



f:67 Camera Club



P. O. Box 2684, Bremerton, Wa 98310

May - June 2005

2005 f:67 Annual Show

CLUB SERVICE APPRECIATION AWARD – ROGER MILLER

Salon Printmaker of the Year --- Roger Schuettke

Commercial Printmaker of the Year – Christina Krueger

Print Best of Show and Color Print of the Year – Hallie by Christina Krueger

Slide Photographer of the Year – Jack Templeton

Slide of the Year – Fishing at Falls – Jack Templeton

Class B Achievement Award -- Christina Krueger

Class A Salon Photographer (Slides) – Adam Escalona

Class B Salon Photographer (Slides) – Adam Escalona

Class B Achievement Award (Slides) – Jerry Joaquin

**Serry Print
Landscape/Seascape
Trophy – Craig
Donelson**

**Westerback Memorial
Trophy – Roger
Schuettke**

**Huhn People/Portrait
Memorial Trophy –
Christina Krueger**

**Photojournalism Award
– Steven Fisher**



**Stotts Landscape/Sea-
Scape Award – Jerry
Joaquin**

**Bennett Creative Trophy
Bill Biedel**

**Edman Wildlife Trophy
Jack Templeton**

**Photo-journalism
Trophy – Bill Biedel**

**Hallie by Christina Krueger
Print of the Year**

For remainder of awards, see page 4

Short Exposures, f:67 Camera Club, Bremerton, WA -- May – June 2005

F:67 Camera Club Officers

President –

Vice-president – Jim Haney, 68-D Galyan Drive, Bremerton, WA 98312

Secretary – Judy Joaquin, Box 105, Allyn, WAA 98524

360-275-3019

Treasurer – Doug Swank, P. O. Box 24, Suquamish, Was 98392-0024 360-598-4942

The Club Calendar

Monday, May 2, 7:00 PM – Slide evaluation at Sheridan Park Community Center, categories will be general and architecture. Host – Adam Escalona.

May 3, 10, 17, 24 – 7:00 PM, Sheridan Park Community Center – Digital Photography classes in cooperation with the Bremerton Parks Department

Monday, May 16, 7:00 PM – Print evaluation at Sheridan Park Community Center, categories will be general and photojournalism. Hostess – Jean Wright.

Wednesday, May 18, 7:00 PM – Our club will be judging the PSA Club Competition in Photo-travel at John Davis' home. It will be a good opportunity to see what other clubs consider as photo-travel pictures. We need people to help with the judging and record keeping.

Monday, May 23, 7:00 PM – Business meeting at the office of John Davis, 2200 Long Lake Rd SE., 360-871-1380

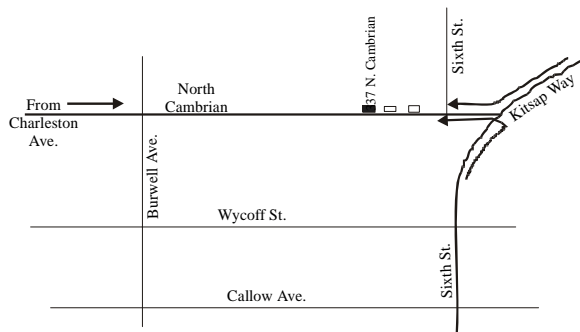
Monday, June 6, 7:00 PM – Program night at Sheridan Park Community Center. On the program, the traveling show of nature slides for 2004 from the Saguaro Nature International Exhibition and also the traveling show made of slides selected from the final judging of the PSA Club Color Competition (all groups) .

Monday, June 20, 7:00 PM – Print evaluation at Sheridan Park Community Center, categories will be general and animal. Hostess – Judy Joaquin

Business meeting June 27, 7:00 PM at the home of Adam Escalona, 337 North Cambrian, Bremerton, WA 360-377-6843

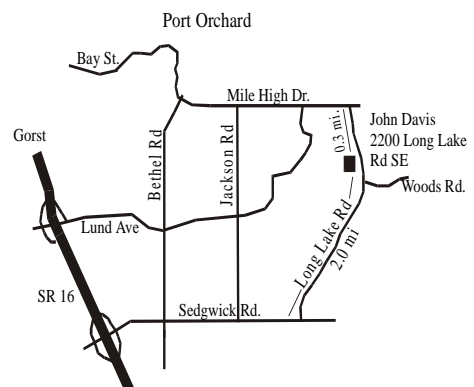
Adam Escalona,

6/27



From Charleston Blvd make left exit to So. Cambrian and continue.
From Kitsap Way turn onto North Cambrian just after you pass Wycoff
and go up the hill. Third house on right after you pass the extension of 6th St.

