

SHORT EXPOSURES

**f:67 Camera Club, P.O. Box 105, Allyn, WA 98524,
Meeting regularly at the Olympic College campus
In Bremerton, Washington;
Member of the Photographic Society of America
and the Northwest Council of Camera Clubs.**

NOVEMBER AND DECEMBER, 2010

F:67 Camera Club Officers

President – Bob Paul, 7860 Amethyst Loop NW, Silverdale, WA 98383-5075, (360) 692-0165

Vice-president – Jerry Joaquin, Box 105, Allyn, WA 98524, 191 Lakeshore Dr., Allyn, WA, (360)275-3019.

Secretary – Victoria Braden, 13110 Lakeridge Circle NW, Silverdale, WA 98383, (360) 394-5520.

Treasurer – Jean Wright, 15001 14th Ave. N.W., Gig Harbor, WA 98332 (253) 858-8929.

Slide Director – Victoria Braden, 13110 Lakeridge Circle NW, Silverdale, WA 98383, (360) 394-5520.

Digital Projection Co-Directors – Robert and Virginia Richter, 6266 NE Barrett Dr, Poulsbo, WA 98310.

Print Directors – Steve Fisher and Mary Westerback, (Steve) 1220 8th Street, Bremerton, WA 98337-1255, (360) 377-9506; (Mary) 7052 Cobi Place NW, Bremerton, WA 98312, (360) 613-5128.

PSA Director (also known as “PSA Club Representative”) – Steve Fisher, 1220 8th Street, Bremerton, WA 98337-1255, (360) 377-9506.

Invitation and Traveling Show Director – Adam Escalona, 337 North Cambrian Avenue, Bremerton, WA 98312-4006, (360) 377-6843.

Education/Program Director – Jerry Joaquin, Box 105, Allyn, WA 98524, 191 Lakeshore Dr., Allyn, WA, (360)275-3019.

The Club Calendar

Monday, Nov. 1, 6:45PM. Projected image evaluation night, Olympic College Eng 117.

Categories are General and Animal. Hosted by Jerry Joaquin.

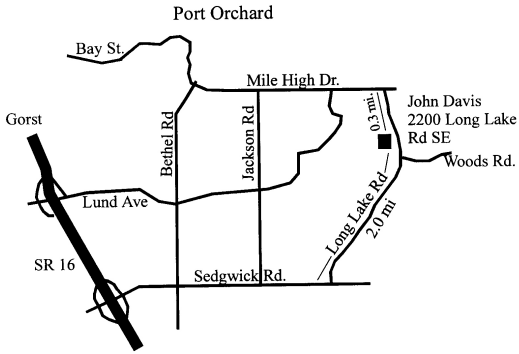
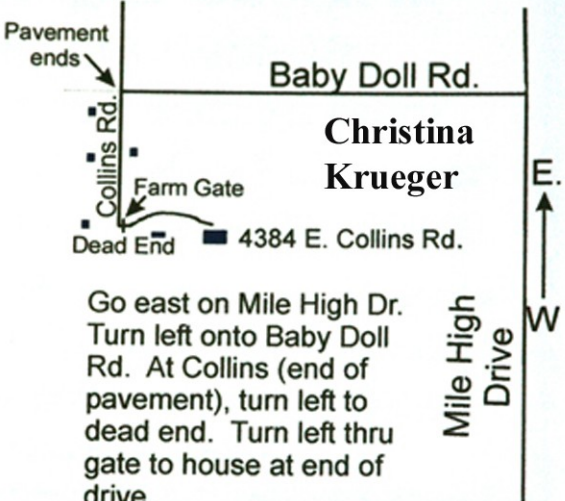
[Saturday, November 13, Conference of the Northwest Council of Camera Clubs \(NWCCC\), at Landmark On The Sound, 23660 Marine Drive S, Des Moines, WA 09198. Doors open at 9:00am, program starts 10:00am and goes until 5:00pm. See Below.](#)

Monday, Nov. 15, 6:45PM. Print Night, Olympic College Eng 117. Categories are General and Photo Travel. Hosted by Tom Shuler.

