



SHORT EXPOSURES



**f:67 Camera Club, P.O. Box 105, Allyn, WA 98524,
Meeting regularly at the Olympic College campus
In Bremerton, Washington;
Member of the Photographic Society of America
and the Northwest Council of Camera Clubs.**

Jan and Feb, 2015

F:67 Camera Club Officers

President – Victoria Braden, (360) 394-5520.

Vice-president – Open

Secretary – Jean Eggleston, (360) 871-0838

Treasurer – Bob Paul, (360) 692-0165

Digital Projection Co-Directors – Robert and Virginia Richter, (360) 697-0186

Print Director – Steve Fisher (360) 377-9506.

PSA Director (also known as “PSA Club Representative”) – Steve Fisher, (360) 377-9506.

Invitation and Traveling Show Director – Adam Escalona, (360) 377-6843.

Education/Program Director – Jerry Joaquin, (360)275-3019.

A QUICK LOOK AT 2015

Month	Type	Category
Jan 19	Digital / Prints	Nature
Feb 16	Digital / Prints	People/Portrait
Mar 15	Annual Salon	
Apr 20	Digital / Prints	Photojournalism
May 18	Digital / Prints	Plants
Jun 15	Digital / Prints	Creative
Jul 20	Digital / Prints	Special Category
Aug 17		Program
Sep 21	Digital / Prints	Photo Travel
Oct 19	Digital / Prints	Animal
Nov 16	Digital / Prints	Still Life

The business meetings are schedule for the 4th Monday of each month.

2015 Special Category

Date	Type	Topic
Jul 20	Digital / Prints	TBD

The Club Calendar

2015

Meetings are on the 3rd Monday of each month.

Monday, Jan 19, 2015 **6:45 PM** Projected image evaluation night
Olympic College Eng 117
Categories are General and Nature
Host:

Monday, Jan 26, 2015 **7:00** Business Meeting
Host: Bob Paul

Monday, Feb 16, 2015 **6:45 PM** Projected image evaluation night
Olympic College Eng 117
Categories are General and People/Portrait
Host:

Monday, Feb 23, 2015 **7:00** Business Meeting
Host: TBD

Monday, Mar 15, 2015 **6:45 PM** Annual Salon

Monday, Mar 23, 2015 **7:00** Business Meeting
Host: TBD

Monday, Apr 20, 2015 **6:45 PM** Projected image evaluation night
Olympic College Eng 117
Categories are General and Photojournalism
Host:

Monday, Apr 27, 2015 **7:00** Business Meeting
Host: TBD

New Changes

We have changed our schedule to only to have one meeting a month. Our meetings are now on the Third Monday of each month. The new schedule will be in the newsletter.

This month it will be **Jan 19th**. The time is the same: 6:45 PM. The meeting will be in the usual place-Rotunda Room-Engineering Building.

The meeting will be a combination of Digitals and Prints. This will be a trial period of 4 months to see how it will work. Right now members will be limited to 3 images total per month. That can be any combination of Prints and Digital.

Notice:

Dues were due on Jan 1st. for 2015. Dues go from Jan 1, 2015 to Dec 31 2015. You may send me a check or pay at the next meeting. Due are \$18 for the year.

Nov 3 2014 (Shown on Dec 1,2014)
PROJECTION NIGHT

Monday Night Results for Projections		
Digital Images		
Class A General		
At the Albuquerque Balloon Fiesta	Virginia Richter	1 st
Second Wave Sunset	Brian Phinney	2 nd (tie)
Bad Hair Day	Lionel Harris	2 nd (tie)
Class A Category (Animal)		
Parrot Posing	Lionel Harris	1 st (tie)
Mexican ground squirrel	Jack Templeton	1 st (tie)
Lilac-Breasted Roller	Tom Layton	3 rd
Class B General		
Tall Ships Shooting Cannon	Liz Harris	1 st
		2 nd
		3 rd
Class B Category (Animal)		
Red-Eyed Fly	Emil Heinze	1 st
Green Anole	Emil Heinze	2 nd
Yellow-Jacket	Emil Heinze	3 rd
<i>Total A</i> 28	Total A 8	
<i>Total B</i> 7	Total B 2	
<i>Tot. A+B</i> 35	A+B 10	

