

November – December 2004

November 6 – NWCCC Annual Conference –One day only in Tacoma

**Where: Landmark Convention Center/Temple Theater,
4700 St. Helens Ave., Tacoma, WA -- Registration begins at 8:00 AM, programs at 9:00 AM**

Rules and entry forms are available at the Northwest Council web site, www.nwcameraclubs.org.

If you cannot download these forms yourself contact one of the club officers to get the forms for you.

Plan to be there. If you haven't already registered, get busy (for more details on the program , check page 5)

It's Christmas Party Time

Saturday, December 11, 5:30 PM

Frances Denniston has graciously invited us to share her home again this year on the evening when the Christmas ships from the Port Orchard Yacht Club will be coming by. This is one of the family participation social events on our Camera Club calendar. All family members are invited, in fact urged, to attend. This is the time when we have a chance to meet the spouses (and children) who at other times do not choose to participate in club activities. It is a **pot-luck dinner** so bring your favorite dish. We don't make any assignments, and so far we've never had a meal when there were all main dishes, all salads, or all desserts.

There will also be a **gift exchange**. The gift does not have to be a photographic item and we usually set an upper limit at the cost of a roll of film. Wrap the present and put **your own name** on the package. Then the names are put in one hat for the men and one for the ladies, and each person draws a name to see whose package they get. If you don't know what to bring -- buy something you would like to have.

After the dinner we will have a very short business meeting. This year again for our program we will each bring 5 slides or prints to share with the group. This can be from your summer travels, something creative you have done, or some images that you like which you would like to share.

Then Santa Claus will slide down the chimney for an exchange of gifts.

f:67 Camera Club Officers

President – John Davis, Jr., P. O. Box 4511, South Colby, WA 98383-0540 360-871-1380

Vice-president -- Jim Haney, 68-D Galyan Drive, Bremerton, WA 98312

Secretary – Judy Joaquin, Box 105, Allyn, WA 98524 360-275-3019

Treasurer – Doug Swank. P. O. Box 24 , Suquamish, WA 98392-0024 360-598-4942

The Club Calendar

Monday, November 1, 7:00 PM – Slide evaluation at Sheridan Park Community Center. Categories will be General and Creative. Hostess – Jean Wright. We will need slides for the December PSA Color Competition for Group A and Rising Stars.

Saturday, November 6, 8:00 AM – NORTHWEST COUNCIL OF CAMERAS CLUBS CONFERENCE. Landmark Convention Center/Temple Theater, 4700 St. Helens Ave., Tacoma, WA 98402

Monday, November 15, 7:00 PM – Print evaluation at Sheridan Park Community Center. Categories will be General and Photo-journalism. Final print competition for this calendar year. Hostess – Jennifer Audett.

Monday, November 22, 7:00 PM – Business meeting at the office of John Davis, 2200 Long Lake Rd, SE, Port Orchard. 360-871-1380.

Monday, December 6, 7:00 PM – Slide evaluation night at Sheridan Park Community Center. Categories will be General and Photo-Journalism. Final slide competition for this competition year. Host – Chico Salas.


Saturday, December 11 – 5:30 PM -- Christmas Party at the home of Frances Denniston (details, page 1)

Monday, January 3, 7:00 PM – Slide evaluation night at Sheridan Park Community Center -- Categories will be General and Nature. (Bring slides for the February PSA Club Color and Nature competition).

Tuesday, January 18, 7:00 PM – Print evaluation night at Sheridan Park Community Center – Categories will be General and Nature.

Welcome, New Members

Rose Halbrook
6750 Skyview Pl. NW
Bremerton WA 98422

 360-692-2468

Another E-Mail Address

Bob Vermeers -- (e-mail not published on web site, contact Bill Biedel if you need it)

If you have e-mail and are not on the list, please notify Bill Biedel so the roster can be updated!

To check on the club calendar, events and news, you can now go to www.f67cameraclub.org

PSA Club Competition Schedule for 2004/2005

Annual Deadlines for PSA Club Competitions – collect slides one month before					
Color Deadline	October 15	December 1	February 1	April 1	
Nature Deadline	October 15		February 15		May 15
P-J Deadline	November 1	January 1	March 1	April 1	

Steve Fisher has replaced Marge Biedel as PSA Director and will be handling the PSA Club competitions this year.

At the September business meeting the club voted to participate in the P-J Club competition for the year 2004-2005. The rules are similar to the color and nature club competition with an entry consisting of six slides, no more than two by any maker. Note the mailing deadlines that are somewhat different than our color and nature schedule.

More About Macro (continued from Sept. Short Exposures)

We talked about close-up lenses in the last issue of the Short Exposures.

