



# SHORT EXPOSURES



**f:67 Camera Club, P.O. Box 105, Allyn, WA 98524,  
Meeting regularly at the Olympic College campus  
In Bremerton, Washington;  
Member of the Photographic Society of America  
and the Northwest Council of Camera Clubs.**

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**Nov and Dec, 2013**

**F:67 Camera Club is having a new member special.**

**Join now and pay dues for 2014 and receive the remainder of  
2013 for free. Our dues for 2014 are now only \$18.**

**Join us for our meeting on the 1st and 3rd Mondays to take  
advantage of this special offer.**

## **F:67 Camera Club Officers**

**President – Victoria Braden, (360) 394-5520.**

**Vice-president – Open**

**Secretary – Jeanette Kelso, (360) 479-0292**

**Treasurer – Bob Paul, (360) 692-0165**

**Digital Projection Co-Directors – Robert and Virginia Richter,. (360) 697-0186**

**Print Director –Steve Fisher (360) 377-9506.**

**PSA Director (also known as “PSA Club Representative”) – Steve Fisher, (360) 377-9506.**

**Invitation and Traveling Show Director – Adam Escalona, (360) 377-6843.**

**Education/Program Director – Jerry Joaquin, (360)275-3019.**

## A QUICK LOOK AT 2013

<b>Month</b>	<b>Type</b>	<b>Category</b>
Jan 7	Digital	Nature
Jan 21	Prints	Still Life
Feb 4	Digital	People/Portrait
Feb 18	Prints	Plants
Mar 4	Digital	Creative
Mar 18		Program
Apr 1	Digital	Photojournalism
Apr 15	Prints	Creative
May 6	Digital	Plants
May 20	Prints	People/Portrait
Jun 3		Program
Jun 17	Prints	Animal
Jul 1	Digital	Watercraft
Jul 15	Prints	Photojournalism
Aug 5		Program
Aug 19	Prints	Story
Sep 2	Digital	Photo Travel
Sep 16	Prints	Nature
Oct 7	Digital	Designs
Oct 21		Program
Nov 4	Digital	Animal
Nov 18	Prints	Photo Travel
Dec 2	Digital	Still-Life
Jan 6,2014	Digital	Nature
Jan 20,2014	Prints	Still Life

**The business meetings are schedule for the 4<sup>th</sup> Monday of each month.**

Selection for 2014 Special Category's will be made at the Christmas Party. Submit your suggestions to the Righters.

# The Club Calendar

## 2013

**Monday, Nov 4, 2013 6:45 PM Projected image evaluation night**  
Olympic College Eng 117  
Categories are General and Animal  
Host: TBD

**Monday, Nov 18, 2013 6:45PM Print image evaluation night.**  
Olympic College Eng 117  
Categories are General and Photo Travel  
Host: Richters

**Monday, Nov 25, 2013 7:00 Business Meeting**  
Location: Office of John Davis

**Monday, Dec 2, 2013 6:45 PM Projected image evaluation night**  
Olympic College Eng 117  
Categories are General and Still Life  
Host: TBD

**Saturday, Dec 14, 2013 4:00PM Christmas Party**  
Home of Christina Krueger  
Potluck

-----2014-----

**Monday, Jan 6, 2014 6:45 PM Projected image evaluation night**  
Olympic College Eng 117  
Categories are General and Nature  
Host: TBD

**Monday, Jan 20, 2014 6:45PM Print image evaluation night.**  
Olympic College Eng 117  
Categories are General and Still Life  
Host: TBD

**Monday, Jan 27, 2014 7:00 Business Meeting**  
Location: Home of TBD

## Message from the President

Greetings f:67 Members,

I am hopeful this little bit of space will be my new way of letting you know what's happening "behind the scenes" with your f:67 Camera Club. Our business meetings are held on the fourth Monday of the month. All members are invited, and of course, all relevant topics are fully discussed. I want to be able to share with you what we've been talking about lately.

