



P. O. Box 2684, Bremerton, WA 98310

July - August 2006

MORE FUN AND LOTS TO DO FOR THE COMING MONTHS

The prime date to save is the day for the club picnic. John and Barbara Davis have invited us to their home on Saturday, July 8 for our summer picnic. It is always a fun time with all of Barbara's flowers in full display.

Hours are 10:00am-3:00pm, meal about 12:30pm. John and Barbara are providing BBQ Brisket and grilled veggies, drinks, and cups, plastic ware and plates. As usual, bring something to eat, from entre' to dessert to salad. This is the summer social event for the club. New members to f67 are especially encouraged to come. **ALSO, BRING A CAMERA AND DO SOME GARDEN/MACRO/OR INTIMATE LANDSCAPE PHOTOGRAPHY.** And there are frequently some good people pictures since we do have plenty of *characters* around.

AS ALWAYS, IF ANYONE WANTS ANY HELP WITH THEIR CAMERAS OR PHOTOGRAPHY TECHNIQUES, THERE OUGHT TO BE ENOUGH OF US TO GIVE HINTS TO EACH OTHER.

And remember we will have our own photo-essay programs to learn from at the Program night on August 5.. It's definitely time to get your thinking caps on and get ready with those photo stories. It's a great warm-up for the Rix Showcase program of the NWCCC

Start getting ready for the NWCCC Annual Conference and all of the Council-wide competitions that are available. Go to <http://www.nwcameraclubs.org>.

And follow the links to get the entry forms for the (1) open print competition,(2) the open and (3) creative slide competitions and (4) the Rix Showcase presentations.

The deadlines for these events will be August 1 for an Intent to enter for the Rix Showcase to the Director, Jim Martin and entry forms and images to the directors by

Sept 30 for the image competitions. F:67 has always done very well in these competitions, but you can't win any awards if you don't enter so log on to the web site, get your entry forms so that you know the rules and let's all have an entry to show what every person in our club can do. If you make the effort you never know what might happen

Short Exposures, f:67 Camera Club, Bremerton, WA --July - August 2006

F:67 Camera Club Officers

President – Jim Haney, 68-D Galyan Drive, Bremerton, WA 98312

Vice-president –

Secretary – Judy Joaquin, Box 105, Allyn, WA 98524 360-275-3019

Treasurer – Doug Swank, P. O. Box 24, Suquamish, WA 98392-0024 360-598-4942

The Club Calendar

Monday, June 26, 7:00 PM – Business meeting at the home of Judy and Jerry Joaquin, Allyn, WA. 360-598-4942 Map this page.

Monday, July 3, 7:00 PM, Sheridan Park Communiy Center, Projected Image Evaluation Night. Categories will be General and Architecture (a special category). Digital image files should be sent to John Davis by Friday, June 30 and entry slips turned in on Monday. Hostess will be Jean Wright.

Saturday, July 8 – Barbara and John Davis will host the club's annual picnic at their home.

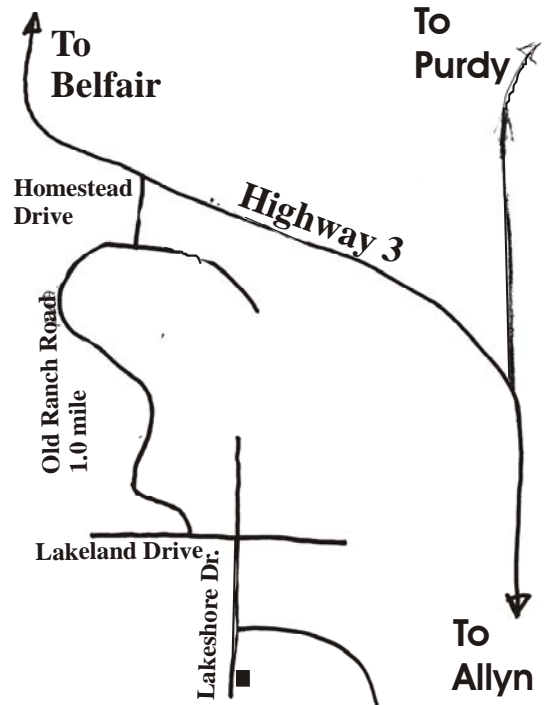
Monday, July 17 – 7:00 PM – Print Evaluation Night at Sheridan Park Community Center – Categories will be General and Photo-Journalism. Host will be Adam Escalona.

Monday, July 24 – 7:00 PM -- Business meeting at John Davis' office –2200 Long Lake Road.