Monday, Nov. 22, 7:00PM. Business Meeting, office of John Davis, 2200 Long Lake Rd SE, Port Orchard, WA 98366, (360) 871-0926.

Monday, Dec. 6, 6:45PM. Projected image evaluation night, Olympic College Eng 117. Categories are General and Still Life. Hosted by Jerry Joaquin.

Saturday, Dec. 11, Christmas Party! To be announced.

 <p>OFFICE, JOHN DAVIS</p>	 <p>Christina Krueger 4384 E. Collins Rd.</p> <p>Go east on Mile High Dr. Turn left onto Baby Doll Rd. At Collins (end of pavement), turn left to dead end. Turn left thru gate to house at end of drive.</p>
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FEATURED IMAGES



*Dominance,
By Ray Lassila*



*Night Fishermen,
By Adam Escalona*

Welcome, New Members



Dr. Ronald P. Morse
3115 Rickey Road NE
Bremerton, WA 98310

A LOOK AHEAD

The first part of the 2011 schedule will be posted in the Jan-Feb edition of the newsletter.

NWCCC CONFERENCE

Speakers are Mark Fitzgerald, “Secrets of Shooting Raw”, and Kevin McNeal, “Using Different Perspectives in Nature Photography to Express Oneself”. Each presentation will be two hours. F:67 supports setup, preregistration and on-site registration this year. **Jerry Joaquin corrects the address to 23660, not 23600 Marine View Drive South. He needs 3 volunteers for same day registration and 6 volunteers to help set up tables, chairs and print racks on Nov 12, the day before the conference. Please contact Jerry to help. Registration is \$50 if done by Nov. 7, otherwise same day registration is \$60, space available.**

Monday Night Results for Projections and Prints

Projected Image Evaluation, September 7, 2010. GENERAL, PHOTO TRAVEL					
Digital Images			Slides		
Class B General			Class B General		
<i>Tattoo</i>	Robert Richter	1 st	<i>none</i>		1 st
<i>Rose In Hand</i>	Virginia Richter	2 nd			2 nd
		3 rd			3 rd
Class B Category			Class B Category		
<i>Sitka Spires</i>	Virginia Richter	1 st	<i>none</i>		1 st
<i>On the Alaska Ferry</i>	Virginia Richter	2 nd			
Class A General			Class A General		
<i>Dominance</i>	Ray Lassila	1 st	<i>Hawk on Stump</i>	Jack Templeton	1 st
<i>Shuksan Grass</i>	Ray Lassila	2 nd	<i>Acacia Tree Sunset</i>	Jack Templeton	2 nd
<i>Clown Plays For Room</i>	Lionel Harris	3 rd	<i>Yellowstone Falls</i>	Victoria Braden	3 rd
Class A Category			Class A Category		
<i>Night Fishermen</i>	Adam Escalona	1 st	<i>Canoes at Lake Moraine</i>	Victoria Braden	1 st
<i>Cross Sound Ferry 5-10</i>	Jim Haney	2 nd	<i>Teton Barn</i>	Victoria Braden	2 nd
<i>Ontime Arrival</i>	Bob Paul	3 rd	<i>Arch #1</i>	Robert Finley	3 rd

<i>Total A</i>	17	Total A	7	<i>Total</i>	16	Total A	6
<i>Total B</i>	6	Total B	2	<i>Total B</i>	0	Total B	0
<i>Tot. A+B</i>	23	Tot. A+B	9	<i>Tot. A+B</i>	16	Tot. A+B	6