John Davis, 5/23



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Chico Salas and family



John Davis gets his Thank You



Roger Miller, Club Service Appreciation Award



Christina and all of her loot

Jack Templeton,
WildlifeTrophy
and slide of the Year



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Despite the windstorm and the lack of power, our ingenious engineers rigged our power generators and we had the Annual Show anyway. The food was delicious, the pictures, both prints and slides were great and we very much enjoyed the display of prints from Don Bennett shown in memoriam and in recognition of his contributions to the club and to photography over the years.

Salon Print Awards

Best Black and White Print of the Year

**Dominican Priory Ruins by
Mary Westerback**

Animal Category –

1.Roger Schuettke. 2. Steve Fisher. 3.
Christina Krueger, HM's Adam Escalona (2)

Nature Category –

1.Roger Schuettke. 2, Roger Schuettke. 3.
Noray Larson. HM's Steve Fisher (2), Roger
Schuettke.

Plant Category –

1.Christina Krueger. HM Craig Donelson

Photo-journalism Category –

1.Steve Fisher. 2. Adam Escalona, 3. Roger
Schuettke, HM Bill Biedel

Photo-travel category –

1.Mary Westerback. 2. Mary Westerback.
HM Bill Biedel

Creative Category –

1.Roger Schuettke. 2. Adam Escalona. 3.
Roger Schuettke. HM's Craig Donelson (2)

Still Life Category –

1.Mary Westerback. 2. Christina Krueger,
HM Christina Krueger

People/Portrait Category --

1.Christina Krueger. 2. Adam Escalona. HM
Adam Escalona

Landscape/Seascape Category –

1.Roger Schuettke. 2. Roger Schuettke. 3.
Mary Westerback. HM's Steve Fisher, Bill
Biedel

Architecture Category –

1. Mary Westerback. HM Mary Westerback

Salon Slide Awards

Marion Newman Still Life Trophy –

Feathers by Adam Escalona

Pollock Photo-Travel Trophy –

**View from John Ford Point by
Bill Biedel**

General Category –

1.Jerry Joaquin 2.Jerry Joaquin 3. Jack
Templeton. HM's Bill Biedel, Jack Templeton
(2), Jerry Joaquin.

Nature Category –

1.Jack Templeton 2.Jack Templeton
3.Bill Biedel. HM's Jerry Joaquin, Jack
Templeton

Animal Category –

1.Jack Templeton. 2. Jerry Joaquin.
3.Jerry Joaquin, HM Jack Templeton

Plant Category –

1.Bill Biedel. 2. Jack Templeton. 3. Bill
Biedel. HM Jim Haney

Photo-journalism Category –

1.Bill Biedel. 2. Jim Haney. 3. Steve Fisher.
HM Steve Fisher

Photo-Travel Category –

1.Bill Biedel. 2. Jack Templeton. 3. Jack
Templeton, HM Adam Escalona

Creative Category –

1. Bill Biedel 2. Jack Templeton 3. Bill Biedel

Still Life Category –

1.Adam Escalona. 2. Bill Biedel. 3. Jerry
Joaquin

Portrait/People Category –

1. Adam Escalona. 2. Jim Haney. 3 Adam
Escalona.

Short Exposures, f:67 Camera Club, Bremerton, WA -- May – June 2005

PSA Club Competitions

PSA February Club Color Competition – Group A						
John Davis	Esclante fr. Dunes 2	10		Adam Escalona	Star Flyer	9
Marge Biedel	Ice Cave Visitors	12		Jack Templeton	Merganser Family	10
Jerry Joaquin	Midday Light	10		Bill Biedel	Indian Harbor Sunset	13
Total						64

The South Shore CC in New York judged this entry. Our 64 points places us in 15th of 18 clubs for this competition and 15th of 18 for the year.

PSA February Club Color Competition – Group B						
Jack Templeton	Tulip Fields	9		Jim Haney	Glass Blue 10/05	12
Ramiro Salas	Soleduck Falls	12		Adam Escalona	Bamboo Dance	10
Steven Fisher	Natives, E. New Guin	10		John Davis	Blacktail Ponds Meande	10
Total						63

This set was judged by the Focus CC in Colorado. Our score of 63 was 5th of 14 clubs for February and puts us in 4th place of 14 clubs for the year and only 1 point behind the 2nd place club.

In the December competition, **Jerry Joaquin's** picture, Mt. Moran, received an **Award of Merit**, one of the top five slides.

