic	Fun for All
Jul 18	Digital / Prints	Fog - Special Category
Aug 15	Digital / Prints	Creative
Sep 19	Digital / Prints	Photo Travel
Oct 17	Digital / Prints	Animal
Nov 21	Digital / Prints	Still Life

Program Nights

Quarter	Date	Program
1st	2/1/16	Close-up photography
2nd	5/2/16	Special Printing
3Rd	TBD	
4th	TBD	

The business meetings are schedule for the 4th Monday of each month.

The Club Calendar

2016

Meetings are on the 3rd Monday of each month.

March President of the Month

John Davis

Sunday, March 13, 2016 **4:30 PM** Annual Salon
Masonic Hall

Monday, March 28, 2016 **7:00** Business Meeting
Location: Timberline Library (Belfair)
Host: Jerry Jaquin

April President of the Month

Bob Paul

Monday, Apr 18, 2016 **6:45 PM** Image evaluation night
Olympic College Eng. 117
Categories are General and Photojournalism
Snacks: Emil Heinze

Monday, Apr 25, 2016 **7:00** Business Meeting
Location: Home of Bob Paul

May President of the Month

Mary Westerback

Monday, May 2, 2016 **7:00** Program Night
Olympic College Eng. 117
Special Printing John Davis

Monday, May 16, 2016 **6:45 PM** Image evaluation night
Olympic College Eng. 117
Categories are General and PPlants
Snacks: Liz Harris

Monday, May 23, 2016 **7:00** Business Meeting
Location: TBD

IT'S TIME FOR THE ANNUAL SALON !!!

**SUNDAY, MARCH 13, 2016,
STARTING 4:30PM, MASONIC HALL, SIDNEY AVENUE, PORT
ORCHARD.
PRINT SHOW OPENS AT 4:30PM, Dinner at 5:00.
COME EARLY.**

**POT LUCK; SILENT AUCTION (BRING SOMETHING TO
AUCTION OFF, AND MONEY TO BUY GOODIES AUCTIONED
OFF.**

The theme of this salon is "Hawaiian" so you should wear you most colorful Hawaiian shirt of Mumu.

**LET CHRISTINA KRUEGER KNOW IF YOU ARE COMING TO
THE SALON....RSVP EARLY, AS THERE IS MUCH PLANNING TO
BE DONE!**

**STEVE HAVERT IS IN CHARGE OF THE AUCTION. LET HIM
KNOW WHAT YOU ARE BRINGING TO AUCTION OFF. LOTS OF
FUN AND GOOD DEALS.**

**IT IS THE SOCIAL TIME AND FRIENDSHIPS THAT MATTER
THE MOST. PLEASE JOIN US!**

The annual show is meant to be a social event (families and significant others invited), an opportunity to provide awards and encouragement for photographic achievement, and a chance to enjoy the photography of all participating club members. See you there!

PRINTS.

Categories are GENERAL, NATURE, PEOPLE/PORTRAIT, ANIMALS, PHOTOJOURNALISM, PHOTO TRAVEL, CREATIVE, STILL LIFE and PLANTS. The club's criteria for these categories apply to the annual salon categories.

Images are exhibited by annual show category, without regard to a member's A or B classification. A total of 10 prints have been submitted, with no more than 3 prints in any category, must have been shown or in the past year's print nights, and not entered in a previous salon. Prints

shown on print nights in previous years, but not entered in previous annual salons, are eligible for the current annual salon as part of the maximum of entries allowable, if they are displayed at the end of the last year, shown on the light box separately from that print night's prints.

The prints will be judged by judges selected from another photography club. Awards include ribbons for 1st, 2nd, 3rd places and honorable mentions. Special awards include the following:

1. **Achievement Award.** Class B (club member classification B) member receiving highest total points accumulated during the monthly exhibitions.
2. **Serry Landscape/Seascape Print Perpetual Trophy.** For the best monochrome or color landscape or seascape chosen by the judges.
3. **Richard Huhn Memorial Portrait Print Perpetual Trophy.** For the maker whose print exemplifies the best Portrait photography in any of its presentations.
4. **Color Award.** For the top color print in the salon, without regard to category.
5. **Best of Show.** For the top print from all the salon entries.
6. **Photojournalism Award.** For the print that shows action or human interest in a newsworthy story.
7. **Black and White Award.** For the top black and white print in the salon, without regard to category.
8. **Photo Travel.** For the print which best captures the feeling of time and place and portrays a land, a people or culture in its natural state.
9. **Wildlife Award.** For the best print which is restricted to Nature images which are Authentic Wildlife, defined as one or more organisms living free and unrestrained in their natural and self-adopted habitat. Excluded are cultivated flowers or plants, domestic or stuffed animals, images containing humans or the human element, or animals or plants taken in zoos, game farms, conservatories, or other controlled environments. **Landscapes, photographs of zoo animals, or Game Farm animals or any living subject taken under controlled conditions are NOT eligible for Wildlife competitions.** Each entrant verifies that the image qualifies as authentic wildlife by placing a "W" after the annual show category designation on the entry slip.

