

# SHORT EXPOSURES

**f:67 Camera Club, P.O. Box 105, Allyn, WA 98524,  
Meeting regularly at the Olympic College campus  
In Bremerton, Washington;  
Member of the Photographic Society of America  
and the Northwest Council of Camera Clubs.**

**SEPTEMBER, OCTOBER 2008**

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## **F:67 Camera Club Officers**

**President – Jim Haney**, 68-D Galyan Drive, Bremerton, WA 98312

**Vice-president – Bob Paul**, 7860 Amethyst Loop NW, Silverdale, WA 98383-5075, (360) 692-0165, [BobPaul98312@hotmail.com](mailto:BobPaul98312@hotmail.com)

**Secretary – unfilled position**

**Treasurer – Jean Wright**, P.O. Box 924, Olalla, WA 98359 (253) 858-8929, [sabine@bmi.net](mailto:sabine@bmi.net)

**Slide Director – Victoria Braden**, 13110 Lakeridge Circle NW, Silverdale, WA 98383, (360) 394-5520, [TreCorda3@aol.com](mailto:TreCorda3@aol.com)

**Digital Projection Director – Bob Paul**, 7860 Amethyst Loop NW, Silverdale, WA 98383-5075, (360) 692-0165, [BobPaul98312@hotmail.com](mailto:BobPaul98312@hotmail.com)

**Print Director – June Wilkins**, (360) 692-3560

**PSA Director – Steve Fisher**, 1220 8<sup>th</sup> Street, Bremerton, WA 98337-1255, (360) 377-9506, [Fisheyevue@netzero.net](mailto:Fisheyevue@netzero.net)

**Invitation and Traveling Show Director – Adam Escalona**, 337 North Cambrian Avenue, Bremerton, WA 98312-4006, (360) 377-6843, [ACEscalona@msn.com](mailto:ACEscalona@msn.com)

**Education/Program Director – John Davis**, P.O. Box 4511, South Colby, WA, 98384, (360) 871-1380, [jmdbwd@wavecable.com](mailto:jmdbwd@wavecable.com).

## **The Club Calendar**

**Monday, Sep 8, 7:00 PM. Projected image evaluation night, Olympic College Art 106.** Categories are General and Photo Travel . Hosted by Don Nelson.

**Monday, Sep 15, 7:00 PM. Print Night, Olympic College Art 106.** Categories are General and Nature. Hosted by Norma Brown.

**Monday, Sep 22, 7:00 PM. Business Meeting**, home of Bob Paul, 7860 Amethyst Loop NW, Silverdale, WA 98383-5075.

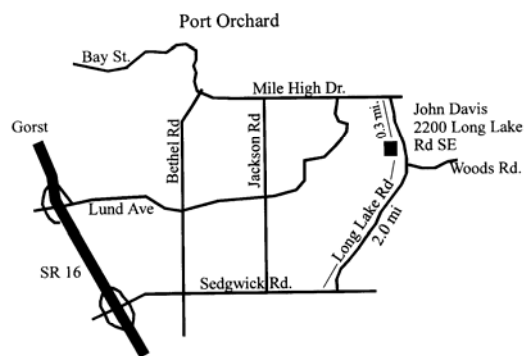
**Monday, Oct. 6, 7:00 PM. Projected image evaluation night, Olympic College Art 106.** Categories are General and Humor. Hosted by Jean Wright.

**Monday, Oct. 20, 7:00 – 9:30 PM. Program Night – Photographic Problem Solving, Olympic College Art 106.** Hosted by Jim Champa.

**Monday, Oct. 27, 7:00 PM. Business Meeting**, office of John Davis, 2200 Long Lake Rd SE, Port Orchard, WA 98366.



Bob Paul, 7860 Amethyst Loop Rd SW  
Silverdale

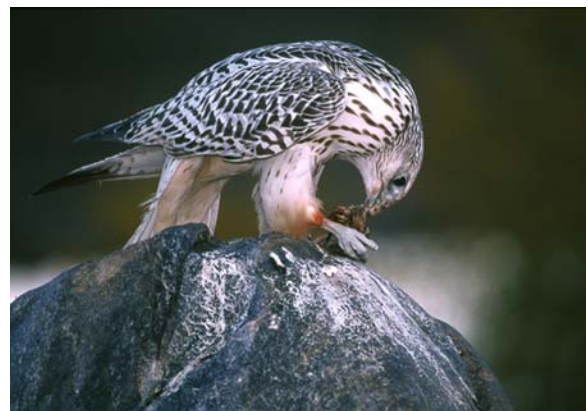


OFFICE, JOHN DAVIS

**DUES FOR THE COMING  
YEAR ARE DUE!  
SEP 1, 2008 TO AUG 31, 2009**

**\$22**

**Club Treasurer is  
Jean Wright  
P.O. Box 924  
Olalla, WA 98359**



Featured Image, *Gyr Falcon With Meal*,  
By Jack Templeton

**Welcome, New Members**



Welcome to Don and Aiko Diehl  
1821 Madrona Point  
Bremerton, Wa 98312  
(360) 377-8191

