



SHORT EXPOSURES



**f:67 Camera Club, P.O. Box 105, Allyn, WA 98524,
Meeting regularly at the Olympic College campus
In Bremerton, Washington;
Member of the Photographic Society of America
and the Northwest Council of Camera Clubs.**

March and April, 2015

F:67 Camera Club Officers

President – Victoria Braden, (360) 394-5520.

Vice-president – Open

Secretary – Jean Eggleston, (360) 871-0838

Treasurer – Bob Paul, (360) 692-0165

Digital Projection Co-Directors – Robert and Virginia Richter, (360) 697-0186

Print Director – Steve Fisher (360) 377-9506.

PSA Director (also known as “PSA Club Representative”) – Steve Fisher, (360) 377-9506.

Invitation and Traveling Show Director – Adam Escalona, (360) 377-6843.

Education/Program Director – Jerry Joaquin, (360)275-3019.

A QUICK LOOK AT 2015

Month	Type	Category
Jan 19	Digital / Prints	Nature
Feb 16	Digital / Prints	People/Portrait
Mar 15	Annual Salon	
Apr 20	Digital / Prints	Photojournalism
May 18	Digital / Prints	Plants
Jun 15	Program	
Jul 11	F:67 Picnic	Fun for All
Jul 20	Digital / Prints	Special Category
Aug 17	Program	
Sep 21	Digital / Prints	Photo Travel
Oct 19	Digital / Prints	Animal
Nov 16	Digital / Prints	Still Life

The business meetings are schedule for the 4th Monday of each month.

2015 Special Category

Date	Type	Topic
Jul 20	Digital / Prints	TBD

The Club Calendar

2015

Meetings are on the 3rd Monday of each month.

Monday, Mar 15, 2015 4:30 PM Annual Salon

Monday, Mar 23, 2015 7:00 Business Meeting
Host: Vicki Braden

Monday, Apr 20, 2015 6:45 PM Projected image evaluation night
Olympic College Eng 117
Categories are General and Photojournalism
Host:

Monday, Apr 27, 2015 7:00 Business Meeting
Host: Bob Paul

Monday, May 18, 2015 6:45 PM Projected image evaluation night
Olympic College Eng 117
Categories are General and Plants
Host:

Monday, May 25, 2015 7:00 Business Meeting
Host:

Monday, June 15, 2015 6:45 PM Program Night
Olympic College Eng 117
Host:

Monday, June 22, 2015 7:00 Business Meeting
Host: TBD

July 11, 2015 f:67 Picnic
Host: John Davis

New Changes

We have changed our schedule to only to have one meeting a month. Our meetings are now on the Third Monday of each month. The new schedule will be in the newsletter.

The meeting will be in the usual place-Rotunda Room-Engineering Building.

The meeting will be a combination of Digitals and Prints. This will be a trail period of 4 months to see how it will work. Right now members will be limited to 3 images total per month. That can be any combination of Prints and Digital.

Notice:

Dues were due on Jan 1st. for 2015. The dues go from Jan 1, 2015 to Dec 31 2015. You may send me a check or pay at the next meeting. Due are \$18 for the year.

IT'S TIME FOR THE ANNUAL SALON !!!

**SUNDAY, MARCH 15, 2015, STARTING 4:30PM, MASONIC HALL,
SIDNEY AVENUE, PORT ORCHARD.**

PRINT SHOW OPENS AT 4:00PM, COME EARLY.

**POT LUCK; SILENT AUCTION (BRING SOMETHING TO
AUCTION OFF, AND MONEY TO BUY GOODIES AUCTIONED
OFF.**

**LET CHRISTINA KRUEGER KNOW IF YOU ARE COMING TO
THE SALON....RSVP EARLY, AS THERE IS MUCH PLANNING TO
BE DONE!**

**LET THE PERSON IN CHARGE OF THE AUCTION (TO BE
DETERMINED) KNOW WHAT YOU ARE BRINGING TO
AUCTION OFF. LOTS OF FUN AND GOOD DEALS.**

**IT IS THE SOCIAL TIME AND FRIENDSHIPS THAT MATTER
THE MOST. PLEASE JOIN US!**

The annual show is meant to be a social event (families and significant others invited), an opportunity to provide awards and encouragement for photographic achievement, and a chance to enjoy the photography of all participating club members. See you there!