PROJECTED IMAGES .

Categories are GENERAL, NATURE, PEOPLE/PORTRAIT, STILL LIFE, PHOTOJOURNALISM, PHOTO TRAVEL, CREATIVE, ANIMAL, and PLANTS. The club's criteria for these categories apply to the annual salon categories.

Images are submitted by annual show category, without regard to a member's A or B classification. A total of 15 digital images Have been submitted, with no more than 5 digital images in any one category, which must have been shown or in the past year's projection nights, and not entered in a previous salon. Images shown on projection nights in previous years, but not entered in previous annual salons, are eligible for the current annual salon as part of the maximum number of entries allowable, if they are displayed (projected separately from that projection night's projected images) during the last two monthly exhibitions of the year.

The projected images will be judged by judges selected from another photography club. Awards include ribbons for 1st, 2nd, 3rd places and honorable mentions. Special awards include the following:

1. **Digital Image of the Year.** For the top digital images from among all the 1st place winners in the categories.

2. **Digital Photographer of the Year.** For the photographer with the highest total points for his or her digital images with the highest points awarded. Ties between makers will be broken by the highest point total on the 6th image, and then the 7th image or later image, until the tie is broken.
3. **Class B Achievement Award.** For the club member who has accumulated the highest projection night point total during the last calendar year in digital images.
4. **Class B Salon Photographer of the Year.** For the club member with the highest point total from the top digital entries in the annual salon.
5. **Photojournalism Award.** For the best digital image that shows action or human interest in a newsworthy story.
6. **Wildlife Award.** For the best digital image which is restricted to Nature images which are Authentic Wildlife, defined as one or more organisms living free and unrestrained in their natural and self-adopted habitat. Excluded are cultivated flowers or plants, domestic or stuffed animals, images containing humans or the human element, or animals or plants taken in zoos, game farms, conservatories, or other controlled environments. **Landscapes, photographs of zoo animals, or Game Farm animals or any living subject taken under controlled conditions are NOT eligible for Wildlife competitions.** Each entrant verifies that the image qualifies as authentic wildlife by placing a “W” after the annual show category designation on the entry slip.
7. **Landscape/Seascape Award.** For the best digital image which depicts a landscape or seascape, including both pastoral and urban landscapes..
8. **Still Life Award.** For the top digital image with “Table Top”, “Flower Arrangement”, or “Small Still Life” subject matter, where the lighting is either natural or artificial, but if natural some measures of control shall have been exercised.
9. **Photo Travel Award.** For the best digital image which captures the feeling of time and place and portrays a land, a people or a culture in its natural state, without geographic limitation, and the judges can select from a digital image which fits the definition and is entered in any category in the annual show.
10. **Creative Award.** For the best creative digital image, including abstractions, patterns, and design or a photograph that depicts subjects in a departure from realism through the use of various techniques, controls and processes.

Jan 18, 2016
Projection Evaluation

Monday Night Results for Projections		
Digital Images		
Category (Nature)		
Nosy Olympic Marmot	Steve Havert	1 st
Subway Cascades	Brian Phinney	2 nd
Cotton tail eating	Jack Templeton	3 rd
Green jay Texas	Jack Templeton	3 rd
General		
Mt. Ellinor Goat family	Brian Phinney	1 st
Come with Me	Virginia Richter	2 nd
Ocean View	Larry Anderson	3 rd
Artillery Line	Bob Paul	3 rd
Telling you one last time	Bob Paul	3 rd
<i>Total 11</i>	<i>Total 5</i>	

**GALLERY OF 1ST PLACE AND AWARDED
PROJECTION
Jan 18, 2016**

	
<p>Mt. Ellinor Goat family By Brian Phinney</p>	<p>Nosy Olympic Marmot By Steve Havert</p>

