



SHORT EXPOSURES



**f:67 Camera Club, P.O. Box 105, Allyn, WA 98524,
Meeting regularly at the Olympic College campus
In Bremerton, Washington;
Member of the Photographic Society of America
and the Northwest Council of Camera Clubs.**

January and February, 2012

F:67 Camera Club Officers

President – Bob Paul, 7860 Amethyst Loop NW, Silverdale, WA 98383-5075, (360) 692-0165

Vice-president – Victoria Braden, 13110 Lakeridge Circle NW, Silverdale, WA 98383, (360) 394-5520.

Secretary (co-secretaries) – Jeanette Kelso, 1971 Cook Lane, Bremerton, WA 98383, (360) 479-0292

Treasurer – Lionel Harris, 270 NE panther Lake Road, Bremerton, WA 98312-9348, (360) 275-5540.

Slide Director – Jack Templeton, 3484 SE Azalea Street, Port Orchard, WA 98366, (360) 895-0848.

Digital Projection Co-Directors – Robert and Virginia Richter, 6266 NE Barrett Dr, Poulsbo, WA 98310.

Print Directors – Steve Fisher (Steve) 1220 8th Street, Bremerton, WA 98337-1255, (360) 377-9506.

PSA Director (also known as “PSA Club Representative”) – Steve Fisher, 1220 8th Street, Bremerton, WA 98337-1255, (360) 377-9506.

Invitation and Traveling Show Director – Adam Escalona, 337 North Cambrian Avenue, Bremerton, WA 98312-4006, (360) 377-6843.

Education/Program Director – Jerry Joaquin, Box 105, Allyn, WA 98524, 191 Lakeshore Dr., Allyn, WA, (360)275-3019.

THE DIRECTOR POSITIONS FOR 2011: Digital Projection – Robert and Virginia Richter; Slides – Jack Templeton; Prints – Steve Fisher; Invitation and Traveling Show – Adam Escalona; Education/Program Director – Jerry Joaquin.

The Club Calendar

Monday, Jan 2, 2012 * 6:45P. M. Projected image evaluation night.
Categories are General and Nature

Monday, Jan 16, 2012 6:45P. M. Print Night.
Categories are General and Still Life.

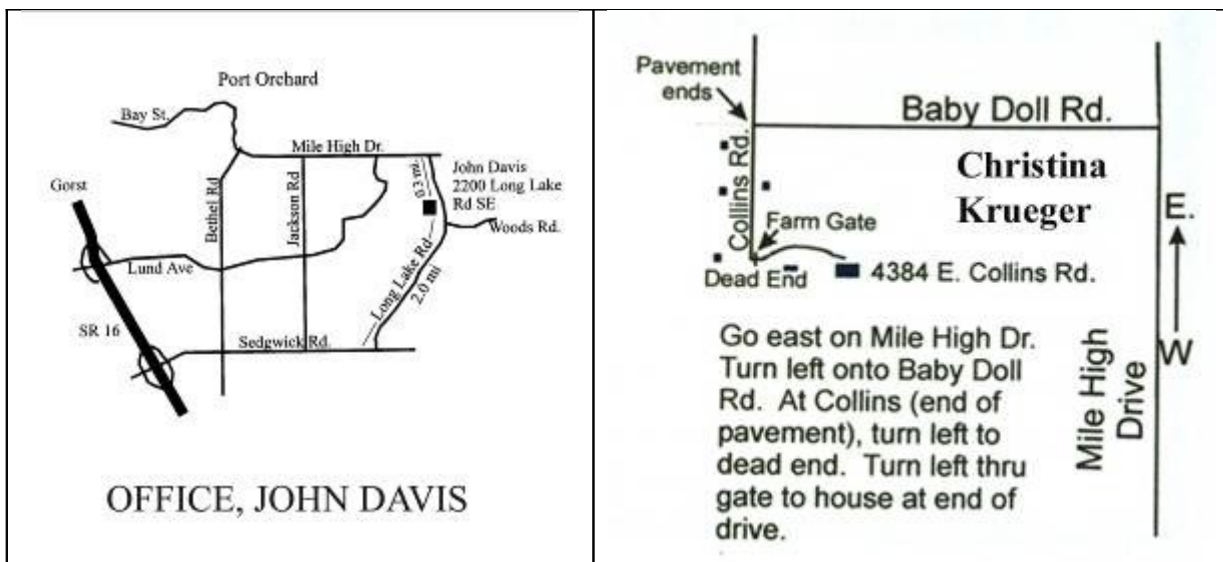
Monday, Jan 23, 2012 7:00 PM Business meeting; Office of John Davis