PRINTS.

Categories are GENERAL, NATURE, PEOPLE/PORTRAIT, ANIMALS, PHOTOJOURNALISM, PHOTO TRAVEL, CREATIVE, STILL LIFE and PLANTS. The club's criteria for these categories apply to the annual salon categories.

Images are exhibited by annual show category, without regard to a member's A or B classification. A total of 10 prints have been submitted, with no more than 3 prints in any category, must have been shown or in the past year's print nights, and not entered in a previous salon. Prints shown on print nights in previous years, but not entered in previous annual salons, are eligible for the current annual salon as part of the maximum of entries allowable, if they are displayed at the end of the last year, shown on the light box separately from that print night's prints.

The prints will be judged by judges selected from another photography club. Awards include ribbons for 1st, 2nd, 3rd places and honorable mentions. Special awards include the following:

1. **Achievement Award.** Class B (club member classification B) member receiving highest total points accumulated during the monthly exhibitions.
2. **Serry Landscape/Seascape Print Perpetual Trophy.** For the best monochrome or color landscape or seascape chosen by the judges.

3. **Richard Huhn Memorial Portrait Print Perpetual Trophy.** For the maker whose print exemplifies the best Portrait photography in any of its presentations.
4. **Color Award.** For the top color print in the salon, without regard to category.
5. **Best of Show.** For the top print from all the salon entries.
6. **Photojournalism Award.** For the print that shows action or human interest in a newsworthy story.
7. **Black and White Award.** For the top black and white print in the salon, without regard to category.
8. **Photo Travel.** For the print which best captures the feeling of time and place and portrays a land, a people or culture in its natural state.
9. **Wildlife Award.** For the best print which is restricted to Nature images which are Authentic Wildlife, defined as one or more organisms living free and unrestrained in their natural and self-adopted habitat. Excluded are cultivated flowers or plants, domestic or stuffed animals, images containing humans or the human element, or animals or plants taken in zoos, game farms, conservatories, or other controlled environments. **Landscapes, photographs of zoo animals, or Game Farm animals or any living subject taken under controlled conditions are NOT eligible for Wildlife competitions.** Each entrant verifies that the image qualifies as authentic wildlife by placing a “W” after the annual show category designation on the entry slip.

PROJECTED IMAGES .

Categories are GENERAL, NATURE, PEOPLE/PORTRAIT, STILL LIFE, PHOTOJOURNALISM, PHOTO TRAVEL, CREATIVE, ANIMAL, and PLANTS. The club’s criteria for these categories apply to the annual salon categories.

Images are submitted by annual show category, without regard to a member’s A or B classification. A total of 15 digital images Have been submitted, with no more than 5 digital images in any one category, which must have been shown or in the past year’s projection nights, and not entered in a previous salon. Images shown on projection nights in previous years, but not entered in previous annual salons, are eligible for the current annual salon as part of the maximum number of entries allowable, if they are displayed (projected separately from that projection night’s projected images) during the last two monthly exhibitions of the year.

The projected images will be judged by judges selected from another photography club. Awards include ribbons for 1st, 2nd, 3rd places and honorable mentions. Special awards include the following:

1. **Digital Image of the Year.** For the top digital images from among all the 1st place winners in the categories.
2. **Digital Photographer of the Year.** For the photographer with the highest total points for his or her digital images with the highest points awarded. Ties between makers will be broken by the highest point total on the 6th image, and then the 7th image or later image, until the tie is broken.
3. **Class B Achievement Award.** For the club member who has accumulated the highest projection night point total during the last calendar year in digital images.
4. **Class B Salon Photographer of the Year.** For the club member with the highest point total from the top digital entries in the annual salon.
5. **Photojournalism Award.** For the best digital image that shows action or human interest in a newsworthy story.