The second way to produce magnification

is to move the lens away from the film plane. I prefer to use extension tubes. They are easy to carry and tough. I have two different sets, one consisting of three different lengths which couple with my automatic lens and have a total of 60 mm of extension, way more than enough to get a 1:1 ratio with a 50 mm lens. By using the individual tubes in the set with their different lengths I can get different degrees of magnification. My other extension tube is 50 mm and comes with a tripod mount making it very easy to use if you wish to shift from horizontal to vertical in the midst of composing an image. And there is no reason that the two can't be coupled if I wish to really get maximum magnification.

The third way and one of the best in studio situations is the bellows. It allows great flexibility in the amount of magnification. However in my hands it seems awkward to use when out in the field and it is definitely more fragile and easily damaged than the extension tubes.

When using any of the extension methods you can also add in the tele-extendors for additional magnification.

With extension tubes or bellows you decrease the light that reaches the film as you increase the extension. You change the effective f:stop but fortunately the automatic metering in your camera will make most of the adjustments. If you should be using some of the older flash units which are not set up for TTL metering, there is a formula that can be used to calculate the effective f:stop [(mm of lens length+mm of extension)² / mm of lens ² = extra light needed].

The other factor that comes in to play in these circumstances is diffraction. If the effective f:stop becomes small enough, the light

rays will be distorted as they pass through this very small opening and you will lose the sharpness of your focus. For a 55 mm lens and a 35 mm camera this opening will be around f:32 or f:64. With medium format and view cameras and longer lenses the acceptable f:stop will be even smaller.

People who do a lot of macro photography frequently prefer to adapt a longer focal length lens, e.g. 105 instead of 50, because that allows you to stay further from the subject. This produces less disturbance of the subject if it is an insect and makes it easier to get light into the subject area but increases the problem with depth of field.

The final item of equipment that is helpful though not required is a focusing rail. Particularly if you are working at more magnification than 1:1, this allows for the accurate movement of the camera forward and backward and also sideways to achieve the most accurate focus and composition. Sometimes you are working with changes of millimeters in the position of the camera and it is difficult to move an entire tripod/camera combination that accurately.

There are a couple of things that will make your images easier to manage. Always pose your material so that you take advantage of its flattest axis. Depth of field will be less of a problem. If the object has a lot of roundness be certain that the darkest side has enough illumination to keep the lighting balanced and decide where your focus will be. Be prepared to allow an area of the picture, usually toward the background, to be soft focus. Even at the maximum depth of field that diffraction problems will allow, your picture area that will be in focus will be very small.

Start working in this tiny world and you will find extraordinary colors and textures that you have never noticed before. It is a world of reality and fantasy all rolled into one.

NWCCC Conference (continued)

Darrell Gulin, an Issaquah nature photographer, who is now a pro devoting his time to teaching through workshops, seminars and field trips will be featured on the program. Darrell has promised us two nature photography workshops and an evening's entertainment of images. I recommend him highly.

Scott Bourne will be presenting a program on digital workflow with tricks and tips from Photoshop.

Marietta and George Koch, world travelers who prefer the remote and exotic, will present their most recent travelogue on the little known country of Myanmar once known as Burma.

7:00 am Annual Convention of Delegates (Coffee/Tea)
 8:00 am Registration
 8:30 am Opening of the Conference, Welcome, Announcements, President's Message

Track 1 (Corinthian Ballroom)

Time	Subject	Speaker
9:00 - 10:30 am	Digital Workflow	Scott Bourne
10:45 am - Noon	Photo Shop CS Tips & Tricks	Scott Bourne
1:00 pm - 1:45 pm	Pictures with a Purpose	Artie Browning
2:00 pm - 2:45 pm	Nature & Wildlife Workshop, Part 1 Landscapes	Darrell Gulin
3:00 pm - 3:45 pm	Nature & Wildlife Workshop, Part 2 Macro	Darrell Gulin

Track 2 (Doric Hall)

Time	Subject	Speaker
9:00 am - 10:30 am	Club Evaluations/Critiques	C. W. Biedel and panel
10:45 am - Noon	Rix Showcase	Jean Timmermeister
1:00 pm - 1:45 pm	Best of the Northwest Challenge	C. W. Biedel
2:00 pm - 2:45 pm	Myanmar Travels	Marrietta and George Koch
3:00 pm - 3:45 pm	Fuji Film & Digital Photography	Gary Scott

Track 3 (Ionic Hall)