Monday, Feb 6, 2012 * 6:45PM Projected image evaluation night.
Categories are General and People/Portrait

Monday, Feb 20, 2012 6:45PM. Print Night.
Categories are General and Plants

Monday, Feb 27, 2012 7:00 PM Business meeting; Home of Christina Krueger

*** Date subject to change**



Monday Night Results for Projections

Projected Image Evaluation, Nov 7, 2011. GENERAL, PhotoTravel

Digital Images			Slides		
Class B General			Class B General		
Cedar Creek Grist Mill	Virginia Richter	1 st	<i>No Entries</i>		
Alstrom Point	Brian Phinney	2 nd			
Chow Time	Robert Richter	3 rd			
Class B Category			Class B Category		
Buckeye Butterfly	Virginia Richter	1 st	<i>No Entries</i>		
Jellies	Robert Richter	2 nd			
Looking At You by	Robert Richter	3 rd			
Class A General			Class A General		
Autumns Ghostly Dancers	Victoria Braden	1 st	Tent Rocks and Sky	Steve Fisher	1 st
Let's go party	Lionel Harris	2 nd	Arches #1	Larry Anderson	2 nd
Montezuma's Castle, Cliff Dwelling	Lionel Harris	2 nd	Maroon Bells Fly Fishing	Steve Fisher	3 rd
			Red Canyon	Larry Anderson	3 rd
Class A Category			Class A Category		
Good Morning Sweetheart	Lionel Harris	1 st	Skinned Alive	Jack Templeton	1 st
A deer in the Rose Bush	Bob Paul	2 nd	<i>Harlequin Shimp #1</i>	Steve Fisher	2 nd
Bee eating	Lionel Harris	3 rd			
Got Acorns	Robert Finley	3 rd			
Mantled Hawk	Jim Haney	3 rd			
<i>Total A 23</i>	<i>Total A 9</i>		<i>Total A 9</i>	<i>Total A</i>	
<i>Total B 11</i>	<i>Total B 3</i>		<i>Total B 0</i>	<i>Total B 0</i>	
<i>Tot. A+B 34</i>	<i>Tot. A+B 12</i>		<i>Tot. A+B 9</i>	<i>Tot. A+B 3</i>	

Print Evaluation, Nov 21, 2011. GENERAL, Nature

Class B General		
Angel Hair Falls	Sharon Hagedorn	1 st
House on Fire Ruins	Brian Phinney	2 nd (com Aw)
		3 rd
Class B Category		
Mediterranean Maidens	Brian Phinney	1 st
(only 2 prints)		2 nd
Class B Black and White General		
The Barn Yard	Brian Phinney	1 st
(only print)		2 nd
Class B Black and White Category		
Pope John Paul	Brian Phinney	1 st
(only 2 prints)		2 nd
Class A General		
Volunteer Park Conservatory	Jim Haney	1 st
Reaching Aspens	Lon Howard	2 nd
Dalby Waterwheel	Robert Finley	3rd Tie
Glass Ceiling Panel	Lionel Harris	3rd Tie
Effort to Move a Whale	Steve Fisher	3rd Tie
Class A Category		
Rainbow in Sejalandsfoss	Victoria Braden	1 st
Getting Ready to Fly	Lionel Harris	2 nd
Olympic Rehearsal, China	Adam Escalona	3rd Tie
Picasso Face	Steve Fisher	3rd Tie
Class A Black and White, General		
Tuscan Tree	Mary Westerback	1 st
Narada Falls Detail	Victoria Braden	2 nd
Class A Black and White, Category		
Tuscan Landscape	Mary Westerback	1 st (com Aw)
Italian Villa	Mary Westerback	2 nd
Yosemite Stroll	Lon Howard	3rd
Total A: 15	Total A: 4	
Total B: 14	Total B: 5	
Total A+B: 29	Total A+B: 9	

