



SHORT EXPOSURES



**f:67 Camera Club, P.O. Box 105, Allyn, WA 98524,
Meeting regularly at the Olympic College campus
In Bremerton, Washington;
Member of the Photographic Society of America
and the Northwest Council of Camera Clubs.**

July and August, 2012

F:67 Camera Club Officers

President – Bob Paul, 7860 Amethyst Loop NW, Silverdale, WA 98383-5075, (360) 692-0165

Vice-president – Victoria Braden, 13110 Lakeridge Circle NW, Silverdale, WA 98383, (360) 394-5520.

Secretary (co-secretaries) – Jeanette Kelso, 1971 Cook Lane, Bremerton, WA 98383, (360) 479-0292

Treasurer – Lionel Harris, 270 NE panther Lake Road, Bremerton, WA 98312-9348, (360) 275-5540.

Slide Director – Jack Templeton, 3484 SE Azalea Street, Port Orchard, WA 98366, (360) 895-0848.

Digital Projection Co-Directors – Robert and Virginia Richter, 6266 NE Barrett Dr, Poulsbo, WA 98310.

Print Directors – Steve Fisher (Steve) 1220 8th Street, Bremerton, WA 98337-1255, (360) 377-9506.

PSA Director (also known as “PSA Club Representative”) – Steve Fisher, 1220 8th Street, Bremerton, WA 98337-1255, (360) 377-9506.

Invitation and Traveling Show Director – Adam Escalona, 337 North Cambrian Avenue, Bremerton, WA 98312-4006, (360) 377-6843.

Education/Program Director – Jerry Joaquin, Box 105, Allyn, WA 98524, 191 Lakeshore Dr., Allyn, WA, (360)275-3019.

THE DIRECTOR POSITIONS FOR 2011: Digital Projection – Robert and Virginia Richter; Slides – Jack Templeton; Prints – Steve Fisher; Invitation and Traveling Show – Adam Escalona; Education/Program Director – Jerry Joaquin.

A LOOK AHEAD

Month	Type	Category
Jul 2	Digital	Showing Motion
Jul 16	Prints	Photojournalism
Aug 6	Program	TBD
Aug 20	Prints	Car Parts
Sep 3	Digital	Photo Travel
Sep 17	Prints	Nature
Oct 1	Digital	Animal **
Oct 15	Program	TBD
Nov 5	Digital	Fall Colors **
Nov 19	Prints	Photo Travel
Dec 3	Digital	Still-Life

Special Categories

** This is a change from the original schedule. This change was made to allow time to take fall colors in Sept.

MARCH PROJECTION NIGHT

Monday Night Results for Projections					
Projected Image Evaluation, May 7, 2012. GENERAL, PLANTS					
Digital Images			Slides		
Class B General			Class B General		
Pastel Sunrise	Brian Phinney	1 st	Sunset Cook Inlet	Dave Bell	1 st
Abandoned	Brian Phinney	2 nd	Sail Boat	Dave Bell	2 nd
Lone Gull at Sunrise	Robert Richter	2 nd			
Class B Category			Class B Category		
Cherry Tree	Pam Bell	1 st	Sun Behind Trees	Dave Bell	
Desert Flora	Brian Phinney	2 nd			
Hawaiian Palm Tree	Brian Phinney	3 rd			
Class A General			Class A General		
Gods Grand SW Creation	Lionel Harris	1 st	What is it	Jack Templeton	1 st
Palouse Marmot	SteveFisher	2 nd	Archer Towers	Larry Anderson	2 nd
Iceland Landscape	Victoria Braden	3 rd	Bryce Clifts	Larry Anderson	2 nd
Class A Category			Class A Category		
Silversword Detail	Victoria Braden	1 st	Breeze Coast	Robert Finley	1 st
Red Tulips	Christina Krueger	2 nd	Vari-Tulip	Jim Haney	2 nd
Beauty in White	Lionel Harris	2 nd	Red Tulip	Jim Haney	3 rd
			<i>A Rose is a Rose</i>	Jean Wright	3 rd
<i>Total A</i> 20	<i>Total A</i> 7		<i>Total A</i> 19	<i>Total A</i> 6	
<i>Total B</i> 4	<i>Total B</i> 15		<i>Total B</i> 4	<i>Total B</i> 01	
<i>Tot. A+B</i> 24	<i>Tot. A+B</i> 22		<i>Tot. A+B</i> 23	<i>Tot. A+B</i> 7	