We've become much more "social!" We now have our own Facebook page where you can stay informed of our upcoming meetings. There's also an opportunity for you to post photos and get member feedback in the comments. Perhaps you've made some changes to your image proposed by the commentators, and you'd like everyone to see the new results. It's also a good way to let other members know of an upcoming photo event or a super new location in our area. "Like" the new f:67 page at [www.facebook.com/f67cameraclub](http://www.facebook.com/f67cameraclub)

We also have joined the West Sound Photography MeetUp Group. Here you can get announcements about our club activities, see other photography opportunities in the Kitsap area, and participate in photo challenges. You need to sign up for free to join Meetup, but then you're in! Find us at [www.meetup.com/WestSoundPhotographyGroup](http://www.meetup.com/WestSoundPhotographyGroup)

At the next few business meetings we'll be getting busy with plans for our Annual Salon to be held March 16, 2014. Your input is always welcomed. If you unable join us for a business meeting in person, just email or speak to one of the Club officers.

Best,  
Vicki Braden, President

Sep 2, 2013  
PROJECTION NIGHT

<b>Monday Night Results for Projections</b>		
<b>Digital Images</b>		
<b>Class B General</b>		
Heron Fishing in the Everglades	Virginia Richter	1 <sup>st</sup>
Point No Point Lighthouse with Roses	Virginia Richter	2 <sup>nd</sup>
Seattle Peppers	Emil Heize	3 <sup>rd</sup>
<b>Class B Category (Photo Travel)</b>		
Painters at Point Lobos	Virginia Richter	1 <sup>st</sup>
Rodeo Cowgirl	Emil Heinze	2 <sup>nd</sup>
only 3 entries		
<b>Class A General</b>		
Buckskin Gulch	Brian Phinney	1 <sup>st</sup> tie
Hovering	Ray Lassila	1 <sup>st</sup> tie
Indian Creation	Lionel Harris	3 <sup>rd</sup>
<b>Class A Category (Photo Travel)</b>		
Temple on Lake Bratan	Victoria Braden	1 <sup>st</sup> tie
Bass Harbor Vertical	Brian Phinney	2 <sup>nd</sup>
Heceta Lighthouse Oregon Coast	Robert Richter	3 <sup>rd</sup>
<i>Total A</i> 29	<i>Total A</i> 8	
<i>Total B</i> 8	<i>Total B</i> 2	
<i>Tot. A+B</i> 37	<i>A+B</i> 10	

**GALLERY OF 1<sup>ST</sup> PLACE AND AWARDED  
PROJECTION NIGHT IMAGES**

**Sept 2, 2013**



**Heron Fishing in the Everglades  
By Virginia Richter**



**Painters at Point Lobos  
By Virginia Richter**



**Buckskin Gulch  
By Brian Phinney**



**Hovering  
By Ray Lassila**



**Temple on Lake Bratan  
By Victoria Braden**

**Print Evaluation, Sept 16, 2013. GENERAL, PLANTS**

**Class B General**

Surprise	Robert Uber	1 <sup>st</sup>
Only 2 Entry		

**Class B Category (Nature)**

Golden Buprestid	Emil Heinze	1 <sup>st</sup>
Fish Dinner	Mark Simon	2 <sup>nd</sup>
Dew Droplets	Mark Simon	3 <sup>rd</sup>

**Class B Black and White Category**

Walking With the Elders	Robert Uber	1 <sup>st</sup>
1 Entries		

**Class B Black and White, General**

Pt. Gamble Victorian	Robert Uber	1 <sup>st</sup>
Buddha	Mark Simon	2 <sup>nd</sup>
Only 3 Entry		

**Class A General**

Jasper Peaks	Adam Escalona	1 <sup>st</sup>
White Crocuese	Adam Escalona	2 <sup>nd</sup>
Iron Arch	Brian Phinney	3 <sup>rd</sup>

**Class A Category (Nature)**

Time for some Sun	Bob Paul	1 <sup>st</sup>
Sandstone Inferno	Brian Phinney	2 <sup>nd</sup>
Carmel Surf	Adam Escalona	3 <sup>rd</sup>