**GALLERY OF 1ST PLACE AND AWARDED
PROJECTION NIGHT IMAGES
Nov 3 2013**



At the Albuquerque Balloon Fiesta
By Virginia Richter



Parrot Posing
By Lionel Harris



Mexican ground squirrel
By Jack Templeton



Red-Eyed Fly
By Emil Heinze



Tall Ships Shooting Cannon
Liz Harris

Print Evaluation, Nov 17, 2014. GENERAL, Photojournalism (Nature)		
Class B General		
St. John's Episcopal Church - Savannah	Liz Harris	1st
Only 1 Prints		
Class B Category (Photo Travel)		
Corn Harvest Plymouth Plantation	Liz Harris	1st
Class B Black and White Category (Photo Travel)		
	NO Entries	
Class B Black and White, General		
	NO Entries	
Class A General		
Choristers'House England	John Davis	1st
House Barn Shed an Really Old	Lionel Harris	2nd (Tie)
Kites Fighting over Space	Lionel Harris	2nd (Tie)
Class A Category (Photo Travel)		
The Mittens After Sunset	John Davis	1st (Tie)
Orphan Girl	Tom Layton	1st (Tie)
Alaska Sled Dogs in Trng.	Lionel Harris	3rd
Class A Black and White, General		
Takakkaw Falls Alberta	John Davis	1st
Bannack Jail	Steve Fisher	2nd
Class A Black and White, (Photo Travel)		
Totem Pole Monument Valley	John Davis	1st
Gunsite Butte	Brian Phinney	2nd (Tie)
Snake River upper Teton	Steve Fisher	2nd (Tie)
Total A: 20	Total A: 7	
Total B: 2	Total B: 1	
Total A+B: 22	Total A+B: 8	

Print Makers; remember that if you want your 1st place print in the Newsletter I need a copy of it before the end of the month.

**GALLERY OF 1ST PLACE AND AWARDED
PRINT NIGHT IMAGES**

Nov 17, 2014



**Totem Pole Monument Valley
By John Davis**



**Corn Harvest Plymouth Plantation
By Liz Harris**



**Choristers' House England
By John Davis**



**The Mittens After Sunset
By John Davis**



Orphan Girl
By Tom Layton



St. John's Episcopal Church – Savannah
By Liz Harris



Takakkaw Falls Alberta
By John Davis

Dec 1 2014
PROJECTION NIGHT

Monday Night Results for Projections		
Digital Images		
Class A General		
Antarctica	Tom Layton	1 st
Indian Henry's Garden	Brian Phinney	2 nd (tie)
Slot Canyon Inferno	Brian Phinney	2 nd (tie)
Class A Category (Still Life)		
Peonies in Red-Stacking 23 images	Lionel Harris	1 st
Class B General		
Great Blue Heron 2	Emil Heinze	1 st
Class B Category (Silhouettes)		
	No Entries	
<i>Total A</i> 8	<i>Total A</i> 4	
<i>Total B</i> 2	<i>Total B</i> 1	
<i>Tot. A+B</i> 10	<i>A+B</i> 5	

**GALLERY OF 1ST PLACE AND AWARDED
PRINT NIGHT IMAGES**

Dec 1, 2014



Great Blue Heron 2
By Emil Heinze



Peonies in Red-Stacking
By Lionel Harris



Antarctica
By Tom Layton

PHOTO CATEGORIES

Jan and Feb 2015

GENERAL:

Any subject is acceptable.

NATURE

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **Wildlife Definition** - Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for entry in wildlife competitions.

Editing Rules - No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color to the scene. No special effects filters can be applied. Any sharpening (and the division adds any other editing) must appear natural.

PEOPLE / PORTRAIT

Family photos, candid photos, formal/informal and environmental portraits. Any photograph of people that depicts the character of the subject.

INTERCLUB COMPETITIONS

COMING UP, BRING YOUR IMAGES TO A MEETING:

The Photographic Society of America's (PSA) interclub image competitions provide club members with an opportunity to have their images judged by qualified judges and to measure their growth as photographers. The club will submit to several "interclubs" this coming season (beginning Sep-Oct each year and ending Apr-May). Those include:

One digital projection Group in Color (Projected Image Division or **PID**)

One digital projection Group in Nature (Nature Division or ND).

THE CLUB ESPECIALLY WANTS TO ENCOURAGE PARTICIPATION BY NEWER MEMBERS OF THE CLUB! THE SELECTION PROCESS IS USED TO SEND THE CLUB'S IMAGES IS ALSO AN EDUCATIONAL EXPERIENCE.