Projected Image Evaluation, Dec 5, 2011. GENERAL, Trees					
Digital Images			Slides		
Class B General			Class B General		
St. Helens' Sunset	Brian Phinney	1 st	<i>No Entries</i>		
Spouting Horn Sunset	Brian Phinney	2 nd			
Class B Category			Class B Category		
Listen up	Brian Phinney	1 st	<i>No Entries</i>		
		2 nd			
		3 rd			
Class A General			Class A General		
Up Up and Away	Lionel Harris	1 st	Spin Cycle	Jack Templeton	1 st
Painted Desert in the SW	Lionel Harris	2 nd	Young Blacksmith	Steve Fisher	2 nd
Sunrise from the Top Deck	Bob Paul	3 rd	Double Arch	Larry Anderson	3 rd
Class A Category			Class A Category		
Teapot	Lionel Harris	1 st	Flower Behind Glass	Jack Templeton	1 st
		2 nd	Color Madness	Jean Wright	2 nd
		3 rd	Rosette	Robert Finley	3 rd
<i>Total A</i> 3	Total A 10		Total A 5	Total A 20	
<i>Total B</i> 2	Total B 5		Total B 0	Total B 0	
<i>Tot. A+B</i> 5	A+B 15		Tot. A+B 5	Tot. A+B 20	

**GALLERY OF 1ST PLACE AND AWARDED
PROJECTION NIGHT IMAGES**

Nov 14



Autumns Ghostly Dancersby
By Victoria Braden



Buckeye Butterfly
by Virginia Richter



Cedar Creek Grist Mill
by Virginia Richter



Good Morning Sweetheart, Lionel Harris



Skinned Alive
By



Tent Rocks & Sky
By Steve Fisher

**GALLERY OF 1ST PLACE AND AWARDED
PRINT NIGHT IMAGES
Nov 21**



Volunteer Park Conservatory
By Jim Haney



Rainbow in Sejalandsfoss
By Victoria Braden

**GALLERY OF 1ST PLACE AND AWARDED
PROJECTION NIGHT IMAGES
Dec 5**



St. Helens' Sunset
By Brian Phinney



Listen up
By Brian Phinney



Spin Cycle
By Jack Templeton



Teapot
By Lionel Harris



Up Up and Away
By Lionel Harris



Flower Behind Glass
By Jack Templeton

PHOTO CATEGORIES, Jan, Feb, and March 2012

GENERAL: Any subject is acceptable.

NATURE (Projected, 1/2/12)

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **Wildlife Definition** - Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for entry in wildlife competitions. ***Editing Rules*** - No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color to the scene. No special effects filters can be applied. Any sharpening (and the division adds any other editing) must appear natural.

Still- Life (Projected, 1/16/12)

An arrangement of stationary elements, non-living, where subject, composition, arrangement, and illumination have been significantly determined and controlled by the maker.

PEOPLE/PORTRAIT: (Projected, 2/6/12)

Family photos, candid photos, formal/informal and environmental portraits. Any photograph of **people**, depicting the **character** of the subject.

PLANTS: (Prints, 2/20/12)

The Category includes any living member of the plant kingdom: wild or domestic.