August 1, 2006 – Declaration of Intent to participate in the Rix' Showcase must be in the hands of Chairman Jim Martin by this date.

Monday, August 7 – 7:00 PM at Sheridan Park Community Center – Photo-Essays by club members. See pages 1 and 5 for rules and suggestions. Host will be Jim Haney.

Monday August 28 – 7:00 PM, Business meeting at the home of Marge and Bill Biedel, 3309 Halverson, East Bremerton. Parking on the east side of Halverson, on 33rd Street, and behind our house.



Directions to the Joaquin home in Allyn
From Highway 3, turn right on
Homestead Drive. At the stop sign, turn
right on Old Ranch road to another stop
sign. Then turn left on Lakeland Drive
for 200 yards, then turn right on
Lakeshore Drive. 191 Lakeshore Drive –
7th house on the left

**Tuesday, September 5, 7:00 PM
Projected Image Evaluation Night at
the Sheridan Park Community Center.**
Assignments will be General and Photo-
travel. Host will be Shawn Schertzer.

Short Exposures, f:67 Camera Club, Bremerton, WA --July - August 2006

If you have e-mail and are not on the list, please notify Bill Biedel so the roster can be updated!
Tom Day ==Updated and hopefully correct -- dayliner@yahoo.com
Tom Day – updated telephone -- 253-863-7616
Jim Champa—update – jameschampa@msn.com

PSA Interclub Slide Competition – Photojournalism – May 2006

Feeding A Deer	Adam Escalona	9	Bear with Sockeye	Jack Templeton	12
The Rowing Machine	Bill Biedel	13 HM	Broken and Burned – New Carisa	Steve Fisher	11
Goading a Goader	Roger Schuetke	13 HM	Railroad Crossing	Ray Lassila	12
Total					70

This final PJ judging was done by Gerry Emmerich and his club in East Troy, Wisconsin. We were third for this competition and finished the year 7th out of 10 clubs thanks to our very poor scores on the first two judgments.

PSA Rising Stars Interclub Color –February 2006

Asian Silk Hats	Adam Escalona	11	Tiger Lily	Christina Krueger	13 HM
Restoration at Ephesus	Jean Wright	8	Mt. Rushmore 2	Ramiro Salas	10
Stone Forest Girl	Noray Larson	9	Octopus at Night 8/04	Jim Haney	9
Total					60

The Rising Stars were judged by the Great Falls CC from Montana.

PSA Nature Interclub Slide February 2006

After the Bath	Bill Biedel	11	Clodius parnasian	John Davis, Jr.	10`
Anna’s Hummer Flaring	Roger Schuetke	9	Juv. Pacific Sailfish	Steven Fisher	9
Plume			Tang		
Pika Feeding	Ray Lassila	10	Cathedral Rocks	Victoria Braden	9
Total					58

PSA Nature Interclub Slide February 2006—Makeup because we judged Oct. Interclub.

Devil’s Club	Chico Salas	9	Rufous # Amberlily	Roger Schuetke	9
Havasu Shangri-La	John Davis, Jr.	11	Crossing	Ray Lassila	9
Polyclad Flatworm	Steve Fisher	12	Skinning Fish, Brn Bear	Jack Templeton	12
Total					62

Short Exposures is available on the web site or mailed to other members. Those who receive only a printed copy are urged to go online at www.f67cameraclub.org at your library to get a full-color edition featuring most of the club competition winners.!!!



Victoria Braden
Preparing To
Dance

Let’s Go There!!



Doug Swank
Strawberry



Club Print Evaluation Report	
May 15, 2006	
Commentators – Mary Westerback, Mike Lacey	
<p>Class B – Monochrome – General – 3</p> <p>1st -- Burl Home – Jane David 2nd – Behind the Motel in Alzada, MT – J. David 3rd – Mary – Ann Sleight</p> <p>Class B – Color - General -8</p> <p>1st – Pulley in the Grass – Diane Donelson 2nd -- Coming In – Bob Paul 3rd – Betty and her Poor Sisters – Bob Paul</p> <p>Class B – Color – Animal 9</p> <p>1st – Whitey, the Alpaca Pet – Lionel Harris 2nd – The Swimmer – Bob Park 3rd -- Buoy Bums – Bob Park</p>	<p>Class A – Monochrome –General 5</p> <p>1st – White Tiger – Adam Escalona 2nd – Self Portrait – Mary Westerback 2nd – A Walk in the Park with Father Juan – Mike Lacey</p> <p>Class A – Color – General -6</p> <p>1st – Barrier Reef Corals – Adam Escalona 2nd – Multomah Falls – Adam Escalona 3rd – None – Mike Lacey</p> <p>Class A – Color –Animal 5</p> <p>1st – Endemic Banded Blenny – Steve Fisher 2nd – Mating Cuttlefish – Adam Escalona 3rd – Yellow Goby and Prawn Catcher – S. Fisher</p>
Commentator's Award	
Class B – Whitey, the Alpaca Pet – Lionel Harris	2nd A Walk in the Park with Father Juan – Mike Lacey

