



# SHORT EXPOSURES



**f:67 Camera Club, P.O. Box 105, Allyn, WA 98524,  
Meeting regularly at the Olympic College campus  
In Bremerton, Washington;  
Member of the Photographic Society of America  
and the Northwest Council of Camera Clubs.**

---

**May and June, 2012**

## **F:67 Camera Club Officers**

**President – Bob Paul**, 7860 Amethyst Loop NW, Silverdale, WA 98383-5075, (360) 692-0165

**Vice-president – Victoria Braden**, 13110 Lakeridge Circle NW, Silverdale, WA 98383, (360) 394-5520.

**Secretary (co-secretaries) – Jeanette Kelso**, 1971 Cook Lane, Bremerton, WA 98383, (360) 479-0292

**Treasurer – Lionel Harris**, 270 NE panther Lake Road, Bremerton, WA 98312-9348, (360) 275-5540.

**Slide Director – Jack Templeton**, 3484 SE Azalea Street, Port Orchard, WA 98366, (360) 895-0848.

**Digital Projection Co-Directors – Robert and Virginia Richter**, 6266 NE Barrett Dr, Poulsbo, WA 98310.

**Print Directors – Steve Fisher (Steve)** 1220 8<sup>th</sup> Street, Bremerton, WA 98337-1255, (360) 377-9506.

**PSA Director (also known as “PSA Club Representative”) – Steve Fisher**, 1220 8<sup>th</sup> Street, Bremerton, WA 98337-1255, (360) 377-9506.

**Invitation and Traveling Show Director – Adam Escalona**, 337 North Cambrian Avenue, Bremerton, WA 98312-4006, (360) 377-6843.

**Education/Program Director – Jerry Joaquin**, Box 105, Allyn, WA 98524, 191 Lakeshore Dr., Allyn, WA, (360)275-3019.

**THE DIRECTOR POSITIONS FOR 2011:** Digital Projection – Robert and Virginia Richter; Slides – Jack Templeton; Prints – Steve Fisher; Invitation and Traveling Show – Adam Escalona; Education/Program Director – Jerry Joaquin.

## A LOOK AHEAD

Month	Type	Category
May 7	Digital	Plants
May 21	Prints	People/Portrait
Jun 4	Program	TBD
Jun 18	Prints	Animal
Jul 2	Digital	Showing Motion
Jul 16	Prints	Photojournalism
Aug 6	Program	TBD
Aug 20	Prints	Car Parts
Sep 3	Digital	Photo Travel
Sep 17	Prints	Nature
Oct 1	Digital	Animal **
Oct 15	Program	TBD
Nov 5	Digital	Fall Colors **
Nov 19	Prints	Photo Travel
Dec 3	Digital	Still-Life

### Special Categories

- \* This is the rescheduled of the canceled Jan Print Night
- \*\* This is a change from the original schedule. This change was made to allow time to take fall colors in Sept.

# MARCH PROJECTION NIGHT

Monday Night Results for Projections					
Projected Image Evaluation, Mar 5, 2012. GENERAL, NATURE					
Digital Images			Slides		
<b>Class B General</b>			<b>Class B General</b>		
Swayback Barn	Brian Phinney	1 <sup>st</sup>	Palmer, AK Sunset	Dave Bell	1 <sup>st</sup>
Mesa Arch Sunrise	Brian Phinney	1 <sup>st</sup>	44 Magnum Fountain	Dave Bell	2 <sup>nd</sup>
Golden Tulip #3	Jeanette Kelso	3 <sup>rd</sup>			
<b>Class B Category</b>			<b>Class B Category</b>		
Droplets	Robert Richter	1 <sup>st</sup>	<i>No Entries</i>		
Glass Vase #2	Jeanette Kelso	2 <sup>nd</sup>			
My Worst Nightmare	Brian Phinney	3 <sup>rd</sup>			
<b>Class A General</b>			<b>Class A General</b>		
Grand October	Ray Lassila	1 <sup>st</sup>	Anemone fish tucked-in	Steve Fisher	1 <sup>st</sup>
A snag	Ray Lassila	2 <sup>nd</sup>	Sanstone Cubes	R. Finley	2 <sup>nd</sup>
Mama's new baby	Lionel Harris	3 <sup>rd</sup>	Santa Cruz Mountain	R. Finley	3 <sup>rd</sup>
<b>Class A Category</b>			<b>Class A Category</b>		
Glass Balls Display	Lionel Harris	1 <sup>st</sup>	KBH Workshop Water Droplets	Jack Templeton	1 <sup>st</sup>
Modern Art Dancer	Jim Haney	2 <sup>nd</sup>	KBH Backlight	Jack Templeton	2 <sup>nd</sup>
Clown Visits Glass Museum,	Lionel Harris	3 <sup>rd</sup>	KBH Oil & Water	Jack Templeton	3 <sup>rd</sup>
<i>Total A</i> 23	Total A	9	Total A	9	Total A
<i>Total B</i> 11	Total B	3	Total B	0	Total B 0
<i>Tot. A+B</i> 34	Tot. A+B	12	Tot. A+B	9	Tot. A+B 3

