



# SHORT EXPOSURES



**f:67 Camera Club, P.O. Box 105, Allyn, WA 98524,  
Meeting regularly at the Olympic College campus  
In Bremerton, Washington;  
Member of the Photographic Society of America  
and the Northwest Council of Camera Clubs.**

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**May and June, 2014**

## **F:67 Camera Club Officers**

**President – Victoria Braden, (360) 394-5520.**

**Vice-president – Open**

**Secretary – Jean Eggleston, (360) 871-0838**

**Treasurer – Bob Paul, (360) 692-0165**

**Digital Projection Co-Directors – Robert and Virginia Richter, (360) 697-0186**

**Print Director – Steve Fisher (360) 377-9506.**

**PSA Director (also known as “PSA Club Representative”) – Steve Fisher, (360) 377-9506.**

**Invitation and Traveling Show Director – Adam Escalona, (360) 377-6843.**

**Education/Program Director – Jerry Joaquin, (360)275-3019.**

## A QUICK LOOK AT 2014

<b>Month</b>	<b>Type</b>	<b>Category</b>
Jan 6	Digital	Nature
Jan 20	Prints	Still Life
Feb 3	Digital	People/Portrait
Feb 17	Prints	Plants
Mar 3	Digital	Creative
Mar 17		Program
Apr 7	Digital	Photojournalism
Apr 21	Prints	Creative
May 5	Digital	Plants
May 19	Prints	People/Portrait
Jun 2		Program
Jun 16	Prints	Animal
Jul 7	Digital	Sunrises/Sunsets
Jul 21	Prints	Photojournalism
Aug 4		Program
Aug 18	Prints	Food & Drink
Sep 1	Digital	Photo Travel
Sep 15	Prints	Nature
Oct 6	Digital	Silhouettes
Oct 20		Program
Nov 3	Digital	Animal
Nov 17	Prints	Photo Travel
Dec 1	Digital	Still-Life

**The business meetings are schedule for the 4<sup>th</sup> Monday of each month.**

### 2014 Special Category

<b>Date</b>	<b>Type</b>	<b>Topic</b>
July 7, 2014	Digital	Sunrises/Sunsets
Oct 6, 2014	Digital	Silhouettes
Aug 18, 2014	Prints	Food & Drink

# The Club Calendar

-----2014-----

**Monday, May 5, 2014 6:45 PM Projected image evaluation night**  
**Olympic College HSS 0129**  
Categories are General and Plants  
Host: Wally Hampton

**Monday, May 19, 2014 6:45PM Print image evaluation night.**  
**Olympic College HSS 0129**  
Categories are General and People/Portrait  
Host: Jim Champa

**Monday, May 26, 2014 7:00 Business Meeting**  
Location: Home of Bob Paul

**Monday, Jun 2, 2014 6:45 PM**  
**Olympic College HSS 0129**  
**Program**  
Host: Tom Layton

**Monday, Jun 16, 2014 6:45PM Print image evaluation night.**  
**Olympic College HSS 0129**  
Categories are General and Animal  
Host: Andrew Wozinak

**Monday, Jul 7, 2014 6:45 PM Projected image evaluation night**  
**Olympic College HSS 0129**  
Categories are General and Sunrises/Sunsets  
Host: TBD

**Monday, Jul 21, 2014 6:45PM Print image evaluation night.**  
**Olympic College HSS 0129**  
Categories are General and Photojournalism  
Host: TBD

**Monday, July 28, 2014 7:00 Business Meeting**  
Location: TBD

## Message from the President

Greetings f:67 Members,

I hope you have found us in our new location at Olympic College. We are meeting in room 129 in the Humanities and Student Services Building. It is a newer room with comfortable chairs and a nice big screen. We will be meeting there until October, when we return to our old home in the Engineering Rotunda.

Coming up in June a couple of our members will be presenting at Education Night, June 2. Bob Paul will guide you through entering the Salon at the Puyallup Fair. Maybe you have thought about it, but were intimidated by the process. Bob has entered several times and will guide us through the paperwork.

Thomas Layton is also preparing a talk and demonstration about multi stacking focuses. He does some beautiful work with flowers. You will definitely want to watch his technique, then try it out in your own garden this summer. Looks like fun!