May 1, 2006					
Slides -- Class B General –4			Slides -- Class B –Plants – 4		
1 st Wright	Leggo My Ribbon	16	1 st Wright	Translucent Tulipo	14
2 nd Braden	Sunrise on Lake Louise	14	2 nd David	White among the Green	13
3 rd Wright	Silken Falls	9	3 rd Wright	Relaxed Tulip	8
Slides – Class A General - 8			Slides – Class A –Plants--14		
1 st Davis	Joshua Rainbow	10	1 st Davis	White Sands Sunset	16 ^t
2 nd Templeton	Thompson Gaz. Bucks	9	2 nd Templeton	Cactus Bloom, Tucson	8
3 rd Joaquin	Heron and Minnow	8	3 rd Joaquin	Mt. Baker Trillium	7
Digital – Class B General – 11			Digital – Class A –Plants 14		
1 st Swank	Strawberry 1	10	1 st Fisher	Summer Flower	11
1 st Joaquin, Judy	Mono Lake	10	2 nd Escalona	Juno Garden Park	10
3 rd Swank	Great Horned Owl	9	2 nd Davis	Iris Against Sky	10
Digital – Class A General –6			Digital – Class B –Plants 4		
1 st Davis	Costa Male Perched	13	1 st Harris	Rose in Black	14
2 nd Escalona	Barrier Reef Corals	11	2 nd Harris	Yellow Orange Mix	13
3 rd Boedeker	Floating Crane	9	2 nd Paul	Flower Named Barbara	13

New Fiscal Year Begins September 1, 2006//
Dues are due----Send or give check for
\$22.00/person to Treasurer Doug Swank,
P. O. Box 24, , Suquamish, WA 98392-0024.

RULES FOR THE RIX SHOWCASE

Class A) One-projector , 30-80 slides, maximum 10 minutes
An individual, a team or a camera club may enter

Class B) More than one projector, 80-160 slides, maximum 20 minutes
An individual, a team or a camera club may enter

These competitions will be judged at an open judging session in the Fall of each year with entrants required to show their own entries, both at the judging (and at conference, if eligible). Each entrant (individual, team or camera club) will provide or arrange in advance to share equipment (screen will be provided) , will be allowed 15 minutes maximum in which to set up the equipment both at judging and at conference. If entrant is unable to set up equipment in a timely fashion, the chairman may allow slow entrant to compete, time permitting, after all others have competed. Photographers may enter either or both Classes, if judging time permits. The entrant will determine on his Intent to Enter form which is his primary entry.

Each entry will use music and/or narration. A first, second and third place may be awarded and honorable mentions may be awarded, as appropriate. (An entry will not win an award simply because of the number of shows entered) The first place winners of Class A and Class B will then be judged to determine which will receive the (traveling) Rix Showcase Award. The Award was donated by long-time NWCCC Board Member Howard C. Rix, FPSA.

An Intent to Enter form must be completed by the entrant and sent to the Chair by designated deadline in order to allow the Chairman or Co-chairmen to adequately arrange for judges and judging location. If two or more shows (per class) are not entered, there will not be a judging in the Class.

Slide shows may be submitted one time only and will be judged by three judges, based on 100 points, as follows:

<u>Originality</u>	15%	Approach to subject, title, subject matter
<u>Continuity</u>	30 %	Sequences, transitions, organization
<u>Photography</u>	55%	Composition, focus, exposure, technique

(The use of multiple projectors will not add points to the above scoring)

All shows will be eligible to be shown at NWCCC annual conference, time permitting. Shows will be retained by the Chair after judging and returned at the Conference , together with judges' score sheets and judges' comments

Lighting –

We are very fortunate that, in the winners from the recent club evaluations, we have had excellent examples of the major principles of lighting.. At the close of our photo class with the Parks Dept. this spring John Davis and I spent a lot of time on the things you can do light-wise to enhance your subject matter. These things were:

side lighting to give texture and form to our subjects,

back-lighting for drama and brilliance

and the soft even light of a cloudy (Kitsap) day that is great for portraits and for texture and color.

