

SHORT EXPOSURES

**f:67 Camera Club, P.O. Box 105, Allyn, WA 98524,
Meeting regularly at the Olympic College campus
In Bremerton, Washington;
Member of the Photographic Society of America
and the Northwest Council of Camera Clubs.
NOVEMBER, DECEMBER 2008**

F:67 Camera Club Officers

President – Jim Haney, 68-D Galyan Drive, Bremerton, WA 98312

Vice-president – Bob Paul, 7860 Amethyst Loop NW, Silverdale, WA 98383-5075, (360) 692-0165, BobPaul98312@hotmail.com

Secretary – unfilled position

Treasurer – Jean Wright, 15001 14th Ave. N.W., Gig Harbor, WA 98332 (253) 858-8929, sabine@bmi.net

Slide Director – Victoria Braden, 13110 Lakeridge Circle NW, Silverdale, WA 98383, (360) 394-5520, TreCorda3@aol.com

Digital Projection Director – Bob Paul, 7860 Amethyst Loop NW, Silverdale, WA 98383-5075, (360) 692-0165, BobPaul98312@hotmail.com

Print Director – June Wilkins, (360) 692-3560

PSA Director – Steve Fisher, 1220 8th Street, Bremerton, WA 98337-1255, (360) 377-9506, Fisheyeview@netzero.net

Invitation and Traveling Show Director – Adam Escalona, 337 North Cambrian Avenue, Bremerton, WA 98312-4006, (360) 377-6843, ACEscalona@msn.com

Education/Program Director – John Davis, P.O. Box 4511, South Colby, WA, 98384, (360) 871-1380, jmdbwd@wavecable.com.

The Club Calendar

Monday, Nov 3, 7:00 PM. Projected image evaluation night, Olympic College Art 106. Categories are General and Animal. Hosted by Lionel Harris.

Monday, Nov 17, 7:00 PM. Print Night, Olympic College Art 106. Categories are General and Plants. Hosted by Jean Eggleston.

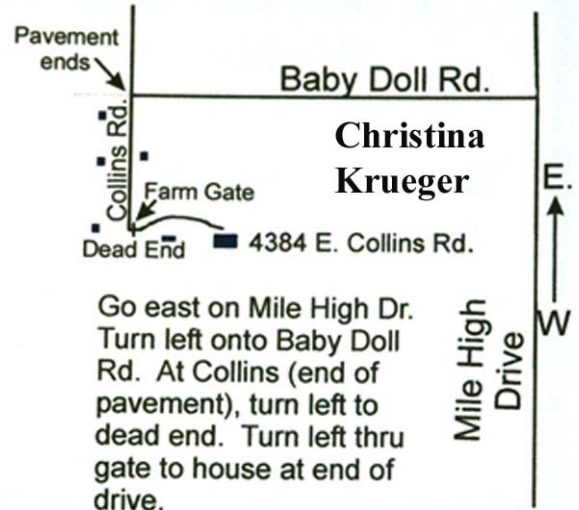
Monday, Nov 24, 7:00 PM. Business Meeting, home of Bob Paul, 7860 Amethyst Loop NW, Silverdale, WA 98383-5075.

Monday, Dec 1, 7:00 PM. Projected image evaluation night, Olympic College Art 106. Categories are General and Still Life. Hosted by Ed York.

Saturday, Dec 13, 4:00 PM. Christmas Party, home of Christina and Orton Krueger, 4384 East Collins Road, Port Orchard. Short business meeting also.



Bob Paul, 7860 Amethyst Loop Rd SW
Silverdale



Go east on Mile High Dr.
Turn left onto Baby Doll Rd.
At Collins (end of pavement), turn left to dead end.
Turn left thru gate to house at end of drive.