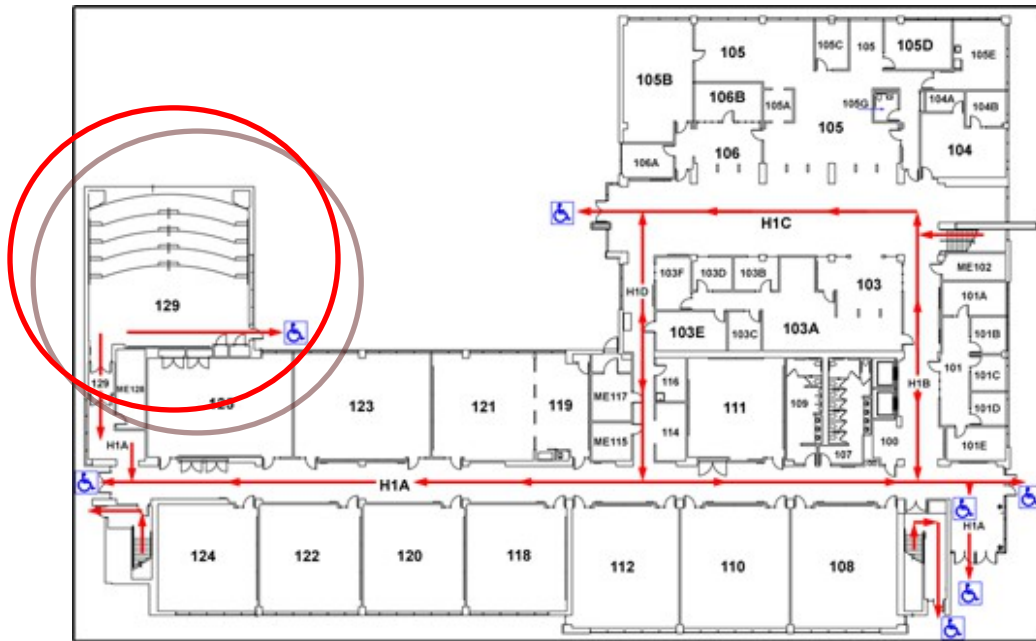
Start thinking about a collection of images you could show the club in our upcoming Essay Night in August. You can share pictures in a slide show, or presenting prints is an option too.

In any case, get out there and photograph!

Best,  
Vicki Braden, President

We Have Moved!!!!!!

Starting Monday, April 7, f:67 Camera Club will meet in  
**HUMANITIES AND STUDENT SERVICES BUILDING**  
**Room 0129**



Olympic College Campus Maps

Normal View



Mar 3 2014  
PROJECTION NIGHT

Monday Night Results for Projections		
Digital Images		
Class B General		
Hummingbird in a Bush	Virginia Richter	1 <sup>st</sup> (tie)
Owen in the Snow	Emil Heinze	1 <sup>st</sup> (tie)
Merganser After a Dive	Virginia Richter	3 <sup>rd</sup>
Class B Category (Creative)		
	NO ENTRIES	1 <sup>st</sup>
		2 <sup>nd</sup>
		3 <sup>rd</sup>
Class A General		
Montana Bambi	Brian Phinney	1 <sup>st</sup>
Teton Barn	Larry Anderson	2 <sup>nd</sup>
Antarctic Ice	Tom Layton	3 <sup>rd</sup> (tie)
Bird of Paradise	Lionel Harris	3 <sup>rd</sup> (tie)
Mirror Lake Reflection	Brian Phinney	3 <sup>rd</sup> (tie)
Cologne Cathedral	Tom Layton	3 <sup>rd</sup> (tie)
Class A Category (Creative)		
Bungee Jumper	Tom Layton	1 <sup>st</sup>
Smoke	Tom Layton	2 <sup>nd</sup>
Bee Pushing 2 Hot Air Balloons	Lionel Harris	3 <sup>rd</sup> (tie)
Red Caps	Andrew Wozniak	3 <sup>rd</sup> (tie)
<i>Total A</i> 25	<i>Total A</i> 7	
<i>Total B</i> 8	<i>Total B</i> 3	
<i>Tot. A+B</i> 33	<i>A+B</i> 10	



Fawn along the trail Lionel Harris  
GALLERY OF 1<sup>ST</sup> PLACE AND AWARDED  
PROJECTION NIGHT IMAGES  
Mar 3, 2013