**GALLERY OF 1ST PLACE AND AWARDED
PROJECTION NIGHT IMAGES
May 7, 2012**



Pastel Sunrise
By Brian Phinney



Gods Grand SW Creation
By Lionel Harris



Silversword Detail
By Victoria Braden



Cherry Tree
By Pam Bell



What is it
By Jack Templeton



Breeze Coast
By Robert Finley

Print Evaluation, May 21 , 2012. GENERAL, People/Portrait

Class B General

Great Blue Heron 2012	Jeanette Kelso	1 st

Class B Category

Bryan/JR Tavern Custodian	Jeanette Kelso	1 st
Model #1	Bill Begert	2 nd
Maid with a Shade	Bill Begert	3 rd
Bryan/Bicycleman	Jeanette Kelso	3 rd

Class B Black and White Category

		1 st

Class A General

Sunrise Above Great Wall	John Davis	1 st
Steam Locomotive	Adam Escalona	2 nd
Provost Marshal	Bob Paul	3 rd

Class A Category

Jamie's Smile	Roger Miller	1 st (Com Award)
Cigarette Break	Mary Westerback	2 nd
Listen To Me	Mary Westerback	3 rd

Class A Black and White, General

Morning Exercise	John Davis	1 st (Com Award)
only 2 prints		2 nd
		3 rd

Class A Black and White, Category

Young Woman	Jim Haney	1 st
Exploring the Doorway	John Davis	2 nd (Tie)
Byron 2011	Jim Haney	2 nd (Tie)

Total A: 31	Total A: 9	
Total B: 7	Total B: 3	
Total A+B: 38	Total A+B: 12	

**GALLERY OF 1ST PLACE AND AWARDED
PRINT NIGHT IMAGES
May 21, 2012**



**Morning Exercise
By John Davis**



**Great Blue Heron 2012
By Jeanette Kelso**



**Bryan/JR Tavern Custodian
By Jeanette Kelso**



**Sunrise Above Great Wall
By John Davis**



Young Woman
By Jim Haney



Jamie's Smile
By Roger Miller

Print Evaluation, June 18 , 2012. GENERAL, Animal

Class B General

Alaskan	Pamela Bell	1 st
Tiny Baby	Pamela Bell	2 nd
White Flower	Pamela Bell	3 rd

Class B Category

Mallard Pair	Chuck Hallsted	1 st
Snow on Dogs Face	Pam Bell	2 nd (Tie)
Waiting for Lunch(Sea gulls)	Chuck Hallsted	2 nd (Tie)

Class B Black and White General

Glacier Pool	Dave Bell	1 st
Sail Boat	Dave Bell	2 nd

Class B Black and White Category

	No Entrants	

Class A General

Mt Huber,Lake Ohara	John Davis	1 st
Shop Owner	Mary Westerback	2 nd
Father & Son	Mary Westerback	3 rd (Tie)
Café - Castiglione	Mary Westerback	3 rd (Tie)
Green Heron Amongst the Irises	Victoria Braden	3 rd (Tie)

Class A Category

Great Blue Heron	Victoria Braden	1 st (Com Award)
Steller's Sea Eagle	Victoria Braden	2 nd
Lone Coyotte	Christina Krueger	3 rd

Class A Black and White, General

Crossing the Ridge	John Davis	1 st
Old Town, Manila	Adam Escalona	2 nd

Class A Black and White, Category

Hand on Buffalo Head	John Davis	1 st
Lion-Tailed Macaque 4-12	Jim Haney	2 nd

Total A:	22	Total A:	7
Total B:	10	Total B:	3
Total A+B:	32	Total A+B:	10

**GALLERY OF 1ST PLACE AND AWARDED
PRINT NIGHT IMAGES
June 18, 2012**



Mt Huber, Lake Ohara
By John Davis



Hand on Buffalo Head
By John Davis



Crossing the Ridge John Davis

Print Makers; remember that if you want your 1st place print in the Newsletter I need a copy of it before the end of the month.

F:67 Business meeting

On the agenda for the Upcoming July Business meeting.

1. By-Law change to remove slides from projection night starting next year.
2. Change to the Portfolio review process.

August Program, (Members Slide Shows)

PSA Report,

June, 2012

There are two items worth mentioning about PSA (Photographic Society of America) activities.