**DUES FOR THE COMING
YEAR ARE DUE!
SEP 1, 2008 TO AUG 31, 2009**

\$22

**Club Treasurer is
Jean Wright
15001 14th Ave. N.W.
Gig Harbor, WA 98332**

**CHRISTMAS
PARTY**



**SATURDAY, DEC. 13, 4pm
HOME OF CHRISTINA AND
ORTON KRUEGER
POTLUCK, GIFT EXCHANGE,
PROJECTED SHOW**

Welcome, New Members



Welcome to Lon Howard, 9700 Long Point Ln NW, Silverdale, WA 98383,
(360) 308-9585, itsulon@wavecable.com

and to Catherine Aguilera, 2518 Waterside Lane, Bremerton, WA 98312,
(360)405-0813

A LOOK AHEAD

Here is the schedule of Monday nights (except where Tuesday is indicated because of a Monday holiday) and other dates for the first six months of 2009:

Date	Projections	Hosted by	Date	Prints	Hosted by	Business
Jan 5	tba	Christina Krueger	Jan 20 Tuesday	tba	tba	Jan 26
Feb 2	tba	Jean Wright	Feb 17 Tuesday	tba	tba	Feb 23
Mar 2	tba	Jerry Joaquin	Mar 16	PROGRAM NIGHT	Jim Haney	Mar 23
Mar 21 Saturday	ANNUAL SHOW					
Apr 6	tba	Louis Singleton	Apr 20	tba	Virginia and Bob Richter	Apr 27
May 4	tba	Jeanette Kelso	May 18	tba	tba	May 26 Tuesday
Jun 1	PROGRAM NIGHT	Jim Haney	June 15	tba	tba	Jun 22

* tba = to be announced

CHRISTMAS PARTY

**Home of Christina and Orton Krueger
December 13, starting at 4pm**

This annual event is a good chance for club members to socialize, celebrate the season, appreciate friendships in photography, and eat well. It is potluck, so bring a dish or edibles of your choice. Send Bob Paul up to three digital images (club members with slides or print film can get help with scans) if you wish to show images of a trip, interesting moments or experiences. This is not a competition and pictorial quality is not important. There will be a gift exchange for those who wish to participate. Bring a gift (value no more than \$10) for (1) either male or female, (2) male, or (3) female.

Monday Night Results for Projections and Prints

Projected Image Evaluation – Sep 8, 2008					
Digital Images			Slides		
Class B General			Class B General		
<i>Silverdale Thunder</i>	Erich Weaver	1 st	<i>Shuksan Dawn</i>	Vicki Braden	1 st
<i>Wood Petals Around Rose</i>	Lionel Harris	2 nd	<i>My Fushia</i>	Jean Wright	2 nd
<i>Tidepool Anemone</i>	Erich Weaver	3 rd			
Class B Category (Photo travel)			Class B Category (Photo travel)		
<i>Family Picture</i>	Bob Paul	1 st	<i>On Chain Lakes Trail</i>	Vicki Braden	1 st
<i>Dutch Ship</i>	Bob Paul	2 nd	<i>Ships In</i>	Jean Wright	2 nd
<i>Waterfront Stroll</i>	Lionel Harris	3 rd			
<i>Southern Windmills</i>	Erich Weaver	3 rd			
<i>Sundial Bridge</i>	Erich Weaver	3 rd			

Class A General			Class A General		
<i>Eating Dirt</i>	Ray Lassila	1 st	<i>Lower Falls Yellowstone River</i>	Lucy Johnson	1 st
<i>US-22</i>	Ray Lassila	1 st	<i>Two Headed Alligator</i>	Jack Templeton	2 nd
<i>Purse Seiner at Work</i>	Jerry Joaquin	3 rd	<i>View From West Seattle</i>	Steve Fisher	2 nd
<i>Bird Farm Cabin</i>	Adam Escalona	3 rd			
<i>Hubbard Glacier</i>	Jerry Joaquin				
Class A Category (Photo travel)			Class A Category (Photo travel)		
<i>Killmallock Abby</i>	Mary Westerback	1 st	<i>Twilight Seattle Skyline</i>	Steve Fisher	1 st
<i>Cinque Terre</i>	Don Nelson	2 nd	<i>Genvie, Benin</i>	Lucy Johnson	2 nd
<i>Venice</i>	Don Nelson	3 rd	<i>Kenya Balloon Flight</i>	Jack Templeton	3 rd
<i>Kauai</i>	Don Nelson	3 rd			
<i>Total A 20</i>	<i>Total A 6</i>		<i>Total A 16</i>	<i>Total A 4</i>	
<i>Total B 17</i>	<i>Total B 7</i>		<i>Total B 6</i>	<i>Total B 2</i>	
<i>Tot. A+B 37</i>	<i>Tot. A+B 13</i>		<i>Tot. A+B 22</i>	<i>Tot. A+B 6</i>	