Print Evaluation, **Jan 18, 2016**

GENERAL, Nature

General		
Lewis River Woodland	John Davis	1 st
Filter View	Mary Westerback	2 nd
Hofskirk j2	Mary Westerback	3 rd (tie)
Tracks to Nowhere	Bob Paul	3 rd (tie)
Bloedel Raging Green	Guy Bralley	3 rd (tie) COM AW
Unique Tree	Mary Westerback	3 rd (tie)
Category (Nature)		
White Pelican Sunset Formation	John Davis	1 st
Red Rocks in Sunset	Guy Bralley	2 nd
Autumn Jay	Emil Heinze	3 rd (tie)
Multi Colored Iceberg	Mary Westerback	3 rd (tie)
Black and White, General		
Autumn Inner Mongolia	John Davis	1 st C
Black and White, (Nature)		
Arctic Fox Lollygagging	John Davis	1 st
Old Park Avenue Tree	Guy Bralley	2 nd
on		
Total : 18	Total : 7	

Commentators Award



**Bloedel Raging Green
By Guy Bralley**



**Lewis River Woodland
By John Davis**



**White Pelican Sunset Formation By John
Davis**



**Autumn Inner Mongolia
By John Davis**



**Arctic Fox Lollygagging
By John Davis**

Print Makers; remember that if you want your 1st place print in the Newsletter I need a copy of it before the end of the month.

Feb 15, 2016
Projection Evaluation

Monday Night Results for Projections		
Digital Images		
Category (PEOPLE/PORTRAIT)		
Vicki and Danny	Larry Anderson	1 st
Judy	Larry Anderson	2 nd
AVA	Emil Heinze	3 rd
General		
Ruby Crowned Kinglet Female	Emil Heinze	1 st
Two Penguins on An Iceberg	Brian Phinney	2 nd
You woke me up	Larry Anderson	3 rd (tie)
Classic	Emil Heinze	3 rd (tie)
<i>Total 11</i>	<i>Total 5</i>	

**GALLERY OF 1ST PLACE AND AWARDED
PROJECTION
Jan 18, 2016**

	
<p>Vicki and Danny By Larry Anderson</p>	<p>Ruby Crowned Kinglet Female By Emil Heinze</p>

**Print Evaluation, Feb 15, 2016
GENERAL, PEOPLE/PORTRAIT**

General		
Gray Sofa	Roger Miller	1st
The Orza Family	Roger Miller	2nd
Kite Maker	R. Richter	3rd
Category (PEOPLE/PORTRAIT)		
Back Off Jack!	Steve Havert	1st
Mesa Arch Sunrise	Guy Bralley	2nd
Vancouver Nightlife	John Davis	3rd Tie
Long Gone Barn	Steven Fisher	3rd Tie
Black and White, General		
Kalalock Beach	John Davis	1st
only print		
Black and White, (PEOPLE/PORTRAIT)		
Portrait of a Dancer	Guy Bralley	1 st (Com Aw)
Jim	R. Richter	2nd
Park Employee	John Davis	3rd
Total : 18	Total : 7	

Commentators Award



**Portrait of a Dancer
By Guy Bralley**



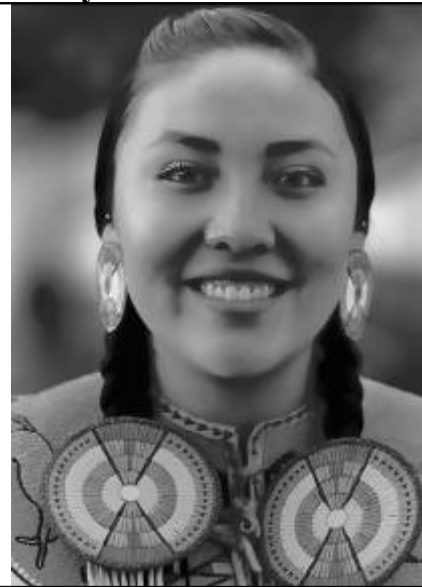
Gray Sofa
By Roger Miller



Back Off Jack!
By Steve Havert



Kalalock Beach
By John Davis



Portrait of a Dancer
By Guy Bralley

Print Makers; remember that if you want your 1st place print in the Newsletter I need a copy of it before the end of the month.

INTERCLUB COMPETITIONS

COMING UP, BRING YOUR IMAGES TO A MEETING:

The Photographic Society of America's (PSA) interclub image competitions provide club members with an opportunity to have their images judged by qualified judges and to measure their growth as photographers. The club will submit to several "interclubs" this coming season (beginning Sep-Oct each year and ending Apr-May). Those include:

One digital projection Group in Color (Projected Image Division or **PID**)

One digital projection Group in Nature (Nature Division or ND).