**Class A Black and White, General**

Ready to Fire	Bob Paul	1 <sup>st</sup>
Winter's Dock	Brian Phinney	2 <sup>nd</sup>
Only 3 Entries		

**Class A Black and White, Category**

Snow Drifts	Brian Phinney	1 <sup>st</sup>
Only 1 Entry		

<b>Total A:</b>	<b>24</b>	<b>Total A:</b>	<b>7</b>
<b>Total B:</b>	<b>3</b>	<b>Total B:</b>	<b>1</b>
<b>Total A+B:</b>	<b>27</b>	<b>Total A+B:</b>	<b>8</b>

(Com Award)

**GALLERY OF 1<sup>ST</sup> PLACE AND AWARDED  
PRINT NIGHT IMAGES  
July 15, 2013**



Ready to Fire  
By Bob Paul



Snow Drifts  
By Brian Phinney



Time for Some Sun  
By Bob Paul



Jasper Peaks  
By Adam Escalona



Monday Night Results for Projections		
Digital Images		
<b>Class A General</b>		
Washington Coast	Tom Layton	1 <sup>st</sup>
Hoi An Beer Drinker	Tom Layton	2 <sup>nd</sup>
Stand UP	Bob Paul	3 <sup>rd</sup>
<b>Class A Category (DESIGNS)</b>		
Mellinium Hotel Sunroof	Adam Escalona	1 <sup>st</sup>
Pipes	Robert Richter	2 <sup>nd</sup>
Ship's Staircase	Adam Escalona	3 <sup>rd</sup>
<b>Class B General</b>		
Tiny Swimsuit Model	Emil Heinze	1 <sup>st</sup>
Header	Emil Heinze	2 <sup>nd</sup>
Bangkok River	Peter Barnett	3 <sup>rd</sup>
<b>Class B Category (DESIGNS)</b>		
Cathedral Reflection - Austin TX	Virginia Richter	1 <sup>st</sup>
Stairs to the Beach	Virginia Richter	2 <sup>nd</sup>
Pond Scene	Peter Barnett	3 <sup>rd</sup>
<b>Total A: 17</b>	<b>Total A: 6</b>	
<b>Total B: 0</b>	<b>Total B: 0</b>	
<b>Total A+B: 17</b>	<b>Total A+B: 6</b>	

Print Makers; remember that if you want your 1<sup>st</sup> place print in the Newsletter I need a copy of it before the end of the month.

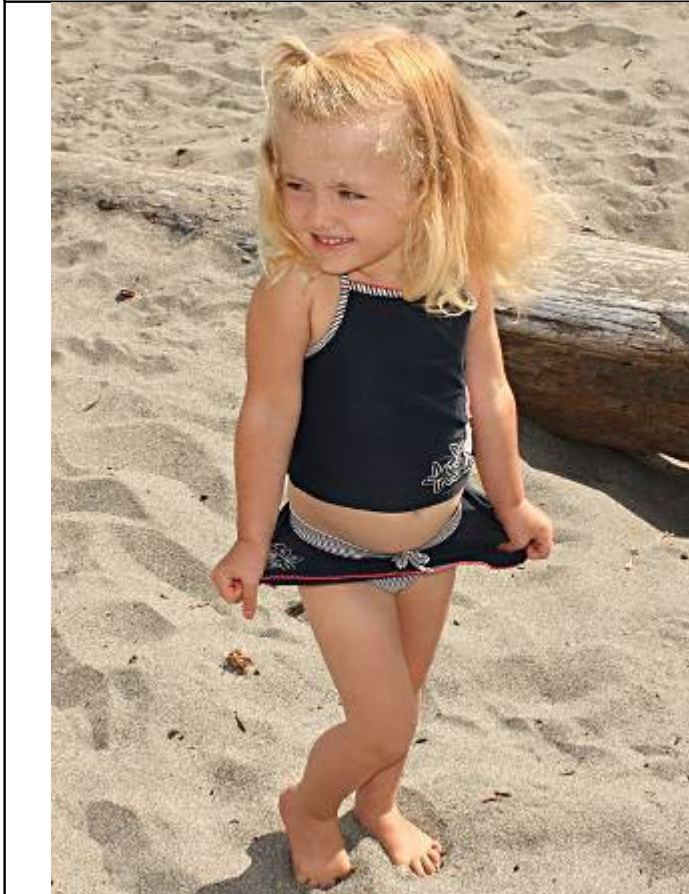
**GALLERY OF 1<sup>ST</sup> PLACE AND AWARDED  
PRINT NIGHT IMAGES  
Aug 19, 2013**