Time	Subject	Speaker
9:00 am - 10:30 am	Session 1 Black & White Symposium, Part 1	Chuck Guildner & Carl Cook
10:45 am - Noon	Session 2 Black & White Symposium, Part 1	Chuck Guildner & Carl Cook
1:00 pm - 1:45 pm	Session 3 Black & White Symposium, Part 2	Len Edvinson, & Bruce Clifton
2:00 pm - 2:45 pm	Epson Scanners and Printers Presentation	Company Rep
3:00 pm - 3:45 pm	Gallery Portfolio Preparation and Presentation	Chip Van Gilder
4:00 pm - 5:00 pm	Awards for Prints, Slide and Digital Competitions	
5:00 pm	Close Salon, Social Hour, Dinner Setup	
6:00 pm	Close Silent Auction, Banquet, Celebration, Raffle and Awards	
7:00 pm	Show by Darrell Gulin	
	"Antarctic to the Arctic, Wildlife and People from Pole to Pole"	
8:00 pm	End of Conference	

The New Fiscal Year Began September 1, 2004

So DUES ARE past-DUE!!!

Give \$22.00 per person to Treasurer Doug Swank at a meeting or mail to Douglas Swank,
 P. O. Box 24 , Suquamish, WA 98392-0024.

Slide Evaluation 10/04/2004							
Class B General (3)				Class A General (18)			
Anderson	Weathered Stump	12	1 st	Biedel	Icicled Fence	5	1 st
Anderson	Pebbles	8	2 nd	Davis	Hood from Trillium Lake	5	1 st
				Joaquin	Mt. Moran #1	5	1 st
				Lassila	Aspen	5	1 st
Class B Action/Motion (3)				Class A Action/Motion (10)			
Escalona	The Blue Angels	10	1 st	Larson	Lions Gang Up	10	1 st
Escalona	Albatross	8	2 nd	Biedel	Flying	5	2 nd
				Davis	St. Helens 2004 Eruption	4	3 rd
				Haney	Ferris Wheel	4	3 rd
				Joaquin	Geyser Flow #1	4	3 rd

F:67 CC Scores Well at Puyallup

In addition to having members Jim Martin and Roger Schuettke on the print selection panel, f:67 club members did very well in the judging at the Western Washington Fair. **Steve Fisher** won the PSA Medal for Best of Show in the Large Print division for his print, Pigmy Seahorse – Adult as well as a Judge's Choice Award for Sweetlips, Susies Reef and **Adam Escalona** took the Puyallup Medal for Best of Design in the Large Print Division with Spiral Stair Case. Congratulations on these high honors.

Other members scoring acceptances were:

Maker	Prints						Slides	
	Comm. Color	Large Color	Large Mono	Small Color	Small Mono.	Photo-journalism	Open	Creative
Biedel				2	2	2	4	1
Davis							4	
Donelson				1				
Escalona		1*					2	
Fisher		3**	1			1	2	
Haney	4						1	1
Joaquin		1						
Schuettke							4^^	
Wright	1							

Numbers are the number entries accepted in each division

* signifies a medal award; ^ indicates an honorable mention.

The Scoreboard -- Prints

September 20, 2004	
Commentators – Roger Schuettke, Bill Biedel	
Class B – Monochrome	Class A – Monochrome - 6
	1 st – Hummingbird after Nectar – Roger Schuettke
Class B – Color -- 6	2 nd – Paradise River – Ann Sleight
1 st – Sky Rockets – Christina Krueger	3 rd – Hummer at Garlic – Roger Schuettke
2 nd – What's for Lunch? – Christina Krueger	Class A – Color -- 15
3 rd – Dogwood – Adam Escalona	1 st – Anna's Hummingbird – Roger Schuettke
3 rd – Cotton Thistle – Adam Escalona	2 nd -- Cheek to Cheek – Steve Fisher
3 rd – Unknown Plant – Adam Escalona	2 nd -- Glass Blue – Jim Haney
Commentator's Awards	
Sky Rockets – Christina Krueger	
Barred Owl at Rest – Bill Biedel	
Irish Fisherman – Mary Westerback	
Dana's Hummingbird – Roger Schuettke	

July 19, 2004	
Commentators – Frances Denniston, Bill Biedel	
Class B – Monochrome - 0	Class A – Monochrome - 2
	Old Mill Park – Craig Donelson
Class B – Color - 6	
1 st – Lavender Garden – Adam Escalona	Class A – Color 6
2 nd – Heron #1 – David Goudy	1 st --Surreal Still-life – Bill Biedel
2 nd – Granite Apple – Adam Escalona	2 nd – Dancing Vases – Bill Biedel
2 nd -- Pond – David Goudy	2 nd – Pt. Wilson Lighthouse – Craig Donelson
Commentator's Award	
Surreal Still Life – Bill Biedel	

**Congratulations to Roger Schuettke
His Diamond Star in Nature Exhibiting
is in the current PSA Journal. Also he
won the Smith Memorial Award in Photo-
journalism for 2004 awarded at the PSA
International Conference.**