INTERCLUB COMPETITION IMAGE REQUIREMENTS ARE STATED IN RULES FOR EACH PSA DIVISION WHERE F:67 ENTERS DIGITAL IMAGES

PSA Division	File Type	Color Space	MAX File Size	Maximum horizontal pixel dimensions	Maximum vertical pixel dimensions
PID	JPG	Not stated, assume same as Nature	300 kb	1024 pixels	768 pixels
NATURE	JPG	Adobe RGB 1998 or sRGB	500 kb	1024 pixels	768 pixels

DATES INTERCLUB COMPETITION IMAGES ARE DUE TO CLUB DOING JUDGING (CLOSING DATE)

PID: Submit digital images to **Bob Paul**, by the date for selection, so that digital images are received by the judging club by **Nov.1, Dec. 1, Feb. 1, and Apr. 1.**

NATURE: Submit digital images to **Steve Fisher**, by the date for selection, so that the digital images are received by the judging club by **Oct. 15, Jan. 15, and Apr 15.**

PSA Nature interclub Competition Results. OCT 2014

Name	Title	Score
Vicki Braden	Orca Power	11
Jack Templeton,	Olive sparrow with bug	10
Steve Fisher	Crinoid for Damsel Retreat	12
John Davis	Tricolor Heron's Catch	12
Tom Layton	Gentoo Penguin	11
Jerry Joaquin	Katmai Bear With Salmon	10



Olive sparrow with bug
By Jack Templeton



Crinoid for Damsel Retreat
By Steve Fisher



Tricolor Heron's Catch
By John Davis



Katmai Bear With Salmon
By Jerry Joaquin



Orca Power
By Vicki Braden



Gentoo Penguin
By Tom Layton

PSA Interclub PID Competition Submissions. OCT 2014

Name	Title	Score
Emil Heinze	Fly Mouth Parts	
Jerry Joaquin	Spoonbill Landing	
Bob Paul	In the Frames	
Jack Templeton	Painted Bunting	
Ray Lassila	The Approach	
Brian Phinney	Tipsoo Sunrise	



Fly mouth parts
By Emil Heinze




Spoonbill Landing
By Jerry Joaquin



In the Frames
by Bob Paul








Painted bunting
By Jack Templeton

	
<p>The approach By Ray Lassila</p>	<p>Tipsoo sunrise By Brian Phinney</p>

**PSA Interclub PID Competition Submissions.
Jan 2015**

Name	Title	Score
,June Wilkins	Open bill Hummer Costa Rica	
E Heinze	American Widgeon pair	
John Davis	Choristers' House England	
Steve Fisher	Cold Morning on the Narrows	
Vicki Braden	Reflective Rainier Morning	
Tom Layton	The Stonecutter	

	
<p>Open bill Hummer Costa Rica</p>	<p>American Widgeon pair</p>

	
<p>The Stonecutter</p>	<p>Cold Morning on the Narrows</p>
	
<p>Reflective Rainier Morning</p>	<p>Choristers' House England</p>

**PSA Nature interclub Competition Results.
Jan 2015**

Name	Title	Score
Vicki Braden	Baby Bear Pedicure	
Jack Templeton,	Scale Quail Calling	
Steve Fisher	Gator w_crustacion	
John Davis	Egrets Interacting	
Ray Lassila	Lunch	
Bob Paul	Pelicans on Patrol	



Baby Bear Pedicure



Scale Quail Calling



Gator w_crustacion



Lunch



Egrets Interacting



Pelicans on Patrol

CLUB INFORMATION

SHORT EXPOSURES

“Short Exposures” is the newsletter of the f:67 Camera Club, distributed to club members each odd-numbered month. It is made available on the club’s web page, and hard copies are made for members without internet connections and given to prospective members.

SHORT EXPOSURES EDITOR AND CLUB WEBMASTER

The Editor is Bob Paul. The Editor’s phone is (360) 692-0165, and email is newsletter55@f67cameraclub.org.

The webmaster is Roger Miller, at webmaster55@f67cameraclub.org. The web site address is www.f67cameraclub.org.

MEETINGS LOCATION AND SCHEDULE INFORMATION

Evaluation and program meetings will be held at the Bremerton campus of Olympic College unless members are otherwise notified. The room and building may vary from time to time, as rooms may be assigned based upon college priorities, scheduling of rooms to be done at least a scholastic quarter in advance. Changes in location will be noted in the newsletter and on the web page.

Both Projected images and Prints are evaluated on the 3rd Monday each. Check the club’s schedule of meetings for details and any Program nights.

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P.O. Box 105
Allyn, WA 98524