Projected Image Evaluation – Oct 6, 2008					
Digital Images			Slides		
Class B General			Class B General		
<i>Parrot Portrait</i>	Lionel Harris	1 st	<i>Mt Moran Reflection</i>	June Wilkins	1 st
<i>Old Barn at Palouse</i>	Jean Eggleston	2 nd	<i>Bulls Eye View</i>	June Wilkins	1 st
<i>A Touch of Yellow</i>	Lionel Harris	3 rd	<i>Evening at the Lake</i>	Jean Wright	2 nd
Class B Category (Humor)			Class B Category (Humor)		
<i>Funny Pups</i>	Lionel Harris	1 st	<i>The Dog</i>	June Wilkins	1 st
<i>Give a Dog a Bone</i>	Bob Paul	2 nd	<i>If I Can Just Reach It</i>	Jean Wright	2 nd
<i>3 Big Buts</i>	Bob Paul	3 rd			
Class A General			Class A General		
<i>Tiger Lily</i>	Ray Lassila	1 st	<i>Zig Zag Fence</i>	Steve Fisher	1 st
<i>Firehole Sunset</i>	Jerry Joaquin	2 nd	<i>Help, My Car</i>	Steve Fisher	2 nd
<i>Snake River Bend</i>	Jerry Joaquin	3 rd	<i>Model Couple</i>	Jim Haney	3 rd
			<i>Wetlands Winter</i>	Lucy Johnson	3 rd
Class A Category (Humor)			Class A Category (Humor)		
<i>Easy Mister</i>	Ray Lassila	1 st	<i>Two Kisses</i>	Lucy Johnson	1 st
<i>Bride and Groom</i>	Christina Krueger	2 nd	<i>Hands Full</i>	Steve Fisher	2 nd
<i>Sex in the Water</i>	Adam Escalona	3 rd	<i>The Photographer</i>	Lucy Johnson	3 rd

<i>Total A</i>	<i>13</i>	<i>Total A</i>	<i>6</i>	<i>Total A</i>	<i>12</i>	<i>Total A</i>	<i>3</i>
<i>Total B</i>	<i>26</i>	<i>Total B</i>	<i>7</i>	<i>Total B</i>	<i>8</i>	<i>Total B</i>	<i>2</i>
<i>Tot. A+B</i>	<i>39</i>	<i>Tot. A+B</i>	<i>13</i>	<i>Tot. A+B</i>	<i>20</i>	<i>Tot. A+B</i>	<i>5</i>

**GALLERY OF 1ST PLACE AND AWARDED
PROJECTION NIGHT IMAGES
SENT TO EDITOR**

DIGITAL



Easy Mister, by Ray Lassila



Family Picture, by Bob Paul



Funny Pups, by Lionel Harris



Eating Dirt, by Ray Lassila



Killmalock, by Mary Westerback



Parrot Portrait, by Lionel Harris



Silverdale Thunder, by Erich Weaver



Tiger Lily, by Ray Lassila



Twilight Seattle Skyline, by Steve Fisher



US-22, by Ray Lassila

Print Evaluation Sep 15, 2008		
Class B General		
<i>Blowing Bubbles</i>	Erich Weaver	1 st
<i>Crescent Lake</i>	Chuck Hallsted	2 nd
<i>Rushmore</i>	Chuck Hallsted	2 nd
Class B Category (Nature)		
<i>Quick Snack</i>	Erich Weaver	1 st
<i>Chippie</i>	Chuck Hallsted	2 nd , commentators' award
<i>Reflections</i>	Lionel Harris	2 nd
Class B Monochrome		
<i>none</i>		
Class A General		
<i>Green, Green</i>	Don Nelson	1 st
<i>Napoli Coast</i>	Don Nelson	1 st
<i>Rhody Blossom</i>	Jim Haney	3 rd
Class A Category (Nature)		
<i>Red China</i>	Adam Escalona	1 st
<i>Polar Bear Stroll</i>	Noray Larson	2 nd
<i>Golden Iguana</i>	Noray Larson	2 nd
Class A Monochrome		
<i>The E cover (?)</i>	Mary Westerback	1 st
<i>Lobster Pots</i>	Mary Westerback	2 nd
<i>Makayla</i>	Jim Haney	2 nd , Commentators Award
Total A: 7	Total A: 3	
Total B: 8	Total B: 4	
Total A+B: 15	Total A+B: 7	