Washington Coast  
By Tom Layton



Millennium Hotel Sunroof  
By Adam Escalona



Tiny Swimsuit Model  
By Emil Heinze



Cathedral Reflection - Austin TX  
By Virginia Richter

## **PHOTO CATEGORIES**

### **Nov and Dec, 2013**

**GENERAL:** Any subject is acceptable.

#### **PHOTO-TRAVEL**

A photo travel photograph must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in photo travel competition.

**Editing** - No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

#### **STILL LIFE**

An arrangement of stationary elements non living, where subject, composition, arrangement and illumination have been significantly determined and controlled by the maker.

#### **ANIMALS**

Any living member of the animal kingdom, wild or domestic, excluding people. (Also includes insects, spiders, sea creatures, etc.).

## INTERCLUB COMPETITIONS

### **COMING UP, BRING YOUR IMAGES TO A MEETING:**

The Photographic Society of America's (PSA) interclub image competitions provide club members with an opportunity to have their images judged by qualified judges and to measure their growth as photographers. The club will submit to several "interclubs" this coming season (beginning Sep-Oct each year and ending Apr-May). Those include:

One digital projection Group in Color (Projected Image Division or **PID** )

One digital projection Group in Nature (Nature Division or ND).

THE CLUB ESPECIALLY WANTS TO ENCOURAGE PARTICIPATION BY NEWER MEMBERS OF THE CLUB! THE SELECTION PROCESS IS USED TO SEND THE CLUB'S IMAGES IS ALSO AN EDUCATIONAL EXPERIENCE.

#### **INTERCLUB COMPETITION IMAGE REQUIREMENTS ARE STATED IN RULES FOR EACH PSA DIVISION WHERE F:67 ENTERS DIGITAL IMAGES**

PSA Division	File Type	Color Space	MAX File Size	Maximum horizontal pixel dimensions	Maximum vertical pixel dimensions
<b>PID</b>	<b>JPG</b>	Not stated, assume same as Nature	<b>300 kb</b>	<b>1024 pixels</b>	<b>768 pixels</b>
<b>NATURE</b>	<b>JPG</b>	Adobe RGB 1998 or sRGB	<b>500 kb</b>	<b>1024 pixels</b>	<b>768 pixels</b>

#### **DATES INTERCLUB COMPETITION IMAGES ARE DUE TO CLUB DOING JUDGING (CLOSING DATE)**

**PID:** Submit digital images to **Bob Paul**, by the date for selection, so that slides and digital images are received by the judging club by **Nov.1, Dec. 1, Feb. 1, and Apr. 1.**

**NATURE:** Submit digital images to **Steve Fisher**, by the date for selection, so that the digital images are received by the judging club by **Oct. 15, Jan. 15, and Apr 15.**

# PSA Nature interclub Competition Submissions. Oct 2013

<b>Title</b>	<b>Maker</b>	<b>Score</b>
Lunch	Robert Richter	
Fox Trot, Patagonia	Victoria Braden	
Hovering	Ray Lassila	
Time for some sun	Bob Paul	
Osprey on a Lunch Break	Virginia Richter	
August Fireweed and Snow	John Davis.	