**GALLERY OF 1<sup>ST</sup> PLACE AND AWARDED  
PROJECTION NIGHT IMAGES  
March 5, 2012**



Swayback Barn  
By Brian Phinney



Mesa Arch Sunrise  
By Brian Phinney



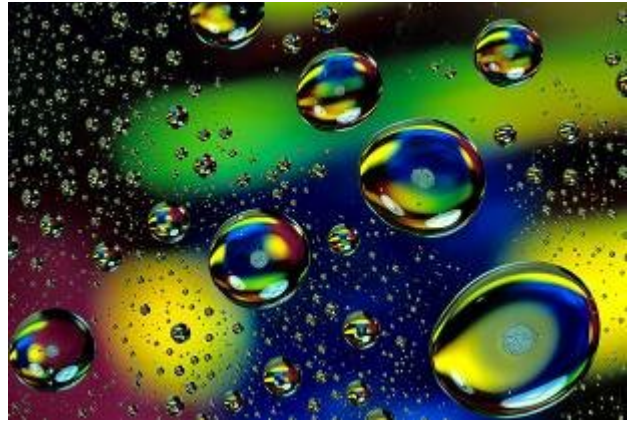
Droplets  
By Robert Richter



Glass Balls Display  
By Lionel Harris



Anemone fish tucked-in  
By Steve Fisher



KBH Workshop Water Droplets  
By Jack Templeton



Palmer, AK Sunset  
By Dave Bell



Grand October  
By Ray Lassila

**Print Evaluation, March 19, 2012. GENERAL, Plants**

<b>Class B General</b>		
<b>Morning Snow Fall</b>	<b>Brian Phinney</b>	1 <sup>st</sup>
Resting Butterfly	Dave Bell	2 <sup>nd</sup>
The Lineup	Bill Begert	3 <sup>rd</sup> (Tie)
Shuksan Panorama	Brian Phinney	3 <sup>rd</sup> (Tie)
<b>Class B Category</b>		
<b>Cup,Sauce,&amp;Plate</b>	<b>Pam Bell</b>	1 <sup>st</sup> (Com Award)
Cello at Angle w/Bow	Pam Bell	2 <sup>nd</sup>
French Horn	Pam Bell	3 <sup>rd</sup>
<b>Class B Black and White General</b>		
<b>Old Timer</b>	<b>Brian Phinney</b>	1 <sup>st</sup>
<b>Class B Black and White Category</b>		
<b>Depression Glass</b>	<b>Joe Krueger</b>	1 <sup>st</sup>
<b>Class A General</b>		
<b>Valley of 10 Peaks</b>	<b>John Davis</b>	1 <sup>st</sup>
Potted Herbs	Mary Westerback	2 <sup>nd</sup>
White Pocket Storm	Lionel Harris	3 <sup>rd</sup>
<b>Class A Category</b>		
<b>Kiwi Tiangles</b>	<b>John Davis</b>	1 <sup>st</sup>
White Vase 2-12	Jim Haney	2 <sup>nd</sup>
Let it Snow	Lionel Harris	2 <sup>nd</sup>
<b>Class A Black and White, General</b>		
<b>Antique Store</b>	<b>Mary Westerback</b>	1 <sup>st</sup>
Plantation Bridge	John Davis	2 <sup>nd</sup> (Com Award)
Precious Gift	Mary Westerback	3 <sup>rd</sup>
<b>Class A Black and White, Category</b>		
<b>Flowers in Vase</b>	<b>Lionel Harris</b>	1 <sup>st</sup> (Tie)
Rose 5-10 Tin	Jim Haney	1 <sup>st</sup> (Tie)
Kiwi Circles	John Davis	3 <sup>rd</sup> (Tie)
Blue Vase 2-12	Jim Haney	3 <sup>rd</sup> (Tie)
<b>Total A: 31</b>	<b>Total A: 9</b>	
<b>Total B: 7</b>	<b>Total B: 3</b>	
<b>Total A+B: 38</b>	<b>Total A+B: 12</b>	