[DIEHLDON@COMCAST.NET](mailto:DIEHLDON@COMCAST.NET)

## A LOOK AHEAD

Here is the schedule of Monday nights and other dates for the rest of the calendar year:

Date	Projections	Hosted by	Date	Prints	Hosted by	Business
Nov 3	Animal	Lionel Harris	Nov 17	Plants	Jean Eggleston	Bob Paul, home
Dec 1	Still Life	Ed York	Dec 13	Christmas Party	Christina Krueger, home	Short meeting on Dec 13

**PSA ANNUAL CONFERENCE IN PORTLAND Aug. 31- Sep. 6.** The conference program is full of opportunities, from workshops and presentations to photo shoots from Mt St Helens to the Pacific Ocean and the Columbia River Gorge. The site of the conference is the Portland Marriott Downtown Waterfront Hotel, and a “low” group rate has been arranged. See [www.psa-photo.org](http://www.psa-photo.org) for details.

**NWCCC CONFERENCE SEP. 26-28, TACOMA.** f:67 Camera Club members are encouraged to attend. See the Council web site for details, [www.nwcameraclubs.org](http://www.nwcameraclubs.org).

**COMING IN OCTOBER – PROGRAM NIGHT OCTOBER 20.** For the Club’s October program, we will deal with PHOTOGRAPHIC PROBLEM SOLVING. Members are asked to bring in 2 or 3 images (prints, slides or digital projected images) that present photographic problems for them, with or without solutions. Club members will discuss the problems and some possible solutions. If you identify the problems or issues now, send them to the program director, John Davis, so that he can alert club members who can assist with solutions. Exposure (including High Dynamic Range), Composition, Depth of Field, Digital issues, Light and Lighting including Flash, and Workflow, are all fair game. Your ideas would be appreciated, and will be collected in August, September and October (to October 20, program night).

### Monday Night Results for Projections and Prints

Projected Image Evaluation – July 7, 2008					
Digital Images			Slides		
Class B General			Class B General		
<i>Unusual Dismount</i>	Erich Weaver	1 <sup>st</sup>	<i>Iceland Sunset</i>	Vicki Braden	1 <sup>st</sup>
<i>A Single Dandylion</i>	Lionel Harris	2 <sup>nd</sup>	<i>Iao Needle</i>	Vicki Braden	2 <sup>nd</sup>
<i>Lavender Rhododendron</i>	Erich Weaver	3 <sup>rd</sup>	<i>Lena</i>	June Wilkins	3 <sup>rd</sup>
<i>Siongle Red Rose</i>	Lionel Harris	3 <sup>rd</sup>			
Class B Category (Reflections)			Class B Category (Reflections)		
<i>GBH Feeding</i>	Erich Weaver	1 <sup>st</sup>	<i>Reflections in Icy Lagoon</i>	Vicki Braden	1 <sup>st</sup>