Print Evaluation August, 2008		
Class B Monochrome		
<i>Bridge and Falls</i>	Bob Paul	1 st
<i>Little Richard</i>	Jean Wright	2 nd
<i>Grandma Gorilla</i>	Lionel Harris	3 rd
<i>Old Soldier</i>	Bob Paul	3 rd
Class A Monochrome		
<i>Flower Shop</i>	Mary Westerback	1 st
<i>Penguin Rock</i>	Adam Escalona	2 nd
<i>Embarcadero Edificio</i>	Adam Escalona	3 rd
Total A: 6	Total A: 3	
Total B: 8	Total B: 4	
Total A+B: 14	Total A+B: 7	

**GALLERY OF 1ST PLACE
PRINT NIGHT IMAGES
SENT TO EDITOR**

No images provided.

THE ALIBI GALLERY

Definition: the fact or state of having been elsewhere at the time.

Space reserved for those images that didn't get to the editor on time. We lead busy lives, and sometimes it is just not possible to meet all deadlines. If for some reason your 1st place image shown during the last 12 months didn't get into the Short Exposures, here is your chance!

No alibi images this time

PHOTO CATEGORIES, NOVEMBER AND DECEMBER, 2008

GENERAL: Any subject is acceptable.

ANIMAL: Any living member of the animal kingdom, wild or domestic (also includes insects, spiders, sea creatures, etc).

PLANTS: Flowering plants, non-flowering plants (fungi, lichens, mosses, ferns), habitats and fossil plant life. Not eligible are photographs of museum habitats or groups – or similar subjects which are no longer alive.

STILL LIFE: An arrangement of stationary elements, where subject arrangement and illumination have been significantly determined and controlled by the maker.

NOTE: TWO “SPECIAL CATEGORIES” ARE SELECTED BY THE MEMBERS IN NOVEMBER OR DECEMBER, FOR THE FOLLOWING CALENDAR YEAR.

INTERCLUB COMPETITIONS

COMING UP, BRING YOUR IMAGES TO A MEETING:

The Photographic Society of America’s (PSA) interclub image competitions provide club members with an opportunity to have their images judged by qualified judges and to measure their growth as photographers. The club will submit to several “interclubs” this coming season (beginning Sep-Oct each year and ending Apr-May). Those include:

Two groups in Color (Color Projected Image Division or CPID – general category, one group in slides and the other (“Rising Stars”) in digital projection);

One group in Electronic Imaging Division (EID) – general category, in digital projection; and

Two groups in the Nature Division (ND), one group in slides and the other in digital projection.

THE CLUB ESPECIALLY WANTS TO ENCOURAGE PARTICIPATION BY NEWER MEMBERS OF THE CLUB! THE SELECTION PROCESS USED TO SEND THE CLUB’S SLIDES IS ALSO AN EDUCATIONAL EXPERIENCE.

**f:67 will judge Nature interclub in February 2009, according to Steve Fisher. This is a good opportunity to see some good images and learn how judging is done. There may be some other judging opportunities.*

COLOR PROJECTED IMAGE DIVISION (“CPID”) – GROUP D (RISING STARS) OCTOBER JUDGING (first judging for the year):

Flowers, by Bob Paul – 11 points

US-22, by Ray Lassila – 10 points

Judith Mountain, by Gary Burgess – 11 points

Mt Rushmore, by Chuck Hallstead – 9 points

Silverdale Thunder, by Erich Weaver – 11 points

Two Bees On A Thistle, by Jim Haney – 9 points

Total: 61 points, tied for 9th of 18 entries

NWCCC RESULTS, COUNCIL CHALLENGE

The Councils that are members of PSA have an inter-council image competition each year, in slides, prints and digital. This year, the Northwest Council of Camera Clubs, which includes 16 clubs including f:67, participated with the following results:

DIGITAL: Our club had 7 of the 10 slides sent forward from the NWCCC, including –

Bridge Under Siege, Steve Fisher, 12 points
Brown Bear Strut, Jim Haney, 12 points
All Your Tomatoes, Susan Daniel, 12 points
Glass Museum Solarized, Jim Martin, 12 points
Seagulls, Gary Beanland, 14 points
Sunset Oxbow Bend, June Wilkins, 14 points
Mountain Meadow Tarn, Jim Champa, 15 points

SLIDES: Our club had all 10 of the slides sent forward from the NWCCC, including –

Sol Duc, Victoria Braden, 11 points
First Snow Yosemite, Marge Biedel, 12 points
Dolphin Vase, Jean Wright, 12 points
Yellowstone, Lucy Johnson, 12 points
Alert Whitetails, June Wilkins, 12 points
Frog Eating Cricket, Jack Templeton, 13 points
Amphiprion percula, Steve Fisher, 14 points
White Sands Sunset, John Davis, 14 points

PRINTS: Our club had 4 of the 10 prints sent forward from the NWCCC, including –

View and Shadows, Mary Westerback, 10 points
Makayla's Face, Jim Haney, 11 points
Here's Looking at You, Jeanette Kelso, 12 points
Mushroom Coral, Steven Fisher, 13 points

Congratulations to all who were selected to compete for the NWCCC, and thanks to Steve Fisher and Jim Haney for making our club's participation happen!

GETTING TO KNOW THE MEMBERS

MEET JIM HANEY



Jim Haney was born in Bremerton, WA on July 25, 1949. He graduated with honors from West Bremerton High School in 1967, attended Seattle University, and received an Associate of Arts degree in Psychology from Olympic College in June, 1969. He then studied for his Bachelor of Science in Psychology degree at Washington State University through August, 1971. He was offered membership in PSI Omicon, a psychology honors society.

Jim received his first camera (a 620 box camera) on his sixth birthday. He purchased a Kodak 126 Instamatic in 1962 and shot both slides and print film with this camera. Jim's graduation present from high school was open heart

surgery. On his 18th birthday he received his first 35mm rangefinder (Minolta Hi-Matic C). In the spring of 1969, Jim took the basic mountaineering class at Olympic College. The rope leader on his first rock climb was Galen Rowell (famous mountaineering and nature photographer). In 1977 Jim acquired his first Canon “FD” single reflex camera. He currently has 6 Canon “FD” bodies, twelve manual focus lenses and doublers, extension tubes, etc. He finally broke down and bought a digital point and shoot for Christmas in 2007.

In August 1987 Jim was looking for a new focus after his third major depression breakdown (he has include some of his health challenges in his bio sketch for the Short Exposures) and met f:67 club members at the photo department of the Kitsap County Fair. Jim has volunteered for this event every year since, and has been a member of the f:67 Camera Club ever since (21 years and counting).

Jim’s social security disability was approved in 1990, 3 ½ years after application. He purchased a 386 DX-25mhz computer for \$3000 and took the photography classes at Olympic College the last year it had a full-time instructor.

Jim has judged photographic shows several times. He has coordinated club interclub judgments several times. Jim’s first PSA International Salon was the 2001 Puyallup Fair, where he had one slide and two commercial prints accepted, including “Best of Design”. Jim is working on a third star in Nature, PPD Small Color Prints, and Color Projected Images, and his first star in Photo-Travel, Photojournalism, and PPD Small Monochrome Prints. He has received one PSA Gold Medal, two local medals and nearly 20 HM’s in PSA International Salons. He participates in slide study groups in the PSA Color Projected Image Division and the Nature Division.

Jim served on the NWCCC Board of Directors from 2004 to 2006, the last year as projected image director, and instituted digital shows for the Rix Showcase and recommended both slide and digital projection in the future.