Hummingbird in a Bush  
By Virginia Richter



Bungee Jumper  
By Tom Layton



Montana Bambi  
By Brian Phinney



Owen in the Snow  
By Emil Heinze

April 7, 2013  
PROJECTION NIGHT

Monday Night Results for Projections		
Digital Images		
<b>Class A General</b>		
Got It	Ray Lassila	1 <sup>st</sup>
Italian Speed Trap	Tom Layton	2 <sup>nd</sup> (tie)
Die for Seattle	Andrew Wozniak	2 <sup>nd</sup> (tie)
<b>Class A Category (Photojournalism)</b>		
Old Ornate Church-Canada	Lionel Harris	1 <sup>st</sup>
Bayon Temple	Tom Layton	2 <sup>nd</sup>
Monumental	Andrew Wozniak	3 <sup>rd</sup>
<b>Class B General</b>		
Port of Seattle	Emil Heinze	1 <sup>st</sup>
California Coastline	Liz Harris	2 <sup>nd</sup>
Fiesta Restaurant Advertising	Liz Harris	3 <sup>rd</sup> (tie)
The Bumblebee	Emil Heinze	3 <sup>rd</sup> (tie)
<b>Class B Category (Photojournalism)</b>		
Clearing the Bar	Emil Heinze	1 <sup>st</sup>
We Won	Emil Heinze	2 <sup>nd</sup> (tie)
We Won	Emil Heinze	2 <sup>nd</sup> (tie)
<b>Total A: 18</b>	<b>Total A: 5</b>	
<b>Total B: 11</b>	<b>Total B: 3</b>	
<b>Total A+B: 29</b>	<b>Total A+B: 8</b>	

Print Makers; remember that if you want your 1<sup>st</sup> place print in the Newsletter I need a copy of it before the end of the month.



**GALLERY OF 1<sup>ST</sup> PLACE AND AWARDED  
PRINT NIGHT IMAGES  
Aug 19, 2013**



Got It  
By Ray Lassila



Old Ormate Church-Canada  
By Lionel Harris



Port of Seattle  
By Emil Heinze



Clearing the Bar  
By Emil.Heinze

**Print Evaluation, April 21, 2014. GENERAL, Creative**

**Class B General**

Tulip Magic	Liz Harris	1 <sup>st</sup>
Only One Entries		

**Class B Category (Creative)**

NO Entries		

**Class B Black and White Category (Creative)**

NO Entries		

**Class B Black and White, General**

Old Montana Wagon	Liz Harris	
Only One Entries		

**Class A General**

King Penguins	Tom Layton	1st ComAw
Somewhere in Arizona	Bob Paul	2nd
Guardan	Lionel Harris	3 <sup>rd</sup> (tie)
Prayer Beads	Tom Layton	3 <sup>rd</sup> (tie)
Red Mittens, Antarctica	Tom Layton	3 <sup>rd</sup> (tie)
Blue Tones	Mary Westerback	3 <sup>rd</sup> (tie)
Servant Stairwell	Mary Westerback	3 <sup>rd</sup> (tie)

**Class A Category Still Life (Creative)**

Visual Puns	Roger Miller	1 <sup>st</sup>
Cubes of Rabbit	Lionel Harris	2 <sup>nd</sup>

**Class A Black and White, General**

San Diego Park Entry	Lionel Harris	1 <sup>st</sup>
Only Entry		

**Class A Black and White, (Creative)**

NO Entries		1 <sup>st</sup>

<b>Total A:</b> 25	<b>Total A:</b> 8	
<b>Total B:</b> 4	<b>Total B:</b> 1	
<b>Total A+B:</b> 29	<b>Total A+B:</b> 9	

(Com Award)

**GALLERY OF 1<sup>ST</sup> PLACE AND AWARDED  
PRINT NIGHT IMAGES  
Feb 17, 2014**



**Tulip Magic  
By Lis Harris**



**Visual Puns  
By Roger Miller**



**King Penguins  
By Tom Layton**



**San Diego Park Entry  
By Lionel Harris**



Old Montana Wagon  
By Liz Harris

# PHOTO CATEGORIES

## March and April, 2014

### GENERAL:

Any subject is acceptable.

### Creative

Abstractions, patterns, and designs or a photograph that depicts subjects in a *departure-from-realism* through the use of various techniques, controls and processes.

### Photojournalism

Pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over the pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. A human interest image is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action.

### Plants

Any living member of the plant kingdom: wild or domestic.

### People/Portrait

Family photos, candid photos, formal/informal and environmental portraits. Any photograph of people that depicts the character of the subject.