Study the pictures on the next page and examine what the maker did to use the light to produce a winning image.



Whise Sands Sunset—John Davis, Jr.

The low, warm side light just before sunset at White Sands national monument shows off the modeling of the sand by the desert winds and provides saturated color to show the yuccas and other desert plants to best advantage. Such light is infrequent, and when it is encountered, one has only a short time to capture it before it disannears for the night.



**Early Evening at Mono Lake
by Judy Joaquin**

It was early evening at Mono Lake-1/2 hour before sunset. Twilight was coming over my left shoulder



Sunset from My Window by Jean Wright

again shows the effect of side light and the *Sweet Light* of late afternoon and the contours that show up with good side-lighting.



Summer Flower by Steve Fisher

Note how the maker has blended reflected light and bright direct sunlit back light to give a variation of tone that retains texture in the center of the blossom and bright detail in the petals to catch our eye..

note the flash was indeed off. I previously thought that flash must have provided the light, but instead it was natural light of an overcast day.

Rose on Black by Lionel Harris,





Pulley in Grass by Diane Donelson

Even though the colors are drab and do not stimulate the eye, the shapes and their relationship to each other are attractive and appealing. This shows success in training the eye to see interesting pictures where you might not expect them.

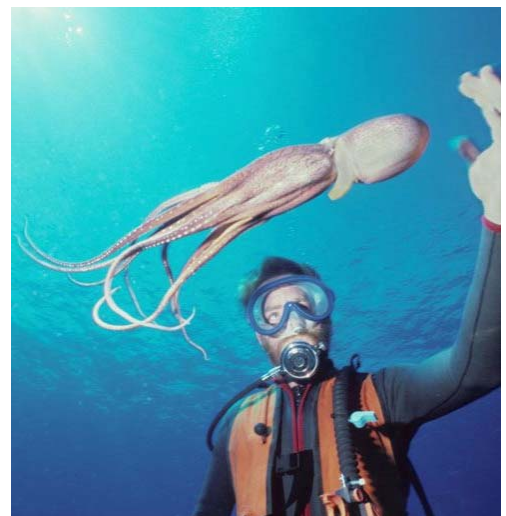
This large extended family group and friends from the Jackson Hole, WY area have done these dance performances for the Indian Arts and Crafts Show there for almost twenty years. Great use of motion blur and dancing positions to indicate the emotion of the dance.

Pow-wow Dance by Victoria Braden



Joshua Rainbow by John Davis

Keeping on the alert for potential weather scenes is worthwhile. I'm certain the biggest question was how do I place the rainbow in relation to the form of the tree. And proper exposure, rainbows need slight underexposure and if you have a polarizer turned wrong, you won't see them at all on the film.



**Hawaiian Octopus and Diver-
Steve Fisher, APSA**

SHORT EXPOSURES

is f:67 Camera Club's newsletter and is distributed to f:67 CC members each odd numbered month.

SHORT EXPOSURES EDITOR

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www.f67cameraclub.org.

Webmaster: Roger Miller

The f:67 Camera Club exists to promote interest, knowledge and enjoyment of the practice of photography.

Evaluation and program meetings are held at the Sheridan Park Recreation Center, 680 Lebo Blvd, Bremerton, on the **first and third Monday (unless holidays - then Tuesday) of each month at 7:00 PM. (6:45 PM cut-off for image entries).**

Projected slide and digital evaluations on 1st Mondays except June and September.

Print evaluations on the third Monday except March, August, October and December.

Program nights – 1st Monday, June and September; 3rd Monday, March and October.

Business meetings -- 4th Monday at 7:00 PM at member's homes.

f:67 Camera Club
P.O. Box 2684
Bremerton, WA 98310

SHORT EXPOSURES
Bimonthly Publication

PHOTO-TOPICS

The f:67 exhibition categories for July, August and September are defined here. Note that print category "Open" is now defined under "General".

GENERAL

Any subject is acceptable.

ARCHITECTURE

(one of our special categories)

The art and science of designing and erecting buildings—The planning and design evidenced in any structure or arrangement,.

PHOTO-JOURNALISM

Events and situations that tell a story. Also included is man's involvement in life photographed in a story-telling manner: people doing things, humor, action, human interest and expressive portraits.

PHOTO – TRAVEL

An arrangement which best captures the feeling of a time and place and portrays a land, a people or a culture in its natural state. There are no geographical limitations.

CREATIVE (CONTEMPORARY) –

Abstractions, patterns, and designs or a photograph that depicts subjects in a *departure-from-realism* through the use of various techniques, controls and processes.