**GALLERY OF 1<sup>ST</sup> PLACE AND AWARDED  
PRINT NIGHT IMAGES  
March 19, 2012**



**Morning Snow Fall  
By Brian Phinney**



**Cup,Sauce,&Plate  
By Pam Bell**



**Old Timer  
By Brian Phinney**



**Valley of 10 Peaks  
By John Davis**



**Depression Glass  
By Joe Krueger**



**Antique Store  
By Mary Westerback**



Kiwi Tiangles  
By John Davis



Flowers in Vase  
By Lionel Harris



Projected Image Evaluation, Apr 2, 2012. GENERAL, PEOPLE/PORTRAIT					
Digital Images			Slides		
<b>Class B General</b>			<b>Class B General</b>		
Cedar Breaks#2	Brian Phinney	1 <sup>st</sup>	New Englander	Jeanette Kelso	1 <sup>st</sup>
			Lake Scene	Jeanette Kelso	1 <sup>st</sup>
			Kittitas County	Jeanette Kelso	3 <sup>rd</sup>
			Sking	Jeanette Kelso	3 <sup>rd</sup>
<b>Class B Category</b>			<b>Class B Category</b>		
Search and rescue	Robert Richter	1 <sup>st</sup>	<i>No Entries</i>		
Jag at Speed	Bill Begert	2 <sup>nd</sup>			
Waiting for the Wave	Brian Phinney	3 <sup>rd</sup>			
<b>Class A General</b>			<b>Class A General</b>		
Colorful Pigeon	Lionel Harris	1 <sup>st</sup>	Baker Beach	Robert Finley	1 <sup>st</sup>
Hailey	Ray Lassila	2 <sup>nd</sup>	Ever Watchful	Robert Finley	2 <sup>nd</sup>
Smerfs visit hot balloon Fiesta	Lionel Harris	3 <sup>rd</sup>	Lonely Road	Robert Finley	2 <sup>nd</sup>
<b>Class A Category</b>			<b>Class A Category</b>		
Philly	Ray Lassila	1 <sup>st</sup>	A Helping Hand	Jean Wright	1 <sup>st</sup>
Bull Rider 2 2011	Jim Haney	2 <sup>nd</sup>			
911, Need a little help here!	Lionel Harris	3 <sup>rd</sup>			
Walk on Water 2011	Jim Haney	3 <sup>rd</sup>			
<i>Total A 22</i>	Total A 6		Total A 12	Total A 3	
<i>Total B 9</i>	Total B 4		Total B 4	Total B 1	
<i>Tot. A+B 31</i>	A+B 10		Tot. A+B 16	Tot. A+B 4	

**GALLERY OF 1<sup>ST</sup> PLACE AND AWARDED  
PROJECTION NIGHT IMAGES  
Apr 2, 2012**



Cedar Breaks#2  
By Brian Phinney



Search and rescue  
By Robert Richter



Baker Beach  
By Robert Finley



Philly  
By Ray Lassila



Colorful Pigeon  
By Lionel Harris

Print Evaluation, April 16, 2012. GENERAL, Plants		
Class B General		
Making Tracks	Brian Phinney	1 <sup>st</sup> (Tie)
Forest Nymph	Jeanette Kelso	1 <sup>st</sup> (Tie)
Hey Bub	Joe Krueger	3 <sup>rd</sup>
		3 <sup>rd</sup>
Class B Category		
Chicken Chernobyl	Brian Phinney	1 <sup>st</sup>
Rainbow Ornament in Mylar	Pam Bell	2 <sup>nd</sup> (Tie)
Flower Swir	Jeanette Kelso	2 <sup>nd</sup> (Tie)