Lunch  
By Robert Richter



Fox Trot, Patagonia  
By Victoria Braden



Hovering  
by Ray Lassila



Time for some sun  
By Bob Paul



Osprey on a Lunch Break  
By Virginia Richter



August Fireweed and Snow  
By John Davis

# PSA PID interclub Competition Submissions.

Name	Title	Score
Vicki Braden	Devout Hindu Praying	
Tom Layton	Gecko	
Ray Lassila	NICE BREEZE	
Bob Paul	Stand UP	
Jack Templeton	Coming at You	
Roger Miller	Maya at the Wall	



Devout Hindu Praying  
By Vicki Braden



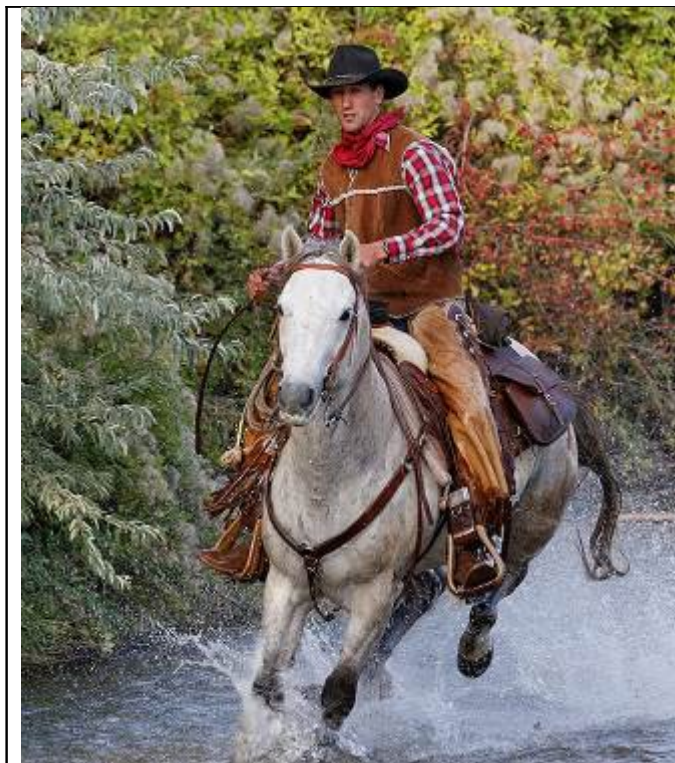
Gecko  
By Tom Layton



NICE BREEZE  
By Ray Lassila



Stand UP  
By Bob Paul



Coming at You  
By Jack Templeton



Maya at the Wall  
By Roger Miller

## **CLUB INFORMATION SHORT EXPOSURES**

“Short Exposures” is the newsletter of the f:67 Camera Club, distributed to club members each odd-numbered month. It is made available on the club’s web page, and hard copies are made for members without internet connections and given to prospective members.

### **SHORT EXPOSURES EDITOR AND CLUB WEBMASTER**

The Editor is Bob Paul. The Editor’s phone is (360) 692-0165, and email is [newsletter55@f67cameraclub.org](mailto:newsletter55@f67cameraclub.org).



The webmaster is Roger Miller, at [webmaster55@f67cameraclub.org](mailto:webmaster55@f67cameraclub.org). The web site address is [www.f67cameraclub.org](http://www.f67cameraclub.org).

## **MEETINGS LOCATION AND SCHEDULE INFORMATION**

**Evaluation and program meetings will be held at the Bremerton campus of Olympic College** unless members are otherwise notified. The room and building may vary from time to time, as rooms may be assigned based upon college priorities, scheduling of rooms to be done at least a scholastic quarter in advance. Changes in location will be noted in the newsletter and on the web page.

Projected images (slides and digital) are evaluated on the 1<sup>st</sup> Monday each month. Prints are evaluated on the 3<sup>rd</sup> Monday each. Program nights are currently held on the 1<sup>st</sup> Monday in June and August, and the 3<sup>rd</sup> Monday in March and October. Check the club's schedule of meetings for details.

**f:67 Camera Club  
P.O. Box 105  
Allyn, WA 98524**