CREATIVE. (Projected, 3/5/12)

Abstractions, patterns, and designs or a photograph that depicts subjects in a ***departure-from-realism*** through the use of various techniques, controls and processes.

INTERCLUB COMPETITIONS

COMING UP, BRING YOUR IMAGES TO A MEETING:

The Photographic Society of America's (PSA) interclub image competitions provide club members with an opportunity to have their images judged by qualified judges and to measure their growth as photographers. The club will submit to several "interclubs" this coming season (beginning Sep-Oct each year and ending Apr-May). Those include:

One digital projection Group in Color (Color Projected Image Division or CPID – general category (Group "B")).

One digital projection Group in Nature (Nature Division or ND).

THE CLUB ESPECIALLY WANTS TO ENCOURAGE PARTICIPATION BY NEWER MEMBERS OF THE CLUB! THE SELECTION PROCESS IS USED TO SEND THE CLUB'S IMAGES IS ALSO AN EDUCATIONAL EXPERIENCE.

**INTERCLUB COMPETITION IMAGE REQUIREMENTS
ARE STATED IN RULES FOR EACH PSA DIVISION
WHERE F:67 ENTERS DIGITAL IMAGES**

PSA Division	File Type	Color Space	MAX File Size	Maximum horizontal pixel dimensions	Maximum vertical pixel dimensions
CPID	JPG	Not stated, assume same as Nature	300 kb	1024 pixels	768 pixels
NATURE	JPG	Adobe RGB 1998 or sRGB	500 kb	1024 pixels	768 pixels

**DATES INTERCLUB
COMPETITION IMAGES ARE DUE TO CLUB DOING JUDGING (CLOSING DATE)**

CPID: **Submit digital images (Group B) to Bob Paul**, by the date for selection, so that slides and digital images are received by the judging club by **Oct.1, Dec. 1, Feb. 1, and Apr. 1.**

NATURE: **Submit digital images (Group B) to Steve Fisher**, by the date for selection, so that the digital images are received by the judging club by **Oct. 15, Jan. 15, and Apr 15.**



INTERCLUB RESULTS

The December 2011 Interclub Competition scores

Title	Score	Award	Maker
Cute Or What	9		Lionel Harris
Fall Colors Naches Loop	14	A/M	Brian Phinney
Hummer Drinking	15	A/M	Jack Templeton
Lake Chelan Waverunner	11		Victoria Braden
Tent Rocks Sky	11		Steve Fisher APSA EPSA,
Xia Pu Sunrise	11		John Davis APSA PPSA
Total	71		

Member	Image Title	Award
Jack Templeton	Hummer Drinking	Award of Merit
Brian Phinney	Fall Colors Naches Loop	Award of Merit

These awards (AM) make them eligible for the BOB (Best of the Best) CPID competition that will be held in June. There will be 5 PSA Gold medals awarded in each of the Groups, we are in Group B.

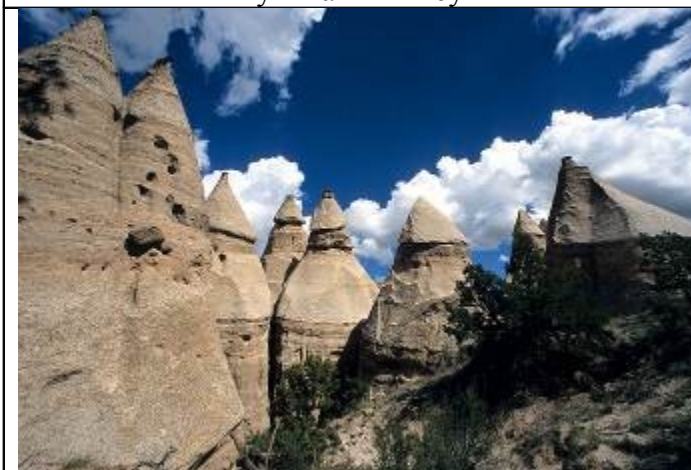
	
Xia Pu Sunrise By John Davis	Cute Or What By Lionel Harris



Fall Colors Naches Loop
By Brian Phinney



Hummer Drinking
By Jack Templeton



Tent Rocks Sky
By Steve Fisher



Lake Chelan Waverunner
By Victoria Braden

Reprinted from Short Exposures March/April 2008

PHOTO TIPS

Club Evaluations, Revisited

By John Davis

This is a good time to review some thoughts about evaluations (aka “critiques”) of prints and projected images.

