



SHORT EXPOSURES



**f:67 Camera Club, P.O. Box 105, Allyn, WA 98524,
Meeting regularly at the Olympic College campus
In Bremerton, Washington;
Member of the Photographic Society of America
and the Northwest Council of Camera Clubs.**

July and Aug, 2013

F:67 Camera Club Officers

President – Victoria Braden, 13110 Lakeridge Circle NW, Silverdale, WA 98383, (360) 394-5520.

Vice-president –

Secretary – Jeanette Kelso, 1971 Cook Lane, Bremerton, WA 98383, (360) 479-0292

Treasurer – Bob Paul, 7860 Amethyst Loop NW, Silverdale, WA 98383-5075, (360) 692-0165

Digital Projection Co-Directors – Robert and Virginia Richter, 6266 NE Barrett Dr, Poulsbo, WA 98310.

Print Director – Steve Fisher 1220 8th Street, Bremerton, WA 98337-1255, (360) 377-9506.

PSA Director (also known as “PSA Club Representative”) – Steve Fisher, 1220 8th Street, Bremerton, WA 98337-1255, (360) 377-9506.

Invitation and Traveling Show Director – Adam Escalona, 337 North Cambrian Avenue, Bremerton, WA 98312-4006, (360) 377-6843.

Education/Program Director – Jerry Joaquin, Box 105, Allyn, WA 98524, 191 Lakeshore Dr., Allyn, WA, (360)275-3019.

A QUICK LOOK AT 2013

Month	Type	Category
Jan 7	Digital	Nature
Jan 21	Prints	Still Life
Feb 4	Digital	People/Portrait
Feb 18	Prints	Plants
Mar 4	Digital	Creative
Mar 18		Program
Apr 1	Digital	Photojournalism
Apr 15	Prints	Creative
May 6	Digital	Plants
May 20	Prints	People/Portrait
Jun 3		Program
Jun 17	Prints	Animal
Jul 1	Digital	Watercraft
Jul 15	Prints	Photojournalism
Aug 5		Program
Aug 19	Prints	Story
Sep 2	Digital	Photo Travel
Sep 16	Prints	Nature
Oct 7	Digital	Designs
Oct 21		Program
Nov 4	Digital	Animal
Nov 18	Prints	Photo Travel
Dec 2	Digital	Still-Life

The business meetings are schedule for the 4th Monday of each month.

The Club Calendar

2013

Monday, July 1, 2013 6:45 PM Projected image evaluation night

Olympic College Eng 117

Categories are General and Watercraft

Host: Vicki Braden

Saturday July 13 Annual Picnic, John Davis home, 9am to 3pm

Monday, July 15, 2013 6:45PM Print image evaluation night.

Olympic College Eng 117

Categories are General and Photojournalism

Host: Jeanette Kelso

Monday, July 22, 2013 7:00 Business Meeting

Location: Canceled

Monday, Aug 5, 2013 6:45 PM Programs and Monochrome Projection

Olympic College Eng 117

Showcase Programs

Members can show any 7 - minute program, (Entry slips are not required).

Monochrome Projection

Send up to three digital monochrome images to Bob Richter for comment only, no judging

Host: Brian Phinney

Monday, Aug 19, 2013 6:45PM Print image evaluation night.

Olympic College Eng 117

Categories are General and Story

Host: Emil Heinze

Monday, Aug 26, 2013 7:00 Business Meeting

Location: Home of Victoria Braden

Monday, Sept 2, 2013 6:45 PM Projected image evaluation night

Olympic College Eng 117

Categories are General and Photo Travel

Host: TBD

Monday, Sept 16, 2013 6:45PM Print image evaluation night.

Olympic College Eng 117

Categories are General and Nature

Host: Jean & Elainer

March 4, 2013
PROJECTION NIGHT

Monday Night Results for Projections		
Digital Images		
Class B General		
Great Blue Heron - Everglades	Virginia Richter	1 st
Class B Category (Plants)		
Crocus and Insect	Emil Heinze	1 st
Alder Canopy	Emil Heinze	2 nd
New Leaves	Virginia Richter	3 rd
Class A General		
Austral Pygmy Owl on Limb	Victoria Braden	1 st
Emerald Field @ Sunrise	Brian Phinney	2 nd
Water Curve Ahead	Bob Paul	3 rd
Class A Category (Plants)		
Bug on Flower	Bob Paul	1 st tie
Orchid for my lady	Bob Paul	1 st tie
Hollyhock Backlite	Lionel Harris	3 rd
<i>Total A</i> 29	<i>Total A</i> 8	
<i>Total B</i> 8	<i>Total B</i> 2	
<i>Tot. A+B</i> 37	<i>A+B</i> 10	

**GALLERY OF 1ST PLACE AND AWARDED
PROJECTION NIGHT IMAGES
May 6, 2013**



Great Blue Heron – Everglades
By Virginia Richter



Crocus and Insect
By Emil Heinze



Austral Pygmy Owl on Limb
By Victoria Braden



Bug on Flower
By Bob Paul



Orchid for my lady
By Bob Paul

Print Evaluation, May 20, 2013. GENERAL, PLANTS

Class B General

no entries

Class B Category (People/Portrait)