6. **Wildlife Award.** For the best digital image which is restricted to Nature images which are Authentic Wildlife, defined as one or more organisms living free and unrestrained in their natural and self-adopted habitat. Excluded are cultivated flowers or plants, domestic or stuffed animals, images containing humans or the human element, or animals or plants taken in zoos, game farms, conservatories, or other controlled environments. **Landscapes, photographs of zoo animals, or Game Farm animals or any living subject taken under controlled conditions are NOT eligible for Wildlife competitions.** Each entrant verifies that the image qualifies as authentic wildlife by placing a “W” after the annual show category designation on the entry slip.
7. **Landscape/Seascape Award.** For the best digital image which depicts a landscape or seascape, including both pastoral and urban landscapes..
8. **Still Life Award.** For the top digital image with “Table Top”, “Flower Arrangement”, or “Small Still Life” subject matter, where the lighting is either natural or artificial, but if natural some measures of control shall have been exercised.
9. **Photo Travel Award.** For the best digital image which captures the feeling of time and place and portrays a land, a people or a culture in its natural state, without geographic limitation, and the judges can select from a digital image which fits the definition and is entered in any category in the annual show.
10. **Creative Award.** For the best creative digital image, including abstractions, patterns, and design or a photograph that depicts subjects in a departure from realism through the use of various techniques, controls and processes.

2015 Collective Visions Gallery juried show



Italian Garden

Mary Westerback won 3rd place in the 2015 Collective Visions Gallery juried show, a state-wide competition.

Perhaps other club members would like to participate in next year's show. It works like this:

1. Fill out entry form + fee. Submit digital image taken in last 3 years.
2. Wait for acceptance -- chances variable each year (about 1 in 8 to 1 in 10).
3. Accepted images are judged based on finished print-- Framed image which must be for sale.
4. Artist reception at Admiralty Theatre (dinner, slide show, presentation of awards, judges critique of winning images and noteworthy entries that did not receive awards. It is a very nice event. Local businesses and county agencies sponsor show and fund prizes.

This year's judge explained the process of selection, honored the many artists whose work was accepted and explained how he reached his decisions for awards. He is the current Museum Director of the Bainbridge Art Museum and his comments were well received and appreciated by the audience.

Mary participated in the CVG show the last 3 years, first year = acceptance, 2nd year = Kitsap County selected work for their permanent collection, this year = 3rd place in photography. It is always educational and interesting to be a participant. She prints and frames all of Her own work -- if you would like to talk to her about this, She would be happy to share how I frame my images with all archival materials at a reasonable price.

Jan 19, 2015
PROJECTION NIGHT

Monday Night Results for Projections		
Digital Images		
General		
I want some	Bob Paul	1 st
The Parade	Tom Layton	2 nd
Category (Nature)		
North Cascades Peak	Brian Phinney	1 st
Lava	Tom Layton	2 nd
Why I Like Spiders	Emil Heinze	3 rd
<i>Total</i> 11	Total 11	

**GALLERY OF 1ST PLACE AND AWARDED
PROJECTION
Jan 19 2015**

	
<p>I want some By ob Paul</p>	<p>North Cascades Peak By Brian Phinney</p>

Print Evaluation, Jan 19 2015 GENERAL, NATURE		
General		
Fountains Abbey Loft	John Davis	1st
Only 2 Entries		
Category (Photo Nature)		
Pelicans Preening	John Davis	1st
Lake Wenatchee	Jim Champa	2nd
Fisherman's Bay	Jim Champa	3rd
Black and White, General		
Bad Hair Day	Brian Phinney	1st
Only Print		
Black and White, (Nature)		
Egrets Interacting	John Davis	1st
Only Print		
Total : 12	Total : 6	

Print Makers; remember that if you want your 1st place print in the Newsletter I need a copy of it before the end of the month.

**GALLERY OF 1ST PLACE AND AWARDED
PRINT NIGHT IMAGES**

Jan 19, 2015



Fountains Abbey Loft John Davis



Pelicans Preening John Davis



Bad Hair Day Brian Phinney



Egrets Interacting John Davis

Feb 16, 2016
PROJECTION NIGHT

Monday Night Results for Projections		
Digital Images		
General		
Rialto Beach Sunrise	Brian Phinney	1 st
Death Valley	Tom Layton	2 nd
Mom and baby	June Wilkins	3 rd (tie)
Rialto Beach Sunset	Brian Phinney	3 rd (tie)
Category (People/Portrait)		
A real cutie	Robert Richter	1 st
Crazy Bob	June Wilkins	2 nd (tie)
Girl of Bhutan	Tom Layton	2 nd (tie)
The Viking	Bob Paul	2 nd (tie)
<i>Total</i> 8	Total A 20	