Evaluations have a learning and educational purpose, to benefit the evaluator, the photographer, and all others present. There should be encouragement and feedback for the photographer, and an opportunity for the photographer to explain his/her purpose or intent.

Here are some brief ideas:

1. Identify and appreciate good, successful features in a positive, encouraging way;
2. Give ideas to improve an image without criticizing or finding fault. Be constructive;
3. Use an enthusiastic, friendly, tactful tone;
4. Be Brief.

Artistic evaluation is subjective. There are no absolutes. The evaluator’s conclusion is not as important as his/her reasoning.

Evaluations should look for and encourage, not stifle creativity and artistic expression.

When evaluating, see the whole image, and then examine the details, such as technique, composition and impact/interest.

Technique examples include focus, exposure, lighting, colors, computer editing, and cleanliness.

Composition centers on how visual elements are arranged to achieve a unified whole, to express the purpose of the image.

Impact and Interest are found by asking (for example) whether the image gets and keeps one's attention, evokes strong emotion, provokes one's imagination, has a "wow" factor, or draws the eye in and leads it through the image.

Try not to judge an image by how well it follows or breaks "rules. Using "rull" as authoritative can be a barrier to creativity. For example:

"The main subject should not be centered"

"The eyes must have catchlights"

"Always use an odd number of subjects"

"There must be a center of interest"

"Lines should go as we read, from left to right"

"Everything must be sharp" "The main subject should be on the right"

"You should always fill the frame"

Opinion without reasoning is not very useful:

"The composition leaves something to be desired"

"I really like this picture"

"This Works"

"The color is not quite right"

But evaluators can express reasoned opinions of their own or of others:

"Most people prefer...."

"It is generally accepted...."

"In my experience, I've found"

"I believe it is more pleasing to the eye"

And evaluators can use rhetorical questions like:

"Did you take a vertical of this?"

"Was it possible to move to the left to include the fence as a leading line

Avoid evaluator biases or preferences, likes and dislikes for a type or area of photography.

It is important for all present to feel that they can receive something of value during evaluations.

CLUB INFORMATION

SHORT EXPOSURES

“Short Exposures” is the newsletter of the f:67 Camera Club, distributed to club members each odd-numbered month. It is made available on the club’s web page, and hard copies are made for members without internet connections and given to prospective members.

SHORT EXPOSURES EDITOR AND CLUB WEBMASTER

The Editor is Bob Paul. The Editor’s phone is (360) 692-0165, and email is newsletter55@f67cameraclub.org.

The webmaster is Roger Miller, at webmaster55@f67cameraclub.org. The web site address is www.f67cameraclub.org.

MEETINGS LOCATION AND SCHEDULE INFORMATION

Evaluation and program meetings will be held at the Bremerton campus of Olympic College unless members are otherwise notified. The room and building may vary from time to time, as rooms may be assigned based upon college priorities, scheduling of rooms to be done at least a scholastic quarter in advance. Changes in location will be noted in the newsletter and on the web page.

Projected images (slides and digital) are evaluated on the 1st Monday each month. Prints are evaluated on the 3rd Monday each. Program nights are currently held on the 1st Monday in June and August, and the 3rd Monday in March and October. Check the club’s schedule of meetings for details.

**f:67 Camera Club
P.O. Box 105
Allyn, WA 98524**