THE CLUB ESPECIALLY WANTS TO ENCOURAGE PARTICIPATION BY NEWER MEMBERS OF THE CLUB! THE SELECTION PROCESS IS USED TO SEND THE CLUB'S IMAGES IS ALSO AN EDUCATIONAL EXPERIENCE.

INTERCLUB COMPETITION IMAGE REQUIREMENTS ARE STATED IN RULES FOR EACH PSA DIVISION WHERE F:67 ENTERS DIGITAL IMAGES

PSA Division	File Type	Color Space	MAX File Size	Maximum horizontal pixel dimensions	Maximum vertical pixel dimensions
PID	JPG	Not stated, assume same as Nature	300 kb	1024 pixels	768 pixels
NATURE	JPG	Adobe RGB 1998 or sRGB	500 kb	1024 pixels	768 pixels

DATES INTERCLUB COMPETITION IMAGES ARE DUE TO CLUB DOING JUDGING (CLOSING DATE)

PID: Submit digital images to **Bob Paul**, by the date for selection, so that digital images are received by the judging club by **Nov.1, Dec. 1, Feb. 1, and Apr. 1.**

NATURE: Submit digital images to **Steve Fisher**, by the date for selection, so that the digital images are received by the judging club by **Oct. 15, Jan. 15, and Apr 15.**

PSA Interclub PID Competition Submissions. Jan 2016

Name	Title	Score
Robert Richter	In the Fog	
Brain Phinney	Mrs. Brown's House	
Roger Miller	Scream	
Guy Bralley	Santa Fay Aspens	
Steve Fisher	Smoke Gets In My Skies	
Lionel Harris	Yellow Rose on Cube	



In the Fog
By Robert Richter



Mrs. Brown's House
By Brain Phinney



Smoke Gets In My Skies
By Steve Fisher



Santa Fay Aspens
By Guy Bralley



Scream
By Roger Miller



Yellow Rose on Cube
By Lionel Harris

PSA Nature interclub Competition Submissions. Jan 2016

Title	Maker	Score
Lional Harris	Baby Seal	
Brian Phinney	last BC Bear	
Guy Bralley	Mesa Arch Sunrise	
Bob Paul	Mr Bobcat	
Steve Fisher	Susies Bommie	
Jack Templeton	Tommy Lepord	



Baby Seal
By Lional Harris



last BC Bear
By Brian Phinney



Mesa Arch Sunrise
By Guy Bralley



Mr Bobcat
By Bob Paul



Susies Bommie
By Steve Fisher



Tommy Lepord
By Jack Templeton

PSA Interclub PID Competition Submissions. Mar 2016

Name	Title	Score
Emil Heinze	Bufflehead_	
Victoria Braden	Mossy Abiqua Falls	
Steve Fisher	MtVernon Tulip Farm	
John Davis	Palouse Farm	
Roger Miller	Devil	
Brian Phinney	Penguins and a Rainbow on a cloudless Day	



Bufflehead
By Emil Heinze



Mossy Abiqua Falls
By Victoria Braden



MtVernon Tulip Farm
By Steve Fisher



Palouse Farm
By John Davis



Devil
By Roger Miller



Penguins and a Rainbow on a cloudless
By Day Brian Phinney

CLUB INFORMATION

SHORT EXPOSURES

“Short Exposures” is the newsletter of the f:67 Camera Club, distributed to club members each odd-numbered month. It is made available on the club’s web page, and hard copies are made for members without internet connections and given to prospective members.

SHORT EXPOSURES EDITOR AND CLUB WEBMASTER

The Editor is Bob Paul. The Editor’s phone is (360) 692-0165, and email is newsletter55@f67cameraclub.org.

The webmaster is Roger Miller, at webmaster55@f67cameraclub.org. The web site address is www.f67cameraclub.org.

MEETINGS LOCATION AND SCHEDULE INFORMATION

Evaluation and program meetings will be held at the Bremerton campus of Olympic College unless members are otherwise notified. The room and building may vary from time to time, as rooms may be assigned based upon college priorities, scheduling of rooms to be done at least a scholastic quarter in advance. Changes in location will be noted in the newsletter and on the web page.

Both Projected images and Prints are evaluated on the 3rd Monday each. Check the club’s schedule of meetings for details and any Program nights.

f:67 Camera Club
P.O. Box 105
Allyn, WA 98524