**GALLERY OF 1ST PLACE AND AWARDED
PRINT NIGHT IMAGES
Feb 16, 20165**



Rialto Beach Sunrise
By Brian Phinney



A real cutie
By Robert Richter

Print Evaluation, Feb 16 2015 GENERAL, NATURE		
General		
Avon River, Bathwick	John Davis	1 st Com AW
Heavenly Hummer	Emil Heinze	2 nd (tie)
Rapid Response	Steve Fisher	2 nd (tie)
Category (People/Portrait)		
Pumpkin Patch Family	Emil Heinze	1 st (tie)
Devotion and Incense	John Davis	1 st (tie)
Family Tree	Emil Heinze	1 st (tie)
Black and White, General		
Welsh Graveyard	John Davis	1 st
only 3 entries		
Black and White, (People/Portrait)		
Commute to Market	John Davis	1 st
Only Print		
Total : 14	Total : 5	

Print Makers; remember that if you want your 1st place print in the Newsletter I need a copy of it before the end of the month.

**GALLERY OF 1ST PLACE AND AWARDED
PRINT NIGHT IMAGES**

Feb 16, 2015



Avon River, Bathwick
By John Davis



Welsh Graveyard
By John Davis



Devotion and Incense
By John Davis



Family Tree
By Emil Heinze



Pumpkin Patch Family
By Emil Heinze



Commute to Market
By John Davis

Result of the Traveling Salon

Judging by **Bellingham Photo Club.**

- 1st. Place - The Jugler by Adam Escalona
- 2nd. Place - Mountain of Banff National Park by Jim Champa
- 3rd. Place - Horseshoe Bend by Brian Phinney

Judging by **Boeing Employees Photo club.**

- 1st. Place - Upper Spokane Falls by Lionel Harris
- 2nd. Place - Girl at the Wedding by Thomas Layton
- 3rd. Place - chapel in Lake Bled by Adam Escalona

Judging by **Eastside Camera club.**

- 1st. Place - Escalator by Adam Escalona
- 2nd Place - Girl at the Wedding by Thomas Layton
- 3rd. Place - Horseshoe Bend by Brian Phinney

Judging results by **Ranier Hills Photo club.**

- 1st Escalator, Adam Escalona
- 2nd Mountain of Banff NP, Champa
- 3rd Horseshoe Bend, Brian Phinney

If you are keeping a record of the monthly judging results, here are the total points of your entries.

Escalator by Adam Escalona	10 points
The Jugler by Adam Escalona	05 points
Lake Macdonald Glacier Park by Lionel Harris	05 points
Mountain of Banff National Park by Champa	06 points
Girl at the Wedding by Thomas Layton	06 points
Horseshoe Bend by Brian Phinney	03 points
Chapel in Lake Bled by Adam Escalona	01 point

Our final judging results will be coming from Pintmakers Critique of Seattle.

Adam Escalona, director
Traveling Salon

PHOTO CATEGORIES

March and April 2015

GENERAL:

Any subject is acceptable.

NATURE

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **Wildlife Definition** - Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for entry in wildlife competitions.

Editing Rules - No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color to the scene. No special effects filters can be applied. Any sharpening (and the division adds any other editing) must appear natural.

PEOPLE / PORTRAIT

Family photos, candid photos, formal/informal and environmental portraits. Any photograph of people that depicts the character of the subject.

INTERCLUB COMPETITIONS

COMING UP, BRING YOUR IMAGES TO A MEETING:

The Photographic Society of America's (PSA) interclub image competitions provide club members with an opportunity to have their images judged by qualified judges and to measure their growth as photographers. The club will submit to several "interclubs" this coming season (beginning Sep-Oct each year and ending Apr-May). Those include:

One digital projection Group in Color (Projected Image Division or **PID**)

One digital projection Group in Nature (Nature Division or ND).