Jim is in his fourth year as President of the f:67 Camera Club. He reports that he is currently under treatment for prostate cancer. The editor needs to add to Jim’s bio sketch the following. In spite of his medical challenges over the years, Jim has found the time to be very involved in club business, programs

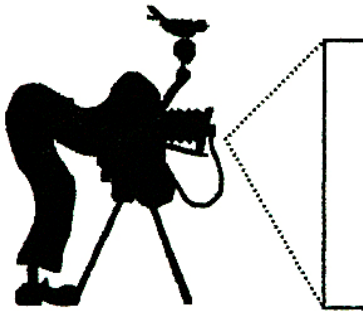
and activities. His service to fellow photographers during challenging times for him, without the tools we all depend on, like a vehicle, a phone or a computer, is nothing less than inspirational. He has served as an instructor when the club has taught photography for Olympic College Continuing Education, and the Bremerton Parks Department. He has handled entry slips for years, and has helped with audits and other club business as an officer, director and volunteer behind the scenes. Jim is well known to northwest photographers in many area clubs because of his work for the Kitsap and Puyallup Fairs, and for the NWCCC. As he brings to a close his four years as f:67 President, **we all thank him for a job well done!**

CONGRATULATIONS



Steve Fisher and Jim Haney brought back the NWCCC Hall of Fame Award, the council's highest award, and surprised John Davis who had not been able to go to the conference, presenting the award during one of the October f:67 meetings. It is a nice plaque which says: *John M. Davis Jr., APSA PPSA, In recognition for exceptional service, leadership and support as an Officer, Director and Resident Agent for NWCCC. His generosity of spirit, enthusiasm and personal time benefited members of the NWCCC and PSA. September 2008.* Newer club members should know that several members of our club made a special effort for several years, to be sure that the council would carry on a long tradition of serving area clubs. Thanks to all who have provided support to the NWCCC.

PHOTO TIPS



DECIDING WHAT IMAGES TO CAPTURE, AND HOW TO CAPTURE THEM

John Davis

Here is a simple idea to try when you arrive at a place where you would like to capture some images. Instead of quickly making photographs, walk around and ask yourself what you really would like to capture, what you like about the place, what light and other conditions are present, and then begin taking pictures.

If you feel you must at least capture the entire scene for the record, do so if conditions permit. Then zero in on what intrigues you, where the story of the day might be, whether the light will help or hurt your effort, and what equipment (e.g. lenses) you might need.

As you work in the place and begin capturing images, think about how to reveal the subjects with new angles, new perspectives, and composing to provide impact. Ask yourself if you have included in each image, those elements that you want to show, and if you have excluded from the image, those elements that do not contribute.

Before you finish, ask yourself whether you have captured what you really like about the place you have been photographing, in a way that will express how you felt about the scenes or subjects. Your photographic statement, if simple and clear, will likely communicate well to others.

CLUB INFORMATION

SHORT EXPOSURES

“Short Exposures” is the newsletter of the f:67 Camera Club, distributed to club members each odd-numbered month. It is made available on the club’s web page, and hard copies are made for members without internet connections and given to prospective members.

SHORT EXPOSURES EDITOR AND CLUB WEBMASTER

The Editor, as of April 2007, is John Davis, P.O. Box 4540, South Colby, WA, 98384. The Editor’s phone is (360) 871-1380, and email is jmdbwd@wavecable.com .

The webmaster is Roger Miller, at RogerMillerPhoto@aol.com. The web site address is www.f67cameraclub.org.

MEETINGS LOCATION AND SCHEDULE INFORMATION

Evaluation and program meetings will be held at the Bremerton campus of Olympic College unless members are otherwise notified. The room and building may vary from time to time, as rooms may be assigned based upon college priorities, scheduling of rooms to be done at least a scholastic quarter in advance. Changes in location will be noted in the newsletter and on the web page.

Projected images (slides and digital) are evaluated on the 1st Monday each month (Tuesday if Monday is a holiday). Prints are evaluated on the 3rd Monday each month (Tuesday if Monday is a holiday). Program nights are currently held on the 1st Monday in June and August, and the 3rd Monday in March and October. Check the club’s schedule of meetings for details.

f:67 Camera Club
P.O. Box 105
Allyn, WA 98524