## INTERCLUB COMPETITIONS

### **COMING UP, BRING YOUR IMAGES TO A MEETING:**

The Photographic Society of America's (PSA) interclub image competitions provide club members with an opportunity to have their images judged by qualified judges and to measure their growth as photographers. The club will submit to several "interclubs" this coming season (beginning Sep-Oct each year and ending Apr-May). Those include:

One digital projection Group in Color (Projected Image Division or **PID** )

One digital projection Group in Nature (Nature Division or ND).

THE CLUB ESPECIALLY WANTS TO ENCOURAGE PARTICIPATION BY NEWER MEMBERS OF THE CLUB! THE SELECTION PROCESS IS USED TO SEND THE CLUB'S IMAGES IS ALSO AN EDUCATIONAL EXPERIENCE.

#### **INTERCLUB COMPETITION IMAGE REQUIREMENTS ARE STATED IN RULES FOR EACH PSA DIVISION WHERE F:67 ENTERS DIGITAL IMAGES**

PSA Division	File Type	Color Space	MAX File Size	Maximum horizontal pixel dimensions	Maximum vertical pixel dimensions
PID	JPG	Not stated, assume same as Nature	300 kb	1024 pixels	768 pixels
NATURE	JPG	Adobe RGB 1998 or sRGB	500 kb	1024 pixels	768 pixels

#### **DATES INTERCLUB COMPETITION IMAGES ARE DUE TO CLUB DOING JUDGING (CLOSING DATE)**

**PID:** Submit digital images to Bob Paul, by the date for selection, so that digital images are received by the judging club by Nov.1, Dec. 1, Feb. 1, and Apr. 1.

**NATURE:** Submit digital images to Steve Fisher, by the date for selection, so that the digital images are received by the judging club by Oct. 15, Jan. 15, and Apr 15.

# APRIL PID interclub Competition Submissions.

Name	Title	Score
John Davis Jr.	Casting White Net	10
Andrew Wozniak	Die For Seattle	10
Victoria Braden	Father and Son	10
Tom Layton	Girl of Bangalore	9
Bob Paul	Jiggle Time	7
Jack Templeton	Wait For Us	11 (HM)



Casting White Net  
By John Davis Jr.



Wait For Us  
By Jack Templeton



Father and Son  
By Victoria Braden



Girl of Bangalore  
By Tom Layton



Jiggle Time  
By Bob Paul



Die For Seattle  
By Andrew Wozniak

## May PID interclub Competition Submissions.

Name	Title	Score
Jack Templeton	Dog Racer Number 15	
Steve Fisher	FourHorsewomenJenniFarm	
Lionel Harris	Ornate Church Canada	
Brian Phinney	Paradise River in Snow	
Tom Layton	The Greenhouse	
Ray Lassila	The Swing	



Ornate Church Canada  
By Lionel Harris



The Greenhouse  
By Tom Layton





Paradise River in Snow  
By Brian Phinney



The Swing  
By Ray Lassila



Jack Templeton  
By Dog Racer Number 15



Steve Fisher  
By FourHorsewomenJenniFarm



## **CLUB INFORMATION**

### **SHORT EXPOSURES**

“Short Exposures” is the newsletter of the f:67 Camera Club, distributed to club members each odd-numbered month. It is made available on the club’s web page, and hard copies are made for members without internet connections and given to prospective members.

### **SHORT EXPOSURES EDITOR AND CLUB WEBMASTER**

The Editor is Bob Paul. The Editor’s phone is (360) 692-0165, and email is [newsletter55@f67cameraclub.org](mailto:newsletter55@f67cameraclub.org).

The webmaster is Roger Miller, at [webmaster55@f67cameraclub.org](mailto:webmaster55@f67cameraclub.org). The web site address is [www.f67cameraclub.org](http://www.f67cameraclub.org).

### **MEETINGS LOCATION AND SCHEDULE INFORMATION**

**Evaluation and program meetings will be held at the Bremerton campus of Olympic College** unless members are otherwise notified. The room and building may vary from time to time, as rooms may be assigned based upon college priorities, scheduling of rooms to be done at least a scholastic quarter in advance. Changes in location will be noted in the newsletter and on the web page.

Projected images are evaluated on the 1<sup>st</sup> Monday each month. Prints are evaluated on the 3<sup>rd</sup> Monday each. Program nights are currently held on the 1<sup>st</sup> Monday in June and August, and the 3<sup>rd</sup> Monday in March and October. Check the club’s schedule of meetings for details.

**f:67 Camera Club**  
**P.O. Box 105**  
**Allyn, WA 98524**