Rebecca	Emil Heinze	1 st
Seattle Street Musicians	Emil Heinze	2 nd
only 3 entries		

Class B Black and White Category

no entries

Class B Black and White, General

no entries

Class A General

Afungusamongus	Jean Wright	1 st
Sphered Flowers - 25 C.L.	Lionel Harris	2 nd
Cocoa Fruit	Adam Escalona	3 rd

Class A Category (People/Portrait)

Great Granddaughter Joey	Lionel Harris	1 st
Alter Care Ladies	Bob Paul	2 nd (Tie)
5 Girls	Bob Paul	2 nd (Tie)

Class A Black and White, General

Almost Gone	Lionel Harris	1 st (Com Award)
CedarCreekGristMillV1	Steve Fisher	2 nd
only 3 entries		

Class A Black and White, Category

Great Granddaughter Josephine	Lionel Harris	1 st
Only 2 entries		

Total A:	24	Total A:	7
Total B:	3	Total B:	1
Total A+B:	27	Total A+B:	8

GALLERY OF 1ST PLACE AND AWARDED
PRINT NIGHT IMAGES
May 20, 2013



Great Granddaughter Joey
By Lionel Harris



Great Granddaughter Josephine
By Lionel Harris



Almost Gone
By Lionel Harris



Afungusamongus
By Jean Wright



Rebecca
By Emil Heinze

Print Evaluation, Jun 17, 2013. GENERAL, PLANTS		
No Class B Entries		
Class A General		
Through the North Window	Brian Phinney	1 st
View from Alderbrook	Bob Paul	2 nd
Rose in Vase reflected	Lionel Harris	3 rd
Class A Category (Animal)		
Young Buck	Brian Phinney	1 st (Com Award)
Strange little Duck-web feet	Lionel Harris	2 nd
N.W. Wolf	Brian Phinney	3 rd (tie)
Peacock Crown Royal	Steve Fisher	3 rd (tie)
Class A Black and White, General		
Going with the Flow	Brian Phinney	1 st
only 2 prints		
Class A Black and White, Category (Animal)		
Kitchen Moocher	Steve Fisher	1 st (Com Award)
Only 2 prints		
Total A: 17	Total A: 6	
Total B: 0	Total B: 0	
Total A+B: 17	Total A+B: 6	

Print Makers; remember that if you want your 1st place print in the Newsletter I need a copy of it before the end of the month.

**GALLERY OF 1ST PLACE AND AWARDED
PRINT NIGHT IMAGES
Jun 17, 2013**



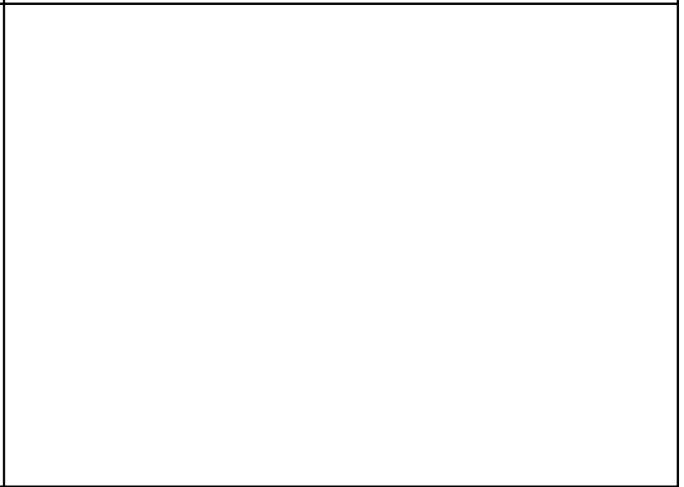
Through the North Window
By Brian Phinney



Young Buck
By Brian Phinney



Going with the Flow
By Brian Phinney



Kitchen Moocher
By Steve Fisher

Print Makers; remember that if you want your 1st place print in the Newsletter I need a copy of it before the end of the month.

PHOTO CATEGORIES

July and Aug, 2013

GENERAL: Any subject is acceptable.

PHOTOJOURNALISM

Pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over the pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. A human interest image is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action.

PHOTO-TRAVEL

A photo travel photograph must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in photo travel competition.

Editing - No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

NATURE

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Editing Rules - No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color to the scene. No special effects filters can be applied. Any sharpening (and the division adds any other editing) must appear natural.

INTERCLUB COMPETITIONS

COMING UP, BRING YOUR IMAGES TO A MEETING:

The Photographic Society of America's (PSA) interclub image competitions provide club members with an opportunity to have their images judged by qualified judges and to measure their growth as photographers. The club will submit to several "interclubs" this coming season (beginning Sep-Oct each year and ending Apr-May). Those include:

One digital projection Group in Color (Projected Image Division or **PID**)

One digital projection Group in Nature (Nature Division or ND).

THE CLUB ESPECIALLY WANTS TO ENCOURAGE PARTICIPATION BY NEWER MEMBERS OF THE CLUB! THE SELECTION PROCESS IS USED TO SEND THE CLUB'S IMAGES IS ALSO AN EDUCATIONAL EXPERIENCE.