Windy,Crooked Road	Jeanette Kelso	2 <sup>nd</sup> (Tie)
<b>Class B Black and White General</b>		
Got Water?	Brian Phinney	1 <sup>st</sup>
2 entries only		
<b>Class B Black and White Category</b>		
Starry Starry Night	Brian Phinney	1 <sup>st</sup>
only one entry		
<b>Class A General</b>		
Sea and Rocks	Bob Paul	1 <sup>st</sup>
Brick Red Blossoms	Robert Finley	2 <sup>nd</sup>
A Walk on the Beach	Bob Paul	3 <sup>rd</sup>
<b>Class A Category</b>		
WW II Air Power	Lionel Harris	1 <sup>st</sup> (Com Award)
Oxcart Wheel Sombrero	Adam Escalona	2 <sup>nd</sup>
Red Crown Crane at Sunset	Adam Escalona	3 <sup>rd</sup>
<b>Class A Black and White, General</b>		
		1 <sup>st</sup> (Com Award)
		2 <sup>nd</sup>
<b>Class A Black and White, Category</b>		
Pink Cadillac 1-12 M Polar	Jim Haney	1 <sup>st</sup>
<b>Total A: 31</b>	<b>Total A: 9</b>	
<b>Total B: 7</b>	<b>Total B: 3</b>	
<b>Total A+B: 38</b>	<b>Total A+B: 12</b>	

**GALLERY OF 1<sup>ST</sup> PLACE AND AWARDED  
PRINT NIGHT IMAGES  
Feb 20, 2012**



Forest Nymph  
By Jeanette Kelso



WW II Air Power  
By Lionel Harris



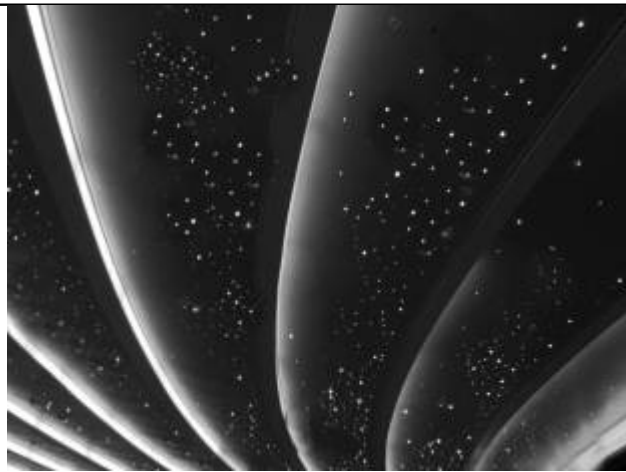
Chicken Chernobyl  
Brian Phinney



Pink Cadillac 1-12 M Polar  
By Jim Haney



Got Water?  
By Brian Phinney



Starry Starry Night  
By Brian Phinney



Making Tracks  
By Brian Phinney

## INTERCLUB COMPETITIONS

Color Projected Image Division or CPID – general category (Group “B”).

### Jan 2012 Results

Name	Score	Title
John Davis Jr.	11	Silhouette Of Woman
Vicki Braden	11	snowy owl boundary bay
Jack Templeton	10	along for the ride
Robert Finley	10	Oh, by Gully
Bob Paul	9	Now Listen to Me
Steve Fisher	6	UW Photog Canada
<b>Total Score</b>	<b>57</b>	

### GALLERY OF APRIL CPID PROJECTION IMAGES

Jan, 2012



Silhouette Of Woman



snowy owl boundary bay



along for the ride



Oh, by Gully



Now Listen to Me



UW Photog Canada

## **PHOTO CATEGORIES, May, Jun, and July 2012**

**GENERAL:** Any subject is acceptable.

**PLANTS** (Projected, 5/7/12)

Any living member of the plant kingdom: wild or domestic.