Projected Image Evaluation, OCTOBER 4, 2010. GENERAL, CLOUDS							
Digital Images				Slides			
Class B General				Class B General			
<i>Mendenhall Glacier</i>	Judy Joaquin	1 st		<i>none</i>			1 st
		2 nd					1 st
		3 rd					
Class B Category				Class B Category			
<i>Clouds</i>	Robert Richter	1 st					1 st
<i>Clouds on Hurricane Ridge</i>	Jeanette Kelso	2 nd					
<i>Puget Sunrise</i>	Robert Richter	2 nd					
Class A General				Class A General			
<i>Old Fishing Brothers</i>	Lionel Harris	1 st		<i>Hawk on Ridge</i>	Jack Templeton		1 st
<i>Flyfishing</i>	Ray Lassila	2 nd		<i>Fallen Leaves</i>	Larry Anderson		2 nd
<i>My King of Town</i>	Lon Howard	3 rd		<i>Filter Effect</i>	Jack Templeton		3 rd
Class A Category				Class A Category			
<i>Silverdale Surprise</i>	Lon Howard	1 st		<i>Last Rays of Sunlight</i>	Larry Anderson		1 st
<i>Over Rainier</i>	Ray Lassila	1 st		<i>Kauai Sunset</i>	Larry Anderson		2 nd
<i>Clouds, Zimbabwe, Africa</i>	Adam Escalona	2 nd		<i>Red Bluff</i>	Robert Finley		3 rd
				<i>Clouds over Seattle</i>	Jack Templeton		3 rd
				<i>Kauai Sunset</i>	Robert Finley		3 rd
				<i>Port Angeles View</i>	Jack Templeton		3 rd
				<i>Maui Sunset</i>	Larry Anderson		3 rd
				<i>Pacific Sunset #1</i>	Robert Finley		3 rd
<i>Total A</i>	11	Total A	4	<i>Total</i>	12	Total A	3
<i>Total B</i>	5	Total B	3	<i>Total B</i>	0	Total B	0
<i>Tot. A+B</i>	16	Tot. A+B	7	<i>Tot. A+B</i>	12	Tot. A+B	3

**GALLERY OF 1ST PLACE AND AWARDED
PROJECTION NIGHT IMAGES
SENT TO EDITOR**



Old Fishing Brothers,
By Lionel Harris



Clouds,
By Robert Richter



Night Fishermen,
By Adam Escalona



Mendenhall Glacier,
By Judy Joaquin



Sitka Spires,
By Virginia Richter



Silverdale Surprise,
By Lon Howard



Tattoo,
By Robert Richter



Over Rainier,
By Ray Lassila



Dominance,
By Ray Lassila

Print Evaluation, SEPTEMBER 20, 2010. GENERAL, NATURE		
Class B General		
<i>none</i>		
Class B Category		
<i>Cool Waters</i>	Fred Hutchison	1 st
Class B Black and White General		
<i>none</i>		
Class B Black and White Category		
<i>none</i>		
Class A General		
<i>Sunset Lighthouse</i>	John Davis	1 st

<i>1941 Cadillac 4 Dr. Sedan</i>	Lionel Harris	2 nd
<i>Bridge of Sighs</i>	Robert Finley	2 nd
<i>Old West in the Present</i>	Lionel Harris	2 nd , Commentators' Award
Class A Category		
<i>Barred Owl on Limb</i>	John Davis	1 st
<i>Pholiota Flammans 6-10</i>	Jim Haney	2 nd
<i>Red Crown Crane Feeding</i>	Adam Escalona	3 rd , Commentators' Award
		2 nd
Class A Black and White, General		
<i>Hot Tamale Light</i>	John Davis	1 st
<i>Dragonfly Afternoon</i>	Robert Finley	2 nd
Class A Black and White, Category		
<i>Maple Flowers</i>	Ann Sleight	1 st
<i>Monument Valley</i>	John Davis	2 nd
<i>Solitude</i>	Ann Sleight	3 rd
Total A: 37	Total A: 10	
Total B: 1	Total B: 1	
Total A+B: 38	Total A+B: 11	

GALLERY OF 1ST PLACE PRINT NIGHT IMAGES



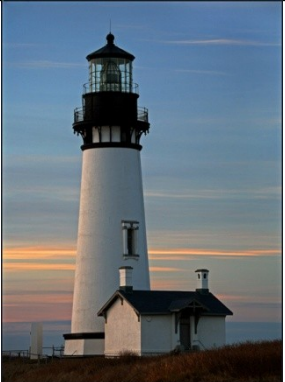
		
<i>Barred Owl on Limb,</i> By John Davis	<i>Hot Tamale Light,</i> By John Davis	<i>Sunset Lighthouse,</i> By John Davis

PHOTO CATEGORIES, November and December, 2010

GENERAL: Any subject is acceptable.