- 1) The divisions of CPID & EID are to be combined by end of this year. HOW this will effect our club will be a minor change. When we enter the CPID Interclub salon – the NEW NAME = “PID” and basically you won’t notice anything different, unless ‘possibly’ that you get to see a lot more impressively Creative images from those former EID (Electronic Image Div.) entrants ,also you could judge /and see the whole salon from a different perspective. Later we could obtain a DVD of the “PID” salon results **if there is interest.**

2)

It is not too late to register for the PSA Annual Conference and seek hotel reservations! The conference is Sept. 16 through Sept. 22 with the classes & field trips mainly from 16th ~ 18th. Call Steve Fisher at 360-377-9506 or Email fishyeyview@netzero.net for needed info . Thanks Steve

3.

PHOTO CATEGORIES Aug & Sept, 2012

GENERAL: Any subject is acceptable.

August.

Prints Special: Car Parts.

You decide.

September:

Projection:

Photo Travel:

A photo travel photograph must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in photo travel competition.

Editing - No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

Prints

Nature:

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **Wildlife Definition** - Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for entry in wildlife competitions.

Editing Rules - No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color to the scene. No special effects filters can be applied. Any sharpening (and the division adds any other editing) must appear natural.

INTERCLUB COMPETITIONS

COMING UP, BRING YOUR IMAGES TO A MEETING:

The Photographic Society of America's (PSA) interclub image competitions provide club members with an opportunity to have their images judged by qualified judges and to measure their growth as photographers. The club will submit to several "interclubs" this coming season (beginning Sep-Oct each year and ending Apr-May). Those include:

One digital projection Group in Color (Color Projected Image Division or CPID – general category (Group "B")).

One digital projection Group in Nature (Nature Division or ND).

THE CLUB ESPECIALLY WANTS TO ENCOURAGE PARTICIPATION BY NEWER MEMBERS OF THE CLUB! THE SELECTION PROCESS IS USED TO SEND THE CLUB'S IMAGES IS ALSO AN EDUCATIONAL EXPERIENCE.

INTERCLUB COMPETITION IMAGE REQUIREMENTS ARE STATED IN RULES FOR EACH PSA DIVISION WHERE F:67 ENTERS DIGITAL IMAGES

PSA Division	File Type	Color Space	MAX File Size	Maximum horizontal pixel dimensions	Maximum vertical pixel dimensions
CPID	JPG	Not stated, assume same as Nature	300 kb	1024 pixels	768 pixels
NATURE	JPG	Adobe RGB 1998 or sRGB	500 kb	1024 pixels	768 pixels

DATES INTERCLUB COMPETITION IMAGES ARE DUE TO CLUB DOING JUDGING (CLOSING DATE)

CPID: Submit digital images (Group B) to Bob Paul, by the date for selection, so that slides and digital images are received by the judging club by **Oct.1, Dec. 1, Feb. 1, and Apr. 1.**

NATURE: Submit digital images (Group B) to Steve Fisher, by the date for selection, so that the digital images are received by the judging club by **Oct. 15, Jan. 15, and Apr 15.**

CLUB INFORMATION

SHORT EXPOSURES

“Short Exposures” is the newsletter of the f:67 Camera Club, distributed to club members each odd-numbered month. It is made available on the club’s web page, and hard copies are made for members without internet connections and given to prospective members.

SHORT EXPOSURES EDITOR AND CLUB WEBMASTER

The Editor is Bob Paul. The Editor’s phone is (360) 692-0165, and email is newsletter55@f67cameraclub.org.

The webmaster is Roger Miller, at webmaster55@f67cameraclub.org. The web site address is www.f67cameraclub.org.

MEETINGS LOCATION AND SCHEDULE INFORMATION

Evaluation and program meetings will be held at the Bremerton campus of Olympic College unless members are otherwise notified. The room and building may vary from time to time, as rooms may be assigned based upon college priorities, scheduling of rooms to be done at least a scholastic quarter in advance. Changes in location will be noted in the newsletter and on the web page.

Projected images (slides and digital) are evaluated on the 1st Monday each month. Prints are evaluated on the 3rd Monday each. Program nights are currently held on the 1st Monday in June and August, and the 3rd Monday in March and October. Check the club’s schedule of meetings for details.

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