<i>Lake Crescent Evening</i>	Gary Beanland	2 <sup>nd</sup>	<i>Mt Moran in the Clouds</i>	June Wilkins	2 <sup>nd</sup>
<i>Two Shelducks</i>	Lionel Harris	2 <sup>nd</sup>	<i>Emerald Lake</i>	Larry Anderson	2 <sup>nd</sup>
			<i>Mt Edith Cavell</i>	Larry Anderson	2 <sup>nd</sup>
			<i>Winter Reflects</i>	June Wilkins	2 <sup>nd</sup>
<b>Class A General</b>			<b>Class A General</b>		
<i>Tree Frog on Red</i>	John Davis	1 <sup>st</sup>	<i>Gyrfalcon With Meal</i>	Jack Templeton	1 <sup>st</sup>
<i>Flying High</i>	Jerry Joaquin	2 <sup>nd</sup>	<i>Verdant Creek</i>	John Davis	2 <sup>nd</sup>
<i>Finally Got One</i>	Jerry Joaquin	3 <sup>rd</sup>	<i>Manta Ray Glide By</i>	Steve Fisher	3 <sup>rd</sup>
<b>Class A Category (Reflections)</b>			<b>Class A Category (Reflections)</b>		
<i>Early Winters Spires</i>	John Davis	1 <sup>st</sup>	<i>Alligator Reflection</i>	Jack Templeton	1 <sup>st</sup>
<i>Red Head Cranes</i>	Adam Escalona	2 <sup>nd</sup>	<i>Coyote Butte Reflection #5</i>	John Davis	2 <sup>nd</sup>
<i>Oregon Shores</i>	Mary Westerback	3 <sup>rd</sup>	<i>Mt Illiama Reflection</i>	Jack Templeton	3 <sup>rd</sup>
<i>Total A 15</i>	<i>Total A 5</i>		<i>Total A 17</i>	<i>Total A 5</i>	
<i>Total B 22</i>	<i>Total B 6</i>		<i>Total B 16</i>	<i>Total B 4</i>	
<i>Tot. A+B 37</i>	<i>Tot. A+B 11</i>		<i>Tot. A+B 33</i>	<i>Tot. A+B 9</i>	

**GALLERY OF 1<sup>ST</sup> PLACE AND AWARDED  
PROJECTION NIGHT IMAGES  
SENT TO EDITOR**

**DIGITAL**



*Unusual Dismount,*  
By Erich Weaver



*Early Winters Spires,*  
By John Davis



*Tree Frog on Red,*  
By John Davis



*GBH Feeding,*  
By Erich Weaver



*Iceland Sunset,*  
By Victoria Braden



*Reflections in Icy Lagoon,*  
By Victoria Braden



*Alligator Reflection,*  
By Jack Templeton



*Gyrfalcon With Meal,*  
By Jack Templeton

<b>Print Evaluation July, 2008</b>		
<b>Class B General</b>		
<i>Bear Grass Bloom</i>	Lionel Harris	1 <sup>st</sup>
<i>Dew on Columbia Lily</i>	Erich Weaver	1 <sup>st</sup>
<i>Stone Crop</i>	Erich Weaver	3 <sup>rd</sup>
<b>Class B Category (PJ)</b>		
<i>Raft Goes Airborne</i>	Lionel Harris	1 <sup>st</sup>
<i>Barrel Racer</i>	Erich Weaver	2 <sup>nd</sup>
<i>Mid Climb</i>	Erich Weaver	3 <sup>rd</sup>
<b>Class B Monochrome</b>		
<i>Don't Mess With Meth</i>	Janette Kelso	1 <sup>st</sup>
<i>Underway</i>	Chuck Hallstead	1 <sup>st</sup>
<b>Class A General</b>		
<i>Oregon Coast</i>	Mary Westerback	1 <sup>st</sup>
<i>Mongolian House</i>	Adam Escalona	2 <sup>nd</sup>
<i>Yining Hotel Lobby</i>	Adam Escalona	3 <sup>rd</sup>
<i>Sunset Beach Rock</i>	Mary Westerback	3 <sup>rd</sup>

Class A Category (PJ)		
<i>Glass Blowing</i>	Adam Escalona	1 <sup>st</sup>
<i>Basket Weaving</i>	Adam Escalona	2 <sup>nd</sup>
<i>Super Sweet Berries</i>	Jim Haney	3 <sup>rd</sup>
Class A Monochrome		
<i>none</i>		
<b>Total A: 7</b>	<b>Total A: 3</b>	
<b>Total B: 8</b>	<b>Total B: 4</b>	
<b>Total A+B: 15</b>	<b>Total A+B: 7</b>	

Print Evaluation August, 2008		
Class B Monochrome		
<i>Bridge and Falls</i>	Bob Paul	1 <sup>st</sup>
<i>Little Richard</i>	Jean Wright	2 <sup>nd</sup>
<i>Grandma Gorilla</i>	Lionel Harris	3 <sup>rd</sup>
<i>Old Soldier</i>	Bob Paul	3 <sup>rd</sup>
Class A Monochrome		
<i>Flower Shop</i>	Mary Westerback	1 <sup>st</sup>
<i>Penguin Rock</i>	Adam Escalona	2 <sup>nd</sup>
<i>Embarcadero Edificio</i>	Adam Escalona	3 <sup>rd</sup>
<b>Total A: 6</b>	<b>Total A: 3</b>	
<b>Total B: 8</b>	<b>Total B: 4</b>	
<b>Total A+B: 14</b>	<b>Total A+B: 7</b>	

**GALLERY OF 1<sup>ST</sup> PLACE  
PRINT NIGHT IMAGES  
SENT TO EDITOR**



*Bear Grass Bloom,*  
By Lionel Harris



*Raft Goes Airborne,*  
By Lionel Harris



*Bridge and Falls,*  
By Bob Paul

## THE ALIBI GALLERY

Definition: the fact or state of having been elsewhere at the time.