ANIMAL: Any living member of the animal kingdom, wild or domestic. (Also includes insects, spiders, sea creatures, etc.)

PHOTO TRAVEL: Photo Travel Definition. A photo travel photograph must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in photo travel competition.

STILL LIFE: An arrangement of stationary elements, where subject arrangement and illumination have been significantly determined and controlled by the maker.

INTERCLUB COMPETITIONS

COMING UP, BRING YOUR IMAGES TO A MEETING:

The Photographic Society of America’s (PSA) interclub image competitions provide club members with an opportunity to have their images judged by qualified judges and to measure their growth as photographers. The club will submit to several “interclubs” this coming season (beginning Sep-Oct each year and ending Apr-May). Those include:

One digital projection Group in Color (Color Projected Image Division or CPID – general category (Group “D”).

One digital projection Group in Nature (Nature Division or ND).

THE CLUB ESPECIALLY WANTS TO ENCOURAGE PARTICIPATION BY NEWER MEMBERS OF THE CLUB! THE SELECTION PROCESS USED TO SEND THE CLUB’S SLIDES IS ALSO AN EDUCATIONAL EXPERIENCE.

**INTERCLUB COMPETITION IMAGE REQUIREMENTS
ARE STATED IN RULES FOR EACH PSA DIVISION
WHERE F:67 ENTERS DIGITAL IMAGES**

PSA Division	File Type	Color Space	File Size	Maximum horizontal pixel dimensions	Maximum vertical pixel dimensions
CPID	JPG	Not stated, assume same as Nature	300 kb	1024 pixels	768 pixels
NATURE	JPG	Adobe RGB 1998 or sRGB	1.7 mb	1024 pixels	768 pixels

**DATES INTERCLUB
COMPETITION IMAGES ARE DUE TO CLUB DOING JUDGING (CLOSING DATE)**

CPID: **Submit digital images (Group D) to Bob Paul**, by the date for selection, so that slides and digital images are received by the judging club by **Oct.1, Dec. 1, Feb. 1, and Apr. 1.**

NATURE: Submit digital images to Steve Fisher, by the date for selection, so that the digital images are received by the judging club by **Oct. 15, Jan. 15, and Apr 15.**

INTERCLUB RESULTS

The interclub competition season begins in October.

THE SALON PARTICIPATION AWARD (Repeated)

The f:67 Camera Club has a Salon Participation Award, which is given to a club member each year for accumulating the most points for entering and achieving success in PSA-recognized exhibitions. Here is the text of the details, exactly as set forth in the clubs rules as adopted in March of 2009:

“The purpose of this award is to stimulate interest in PSA salons by persons that have not exhibited extensively and to encourage participation in these salons. A **maximum of three exhibitions** during a calendar year will be counted towards accumulation of points with **no more than one exhibition** be labeled a **“Circuit”**. A “Circuit” is an exhibition usually comprising three to six judgments of every submitted image. Members who have received this award or have achieved PSA “Star” ratings are not eligible. This award is available to projected image and print exhibitors on a equal basis. Verification of acceptances/awards **require hard copies** of entry forms and report cards or copies of exhibition catalog pages. The President (f:67CC) or designate will be responsible to tally all points and determine the winner of this award. Deadline for notification by the maker is “Print” night in January.

Scoring as follows:

- 1 Point For each different salon entered up to three in any calendar year.
- 1 Point For each different section entered per exhibition.
- 2 Points For each acceptance awarded.
- 2 Points For each different Title/Image accepted.
- 3 Points For each Honorable Mention, Judges Choice, Special Award, or local medal awarded.
- 5 Points For every PSA medal awarded.”