PSA March Photojournalism Club Competition						
Doug Swank	Up/up & Away	9		Bill Biedel	On the Attack	10
Roger Schuettke	Hazardous Dismount	11		Adam Escalona	Fisherman Mending Net	9
Steven Fisher	Alien and Octopus	12		John Davis	Balloon Duet	9
Total						60

These slides were judged by the East Troy Viewfinders Club of Wisconsin. Our 60 points puts us in 7th place of 12 clubs for this competition and 6th place for the cumulative year. **Steve Fisher's** slide won an **honorable mention ribbon**.

2005 Best of the Northwest Challenge

Diane Donelson	Mountains at Banff, CA	9
Craig Donelson	Clouds over Bryce	9
Bill Biedel	Autumn Gold, Winter White	9
Christina Krueger	Middle-aged	9
<u>Roger Schuettke</u>	<u>Swooping In on Columbine</u>	<u>13 A</u>
Adam Escalona	Lady Clown	8
Jim Haney	Glass: Blue 10/03	10
<u>Steven Fisher</u>	<u>Reef of Anthius Fish</u>	<u>11 A</u>
Joan Smith	White Orchid #3	7
<u>Jack Templeton</u>	<u>Fishing at Falls</u>	<u>13 HM</u>
Jerry Joaquin	Red Mountain #3	9
<u>John Davis</u>	<u>Framed Canyonlands</u>	<u>11 A</u>
Noray Larson	Great Wall	9
<u>Marge Biedel</u>	<u>Cedar Breaks Sunset</u>	<u>12 A</u>
<u>Ramiro Salas</u>	<u>Soleduck Falls</u>	<u>11 A</u>

The 2005 Best of the Northwest Challenge judging was held on April 2 in Mt. Vernon, WA. We thank the Mt. Baker Camera Club who hosted the judging and provided the needed manpower. The judges were David Bedry, multi-star exhibitor from Bellingham, WA, Jon Bronk, professional photographer from Mt. Vernon, and Eileen Depeel, exhibitor from the Abbotsford PAC, Abbotsford, BC, Canada. They viewed 195 slides from 30 clubs in this year's competition.

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Slide Evaluation 3/7/2005							
Class B General (6)				Class A General (15)			
Escalona	Steam Bun Boat	14	1 st	Biedel	Luminous Glass	9	1 st
Krueger	Red Berries	13	2 nd	Templeton	Breasted Roller	7	2 nd
Wright	Resting Purple Finch	7	3 rd	Joaquin	Amaryllis #2	6	2 nd
Class B Photojournalism (4)				Class A Photojournalism (8)			
Krueger	Winning Spud	13	1 st	Biedel	Setting up the Heeler	13	1 st
Escalona	Thai Cooking Demonst.	13	1 st	Joaquin	Logan Passing	11	2 nd
Escalona	KickBoxing	11	3 rd	Biedel	Going into Orbit	11	3 rd

Slide/Digital Evaluation 4/4/2005							
Slides -- Class B General				Slides -- Class B Category			
Anderson	Kilauea Lighthouse	1 st		Krueger	Old Hat Shaggies	1 st	
Schertzer	Rota Boat	2 nd		Beheim	Tropical House Rhodie	2 nd	
Anderson	Kauai Sunset	3 rd		Denniston	Blue	3 rd	
Slides – Class A General				Slides – Class A Category			
Templeton	Back Light Leopard	1 st		Biedel	Fire Pink (W)	1 st	
Biedel	Oregon Jay (W)	2 nd		Fisher	Skunk Cabbage Trio	2 nd	
Templeton	Topis Squaring Off	3 rd		Templeton	Two tone Dahlia	3 rd	
Digital – Class B General				Digital – Class B Category			
Schertzer	Reservation Morning	1 st		Schertzer	Butchart Gardens	1 st	
Escalona	Mandarin Hotel	2 nd		Salas	Iris #1	2 nd	
Westerback	Gates #1	3 rd		Champa	Daffodils	3 rd	
Digital – Class A General				Digital – Class A Category			
Davis	Helicon on Leaf	1 st		Davis	Day Lily	1 st	
Donelson	Antelope Canyon	2 nd		Davis	Inside a Lily	2 nd	
Davis	Honeybee on Rock Rose	2 nd		Fisher	SkunkCabSwamp	3 rd	

Basic Rules for digital submissions -----

We will do digital projection along with slide projection. Try one or two. You can submit any combination of 4 images - either slides or digital files. Here are some starter submission rules:

1. File size maximums - horizontal 1024 pixels, vertical 768 pixels. Maximum file size will be 1 mb. JPEG is the format for the file. Do not send TIFF or another format.
2. Title and image information required - (examples)
 - * **Bombs Away**, by George Bush, A-Gen 1, #2442, April 05.
 - * **Lebanon Exodus**, by H. Assad, B-Cat 1, #2152, April 05
 - * **Vacation in Beirut**, by H. Assad, B-Cat 2, #2153, April 05
- * Explanation. After the image title and your name, indicate your classification in slides (A or B), then indicate general (Gen.) or category (Cat.), the number of the entry (if you enter three, then you will have A Gen 1, A Gen 2, and maybe A Cat 1), your entry slip number, and the date of the projection night. We then need you to bring the entry slip with you that evening, to turn in, as you do with slides or prints, or mail it in to John Davis prior to the meeting.
3. Send information to John Davis. John will forward to Jim Champa or to the projectionist.
4. Images need to arrive by Friday before the Monday showing, to give time to the projectionist to load images into the computer or onto a CD, by classification and category.
5. The categories are those established for slides in 2005, so for April 4, the Cat. is PLANTS.
6. The digital images will not be returned during the year, so keep yours archived on your computer or on a CD. More information will be developed, but for now, we want to keep this as simple as possible.

Short Exposures, f:67 Camera Club, Bremerton, WA -- May – June 2005

The Scoreboard -- Prints

February 22, 2005 Commentators – John Davis, Chico Salas, Bill Biedel		
Class B – Monochrome	Class A – Monochrome - 3	
	1 st – Billies Cat – Mary Westerback	
Class B – Color -- 7	2 nd – Irish Abbey by Mary Westerback	
1 st -- Str Flyer – Adam Escalona		
1 st – Gladiola Blossoms – Christina Krueger	Class A – Color -- 18	
3 rd – Asian Summer Hats – Adam Escalona	1 st – Max by Mary Westerback	
	2 nd – Aspen at Lake by Craig Donelson	
	3 rd – Mysterious Woman by Craig Donelson	
Commentator's Award		
Irish Abbey by Mary Westerback	Onion Sprouts by Bill Biedel	
B	Print of the Night	A
Gladiola Blossoms – Christina Krueger	Max by Mary Westerback	

We will hold **our photo-essay/travelogue program night on Monday, August 1**, so members will have the opportunity to show their programs before the closing date for the NWCCC Showcase. Detailed information on the rules was in the January-February Short Exposures. So get your thinking caps on now to plan ahead.

If you have an idea for a summer outing that you would like to lead, speak up! Work with Chico Salas who has volunteered to be a coordinator for club activities. For a good time, all it takes is a leader, a few other members, a destination and a time to go.

The current PSA Journal lists 3 stars in Color Exhibition for Steve Fisher and 4 stars for photo-journalism exhibitions for both Steve Fisher and Roger Schuettke. **Congratulations.**

The current PSA Journal recognizes Raymond Feagans for 50 years of membership. Ray is currently under care at Forest Ridge Center, but is hopeful of being able to move to Petaluma to be with his son soon.

These are the people who made the Annual Show happen, Jerry Joaquin, Color Slide director presents the Class B Salon plaque to Adam Escalona, the retiring Print Director. They both did a great job.



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Bremerton, WA 98310

SHORT EXPOSURES
Bimonthly Publication

SHORT EXPOSURES

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www.f67cameraclub.org.

Webmaster is Roger Miller

The f:67 Camera Club exists to promote interest, knowledge and enjoyment of the practice of photography.

Evaluation and program meetings are held at the Sheridan Park Recreation Center, 680 Lebo Blvd, Bremerton, on the **first and third Monday (unless holidays - then Tuesday) of each month at 7:00 PM. (6:45 PM cut-off for image entries).**

Slide evaluations on 1st Mondays except June and September.

Print evaluations on the third Monday except August and December.

Program nights – 1st Monday, June and September; 3rd Monday, March and October.

Business meetings -- 4th Monday at 7:00 PM at member's homes.

PHOTO-TOPICS

The f:67 exhibition categories for May, June and July are defined here. Note that print category "Open" is now defined under "General".

GENERAL

Any subject is acceptable.

CREATIVE (CONTEMPORARY) (slides)
Abstractions, patterns, and designs or a photograph that depicts subjects in a *departure- from-realism* through the use of various techniques, controls and processes.

LANDSCAPE/SEASCAPE

 (prints)

Mountain scenes, ocean or water scenes, open spaces and city scenes, including portions of the larger scene

PHOTO-JOURNALISM

 (slides)

Events and situations that tell a story. Also included is man's involvement in life photographed in a story-telling manner: people doing things, humor, action, human interest and expressive portraits.

PHOTO-JOURNALISM

 (prints)

Any photograph or set of photographs that shows action or tells a story. This may be multiple images mounted on a common mount. A short caption may be included on the front.

PEOPLE/PORTRAIT

 (prints)

Family photographs, candid photographs, informal, traditional and environmental portraits, etc: any print where people are the main subject.