Space reserved for those images that didn't get to the editor on time. We lead busy lives, and sometimes it is just not possible to meet all deadlines. If for some reason your 1<sup>st</sup> place image shown during the last 12 months didn't get into the Short Exposures, here is your chance!

No alibi images this time

### PHOTO CATEGORIES, SEPTEMBER AND OCTOBER, 2008

**GENERAL:** Any subject is acceptable.

**HUMOR:** Any humor subject is acceptable.

**NATURE:** All creatures and plants that are wild species and not modified by man. Also included are natural phenomena, geological formations, archaeology, astronomy, and weather. Other nature information - Images depicting nature adapting to the impact of man are acceptable provided the human element enhances the nature story, and the above standards are followed. Images of wild species in a controlled environment are acceptable provided they accurately depict a natural scene. Photographs of stuffed specimens and obviously set arrangements are not acceptable.

**PHOTO TRAVEL:** An arrangement which best captures the feeling of a time and place and portrays a land, a people or a culture in its natural state. There are no geographical limitations.

**NOTE: TWO "SPECIAL CATEGORIES" ARE SELECTED BY THE MEMBERS IN NOVEMBER OR DECEMBER, FOR THE FOLLOWING CALENDAR YEAR.**

### INTERCLUB COMPETITIONS

#### **COMING UP, BRING YOUR IMAGES TO A MEETING:**

The Photographic Society of America's (PSA) interclub image competitions provide club members with an opportunity to have their images judged by qualified judges and to measure their growth as photographers. The club will submit to several "interclubs" this coming season (beginning Sep-Oct each year and ending Apr-May). Those include:

Two groups in Color (Color Projected Image Division or CPID - general category, one group in slides and the other ("Rising Stars") in digital projection);

One group in Electronic Imaging Division (EID) – general category, in digital projection; and

Two groups in the Nature Division (ND), one group in slides and the other in digital projection.

THE CLUB ESPECIALLY WANTS TO ENCOURAGE PARTICIPATION BY NEWER MEMBERS OF THE CLUB! THE SELECTION PROCESS USED TO SEND THE CLUB'S SLIDES IS ALSO AN EDUCATIONAL EXPERIENCE.

*\*f:67 will judge Nature interclub in February 2009, according to Steve Fisher. This is a good opportunity to see some good images and learn how judging is done. There may be some other judgments.*

## GETTING TO KNOW THE MEMBERS

### MEET STEVEN FISHER, APSA



*Skunk Anemone Fish,*  
By Steve Fisher



Steve



*Two Survive Collision,*  
By Steve Fisher

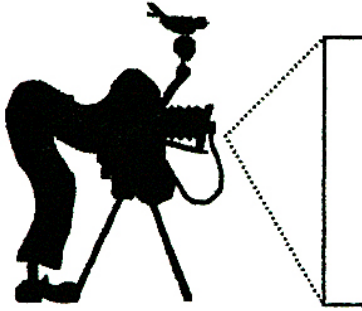
Steve was born in 1948 in Dayton, Ohio. He became an Eagle Scout in 1965, and graduated from high school in 1967. He left Ohio the morning after graduation for a summer job as a Trading Post assistant manager at Philmont Scout Ranch, Cimarron, New Mexico. He joined the Navy in Albuquerque and became a mineman and was assigned a billet as a scuba diver on the PCH-1 Highpoint (experimental hydrofoil craft at PSNS in Bremerton. He received his honorable discharge in 1970. He completed a commercial deep-sea diving course in Oakland in 1971, and then entered PSNS in 1973 as a Welder Apprentice. He worked in that role until his retirement in 2006, after 36 years of federal service. He also received an Associate – Technical Arts degree from Olympic College in 1976. After his retirement, Steve began volunteering at the Seattle Aquarium as an “interpreter” to the underwater world, but does not do photography there.