GETTING TO KNOW THE MEMBERS

MEET LON HOWARD



Lon Howard is originally from southeast Missouri, and is a retired U.S. Navy Chief Petty Officer with civilian careers in radio broadcasting, insurance and securities sales; and in addition had a brief stint with the Internal Revenue Service (he was one of the ‘good’ ones there). Following real retirement in 2001, he volunteered as a tutor with the Literacy Council of Kitsap and also as a Long Term Care Ombudsman. A fan of Japanese sumo wrestling since 1963, he served from 2005-2009 on the staff of Sumo Fan Magazine, an online magazine for English speaking sumo fans; as a staff writer, Fan Liaison Director, and as Editor.

While serving with the Navy in Japan in 1974, he married Itsuko Nagayama, a Japanese postal worker, and the two of them reside in Silverdale.

In 2008, he decided he needed something new to become interested in, and settled on photography, and so joined F:67 at that time. Since he didn’t become an enthusiast until that time, he concentrates solely on the digital side. Also, being still a relative newcomer, as he states: “I’m still changing my mind a lot about what I like and don’t like, so there will probably be many inconsistencies in my work for some time to come.”

Right now he is primarily interested in landscapes, human-interest street scenes and unusual perspectives and compositions. He does admit that he likes to break a few steadfast compositional rules once in a while, and requests tolerance from the more sagacious club members.

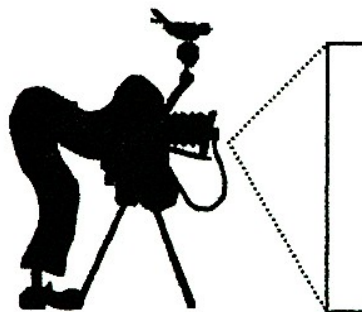


PHOTO TIPS AND OTHER INFORMATION

The PSA Conference in 2010 was held early in October, in Charleston, South Carolina. Club members Steve Fisher and John Davis (and wife Barbara Davis) attended. Steve has been a part of the equipment team for many years, which requires long workdays every conference day, setting up, supporting, and breaking down presentation rooms among many other tasks. It is a full time job. John attended meetings most days, doing the business required of him. In spite of that, both Steve and John were able to take part in some photographic activities, from touring Charleston and nearby plantations, taking in the great print and projected image exhibitions, hearing speakers on a number of photographic topics, and having some time to interact with photographers from all over the world. This year, the Chinese delegation put on an image show, “Wind from China”, which was a thrill to experience. It takes many volunteers, well organized, and months of preparation, to get a Conference to work properly. When it is done well, attendees describe their time as well spent.

You can attend! Here are some future conference dates and places:

2011 – Sep 18-24, Colorado Springs, CO;

2012 – Sep 16-23, San Francisco, CA;

2013 – Sep 15-21, Portland, ME.

You can also volunteer to help! See Steve or John for details.

If you want a Conference or other PSA job, talk to John.

CLUB INFORMATION

SHORT EXPOSURES

“Short Exposures” is the newsletter of the f:67 Camera Club, distributed to club members each odd-numbered month. It is made available on the club’s web page, and hard copies are made for members without internet connections and given to prospective members.

SHORT EXPOSURES EDITOR AND CLUB WEBMASTER

The Editor is John Davis, P.O. Box 4540, South Colby, WA, 98384. The Editor’s phone is (360) 871-1380, and email is newsletter55@f67cameraclub.org.

The webmaster is Roger Miller, at webmaster55@f67cameraclub.org. The web site address is www.f67cameraclub.org.

MEETINGS LOCATION AND SCHEDULE INFORMATION

Evaluation and program meetings will be held at the Bremerton campus of Olympic College unless members are otherwise notified. The room and building may vary from time to time, as rooms may be assigned based upon college priorities, scheduling of rooms to be done at least a scholastic quarter in advance. Changes in location will be noted in the newsletter and on the web page.

Projected images (slides and digital) are evaluated on the 1st Monday each month (Tuesday if Monday is a holiday). Prints are evaluated on the 3rd Monday each month (Tuesday if Monday is a holiday). Program nights are currently held on the 1st Monday in June and August, and the 3rd Monday in March and October. Check the club’s schedule of meetings for details.

f:67 Camera Club
P.O. Box 105
Allyn, WA 98524