**PEOPLE / PORTRAIT** (Print 5/21/12)

Family photos, candid photos, formal/informal and environmental portraits. Any photograph of people that depicts the character of the subject.

**ANIMALS** (Print 6/18/12)

Any living member of the animal kingdom, wild or domestic, excluding people. (Also includes insects, spiders, sea creatures, etc.).

**Showing Motion** (Projection 7/2/12)

**Photojournalism** (Prints 7/16/12)

Pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over the pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. A human interest image is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action.



## INTERCLUB COMPETITIONS

### **COMING UP, BRING YOUR IMAGES TO A MEETING:**

The Photographic Society of America's (PSA) interclub image competitions provide club members with an opportunity to have their images judged by qualified judges and to measure their growth as photographers. The club will submit to several "interclubs" this coming season (beginning Sep-Oct each year and ending Apr-May). Those include:

One digital projection Group in Color (Color Projected Image Division or CPID – general category (Group "B")).

One digital projection Group in Nature (Nature Division or ND).

THE CLUB ESPECIALLY WANTS TO ENCOURAGE PARTICIPATION BY NEWER MEMBERS OF THE CLUB! THE SELECTION PROCESS IS USED TO SEND THE CLUB'S IMAGES IS ALSO AN EDUCATIONAL EXPERIENCE.

**INTERCLUB COMPETITION IMAGE REQUIREMENTS  
ARE STATED IN RULES FOR EACH PSA DIVISION  
WHERE F:67 ENTERS DIGITAL IMAGES**

PSA Division	File Type	Color Space	MAX File Size	Maximum horizontal pixel dimensions	Maximum vertical pixel dimensions
CPID	JPG	Not stated, assume same as Nature	300 kb	1024 pixels	768 pixels
NATURE	JPG	Adobe RGB 1998 or sRGB	500 kb	1024 pixels	768 pixels

**DATES INTERCLUB  
COMPETITION IMAGES ARE DUE TO CLUB DOING JUDGING (CLOSING DATE)**

**CPID: Submit digital images (Group B) to Bob Paul**, by the date for selection, so that slides and digital images are received by the judging club by **Oct.1, Dec. 1, Feb. 1, and Apr. 1.**

**NATURE: Submit digital images (Group B) to Steve Fisher**, by the date for selection, so that the digital images are received by the judging club by **Oct. 15, Jan. 15, and Apr 15.**

## **CLUB INFORMATION**

### **SHORT EXPOSURES**

“Short Exposures” is the newsletter of the f:67 Camera Club, distributed to club members each odd-numbered month. It is made available on the club’s web page, and hard copies are made for members without internet connections and given to prospective members.

### **SHORT EXPOSURES EDITOR AND CLUB WEBMASTER**

The Editor is Bob Paul. The Editor’s phone is (360) 692-0165, and email is [newsletter55@f67cameraclub.org](mailto:newsletter55@f67cameraclub.org).

The webmaster is Roger Miller, at [webmaster55@f67cameraclub.org](mailto:webmaster55@f67cameraclub.org). The web site address is [www.f67cameraclub.org](http://www.f67cameraclub.org).

### **MEETINGS LOCATION AND SCHEDULE INFORMATION**

**Evaluation and program meetings will be held at the Bremerton campus of Olympic College** unless members are otherwise notified. The room and building may vary from time to time, as rooms may be assigned based upon college priorities, scheduling of rooms to be done at least a scholastic quarter in advance. Changes in location will be noted in the newsletter and on the web page.

Projected images (slides and digital) are evaluated on the 1<sup>st</sup> Monday each month. Prints are evaluated on the 3<sup>rd</sup> Monday each. Program nights are currently held on the 1<sup>st</sup> Monday in June and August, and the 3<sup>rd</sup> Monday in March and October. Check the club’s schedule of meetings for details.

**f:67 Camera Club  
P.O. Box 105  
Allyn, WA 98524**