Steve married Lynn in 1976. They have resided in Bremerton since that time, and have raised two children, Renee and Shellee, and have two grandchildren. Steve started underwater photography in the early 1980's as a means to show others the life below the surface of the water. In 1987, he participated in the International Underwater Photographic Championships in Barcelona, Spain, and again on Cheju Island, South Korea, in 1994.

He joined the f:67 Camera Club in 1985, which Steve credits as causing him to become really involved in the art and enjoyment of photography. He has served in many roles for the club, including 5 years as its president. He currently is the PSA and Northwest Council of Camera Clubs (NWCCC) representative. He has been honored by PSA and the NWCCC for his work on various activities and support jobs. He assists with the NWCCC print show each year, and works for the equipment committee in support of the PSA annual conference each year. He presented a program at the 2002 PSA International Conference in Pittsburgh entitled "Glimpses of Guam and Beyond". Steve always is willing to lend a helping hand to his fellow photographers. Many club members have had the benefit of his "taxi service" to get to and from various meetings and events.

Steve worked in the Olympic College Photo Lab until its demise in the early 1990's. He began entering PSA-recognized exhibitions in 1986. He has since earned stars in Photo Travel, Large Color Prints, 3 stars in Color (now the Color Projected Image Division), 5 stars in Photojournalism, and attained the PN-1 (Photo Naturalist 1) level in Nature for "Fishes in their Natural Environment". Steve was awarded his PSA Associate honor (APSA) in 2005. He still is shooting film, he says, but scans images for digital use. He insists on being fully submerged when practicing underwater photography. He is nationally well known as an underwater photographer and has produced projected shows which have always been well-received by his audiences. Steve has used his photographic skills to help judge local, regional and international exhibitions.

## PHOTO TIPS



**FROM BLACK AND WHITE  
TO HIGH DYNAMIC RANGE  
IN BLACK AND WHITE**

**JOHN DAVIS**

Our August print night provided many good demonstrations of the use of tones but not color to communicate photographically. Without color, we found that point, line, shape and the variety of tones from pure black to pure white, could express and describe quite well. It is no wonder that monochrome still has, and may be gaining, in popularity among photographers.

It is a logical step to consider that many scenes and photographic subjects present a range of tones beyond what film and digital images can record. Washed out highlights and blacks with no detail (“blocked up”) at all, so that the control of tones is lost at either or both ends of the spectrum (or dynamic range) of tones. Since recording the tones in one image is often impossible, why not mix two or more images of several exposures, so that all the visual information is captured? That’s High Dynamic Range photography.

It is August, and time to take some pictures. Take a tripod, and make some exposures (on film or digitally), and vary exposure of a subject or scene, for example, expose correctly, then minus 2 stops, then plus two stops, to be sure that you have collected the whole tonal range. Scan the slides. Digital software such as Photoshop (merge to HDR) or Photomatix will mix the images to produce an image which allows the tones at the extremes to become visible.

There is a very interesting discussion of Black and White HDR at <http://www.apogeephoto.com/june2007/jaustin62007.shtml> .

## **CLUB INFORMATION**

### **SHORT EXPOSURES**

“Short Exposures” is the newsletter of the f:67 Camera Club, distributed to club members each odd-numbered month. It is made available on the club’s web page, and hard copies are made for members without internet connections and given to prospective members.

#### **SHORT EXPOSURES EDITOR AND CLUB WEBMASTER**

The Editor, as of April 2007, is John Davis, P.O. Box 4540, South Colby, WA, 98384. The Editor’s phone is (360) 871-1380, and email is [jmdbwd@wavecable.com](mailto:jmdbwd@wavecable.com) .

The webmaster is Roger Miller, at [RogerMillerPhoto@aol.com](mailto:RogerMillerPhoto@aol.com). The web site address is [www.f67cameraclub.org](http://www.f67cameraclub.org).

#### **MEETINGS LOCATION AND SCHEDULE INFORMATION**

**Evaluation and program meetings will be held at the Bremerton campus of Olympic College** unless members are otherwise notified. The room and building may vary from time to time, as rooms may be assigned based upon college priorities, scheduling of rooms to be done at least a scholastic quarter in advance. Changes in location will be noted in the newsletter and on the web page.

Projected images (slides and digital) are evaluated on the 1<sup>st</sup> Monday each month (Tuesday if Monday is a holiday). Prints are evaluated on the 3<sup>rd</sup> Monday each month (Tuesday if Monday is a holiday). Program nights are currently held on the 1<sup>st</sup> Monday in June and August, and the 3<sup>rd</sup> Monday in March and October. Check the club’s schedule of meetings for details.

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