THE CLUB ESPECIALLY WANTS TO ENCOURAGE PARTICIPATION BY NEWER MEMBERS OF THE CLUB! THE SELECTION PROCESS IS USED TO SEND THE CLUB'S IMAGES IS ALSO AN EDUCATIONAL EXPERIENCE.

INTERCLUB COMPETITION IMAGE REQUIREMENTS ARE STATED IN RULES FOR EACH PSA DIVISION WHERE F:67 ENTERS DIGITAL IMAGES

PSA Division	File Type	Color Space	MAX File Size	Maximum horizontal pixel dimensions	Maximum vertical pixel dimensions
PID	JPG	Not stated, assume same as Nature	300 kb	1024 pixels	768 pixels
NATURE	JPG	Adobe RGB 1998 or sRGB	500 kb	1024 pixels	768 pixels

DATES INTERCLUB COMPETITION IMAGES ARE DUE TO CLUB DOING JUDGING (CLOSING DATE)

PID: Submit digital images to **Bob Paul**, by the date for selection, so that digital images are received by the judging club by **Nov.1, Dec. 1, Feb. 1, and Apr. 1.**

NATURE: Submit digital images to **Steve Fisher**, by the date for selection, so that the digital images are received by the judging club by **Oct. 15, Jan. 15, and Apr 15.**

PSA Interclub PID Competition Submissions. OCT 2014

Name	Title	Score
Emil Heinze	Fly Mouth Parts	
Jerry Joaquin	Spoonbill Landing	
Bob Paul	In the Frames	
Jack Templeton	Painted Bunting	
Ray Lassila	The Approach	
Brian Phinney	Tipsoo Sunrise	



Fly mouth parts
By Emil Heinze



Spoonbill Landing
By Jerry Joaquin



In the Frames
by Bob Paul





Painted bunting
By Jack Templeton

	
<p>The approach By Ray Lassila</p>	<p>Tipsoo sunrise By Brian Phinney</p>

PSA Interclub PID Competition Submissions. Jan 2015

Name	Title	Score
June Wilkins	Open bill Hummer Costa Rica	10
E Heinze	American Widgeon pair	5
John Davis	Choristers' House England	8
Steve Fisher	Cold Morning on the Narrows	3
Vicki Braden	Reflective Rainier Morning	11
Tom Layton	The Stonecutter	9

	
<p>Open bill Hummer Costa Rica</p>	<p>American Widgeon pair</p>

	
<p>The Stonecutter</p>	<p>Cold Morning on the Narrows</p>
	
<p>Reflective Rainier Morning</p>	<p>Choristers' House England</p>

PSA Nature interclub Competition Results. Jan 2015

Name	Title	Score
Vicki Braden	Baby Bear Pedicure	14 (AM*)
Jack Templeton,	Scale Quail Calling	11
Steve Fisher	Gator w crustacion	9
John Davis	Egrets Interacting	9
Ray Lassila	Lunch	12
Bob Paul	Pelicans on Patrol	9

*AM : Award of Merit



Baby Bear Pedicure



Scale Quail Calling



Gator w_crustacion



Lunch



Egrets Interacting



Pelicans on Patrol

CLUB INFORMATION

SHORT EXPOSURES

“Short Exposures” is the newsletter of the f:67 Camera Club, distributed to club members each odd-numbered month. It is made available on the club’s web page, and hard copies are made for members without internet connections and given to prospective members.

SHORT EXPOSURES EDITOR AND CLUB WEBMASTER

The Editor is Bob Paul. The Editor’s phone is (360) 692-0165, and email is newsletter55@f67cameraclub.org.

The webmaster is Roger Miller, at webmaster55@f67cameraclub.org. The web site address is www.f67cameraclub.org.

MEETINGS LOCATION AND SCHEDULE INFORMATION

Evaluation and program meetings will be held at the Bremerton campus of Olympic College unless members are otherwise notified. The room and building may vary from time to time, as rooms may be assigned based upon college priorities, scheduling of rooms to be done at least a scholastic quarter in advance. Changes in location will be noted in the newsletter and on the web page.

Both Projected images and Prints are evaluated on the 3rd Monday each. Check the club’s schedule of meetings for details and any Program nights.

f:67 Camera Club
P.O. Box 105
Allyn, WA 98524