INTERCLUB COMPETITION IMAGE REQUIREMENTS ARE STATED IN RULES FOR EACH PSA DIVISION WHERE F:67 ENTERS DIGITAL IMAGES

PSA Division	File Type	Color Space	MAX File Size	Maximum horizontal pixel dimensions	Maximum vertical pixel dimensions
PID	JPG	Not stated, assume same as Nature	300 kb	1024 pixels	768 pixels
NATURE	JPG	Adobe RGB 1998 or sRGB	500 kb	1024 pixels	768 pixels

DATES INTERCLUB COMPETITION IMAGES ARE DUE TO CLUB DOING JUDGING (CLOSING DATE)

PID: Submit digital images to Bob Paul, by the date for selection, so that slides and digital images are received by the judging club by **Oct.1, Dec. 1, Feb. 1, and Apr. 1.**

NATURE: Submit digital images to Steve Fisher, by the date for selection, so that the digital images are received by the judging club by **Oct. 15, Jan. 15, and Apr 15.**

Results of the PSA Nature PID competition.

Title	Maker	Score
Battered Ram	Ray Lassila	9
Dwarf Cuttle With Shrimp	Steven Fisher	11
Falcon With Dunlin	Jerry Joaquin	13
Female Green Breasted Mango	Jack Templeton	13
In The Fog	Robert Richter	10
Pygmy Owl	Victoria Braden	12



Battered Ram
By Ray Lassila



Dwarf Cuttle With Shrimp
By Steven Fisher



In The Fog
By Robert Richter



Pygmy Owl
By Victoria Braden



Falcon With Dunlin
By Jerry Joaquin



Female Green Breasted Mango
By Jack Templeton

Here are the results of the May PID competition.

Name	Title	Score
Virginia Richter	Cedar Creek Gristmill	9
Victoria Braden	Dawn At Lago Pehoe	11 HM
Ray Lassila	La Sal Mtns	6
Brian Phinney	Spouting Horn Sunset	10
Bob Paul	Three In A Row	7
Emil Heinze	Tip Off	6



Dawn At Lago Pehoe
By Victoria Braden



Spouting Horn Sunset
By Brian Phinney



Cedar Creek Gristmill
By Virginia Richter



Three In A Row
By Bob Paul



Tip Off
Emil Heinze



La Sal Mtns
By Ray Lassila

2013 - NWCCC Traveling Print

Club: F67 Camera Club

Print Director: Adam Escalona

			Salon				
Title	Maker	Color or Monochrome	Mt. Baker CC	Seattle PS	Printmakers Critique	Rainier Hills PC	Eastside CC
5	Denali National Park by Lionel Harris	2 Points	C				
6	Hermit Wobbler by Lionel Harris	4 Points	C	1 st	1 st	2 nd	3 rd
9	Frosty Leaves by Emil Heinze	10 Points	C	1 st	1 st		
12	Lake Barinoche by Adam Escalona	12 points	C	2 nd	2 nd	3 rd	1 st
13	Poppies by Jeanette Kelso	3 points	C				2 nd
16	Pre-School Graduation by Emil Heinze	9 points	C			1 st	3 rd
20	Peak at Paradise by Brian Phinney	5 points	C				1 st
21	Utah Juniper by Brian Phinney	25 points	M	1 st	1 st	1 st	1 st
22	Bear Creek Barn by Brian Phinney	11 points	M	3 rd	2 nd	2 nd	2 nd
23	Portrait of Iguana by Adam Escalona	9 points	M	2 nd	3 rd	3 rd	3 rd

Web Sites to check out

These are a few WEB Sites that may be of interest to you:

1. www.poppphoto.com
2. www.ultimate-photo-tips.com
3. <http://www.creativelive.com/courses/photoshop>
 - a. Free to watch on-line

CLUB INFORMATION

SHORT EXPOSURES

“Short Exposures” is the newsletter of the f:67 Camera Club, distributed to club members each odd-numbered month. It is made available on the club’s web page, and hard copies are made for members without internet connections and given to prospective members.

SHORT EXPOSURES EDITOR AND CLUB WEBMASTER

The Editor is Bob Paul. The Editor’s phone is (360) 692-0165, and email is newsletter55@f67cameraclub.org.

The webmaster is Roger Miller, at webmaster55@f67cameraclub.org. The web site address is www.f67cameraclub.org.

MEETINGS LOCATION AND SCHEDULE INFORMATION

Evaluation and program meetings will be held at the Bremerton campus of Olympic College unless members are otherwise notified. The room and building may vary from time to time, as rooms may be assigned based upon college priorities, scheduling of rooms to be done at least a scholastic quarter in advance. Changes in location will be noted in the newsletter and on the web page.

Projected images (slides and digital) are evaluated on the 1st Monday each month. Prints are evaluated on the 3rd Monday each. Program nights are currently held on the 1st Monday in June and August, and the 3rd Monday in March and October. Check the club’s schedule of meetings for details.

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P.O. Box 105
Allyn, WA 98524