

September - October 2004

Looking Ahead

October 18 – Hands On Workshop – Sheridan Park Community Center – 7:00 PM

We are still working on the format for this night and what projects you would like to have presented. This was discussed at the August business meeting (not in time for this issue) and will continue to be modified in the month ahead. If you have a favorite subject that you would like to see demonstrated, something you like to do that would make a good demonstration, let John, Jerry, Adam or Bill know about it so it can be included in the planning.

There will be more information distributed by e-mail and telephone committee as we firm up the events that are planned. Be assured that it will be an event to which you will want to bring your camera.

November 6 – NWCCC Annual Conference –One day only in Tacoma

**Where: Landmark Convention Center/Temple Theater,
4700 St. Helens Avenue, Tacoma, WA -- Registration begins at 8:00 AM**

The entries for the Open Slide Salon, Creative Slide Salon and the Digital Image Salon all close on September 18.

Rules and entry forms are available at the Northwest Council web site, www.nwcameraclubs.org. If you cannot download these forms yourself contact one of the club officers to get the forms for you. F:67 Camera Club has a record of strong participation in these events so let's continue to support the Council in every way we can.

Darrell Gulin, an Issaquah nature photographer, who is now a successful pro devoting his time to workshops, seminars and field trips will be featured on the program. Darrell has promised us two nature photography workshops and an evening's entertainment of images.

Scott Bourne will be presenting a program on digital workflow with tricks and tips from Photoshop.

Marietta and George Koch, world travelers who prefer the remote and exotic, will present their most recent travelogue on the little known country of Myanmar once known as Burma.

Plan to be there. Save the date.

The Club Calendar

Tuesday, September 7, 7:00 PM – Program night at the Sheridan Park Community Center. Photo-essays and travelogues by club members. Host -- Larry Anderson Bring slides for PSA Club competition in Color (Group A and Rising Stars) and Nature.

Saturday, September 18 – Deadline for Slide, Print and Digital shows for the NWCCC Conference – Go to www.nwcameraclubs.org for rules and regulations and Conference Program.

Monday, September 20, 7:00 PM – Print evaluation night at Sheridan Park Community Center – Categories will be General and Nature. Hostess – Frances Denniston

Monday, September 27, 7:00 PM – Business meeting at the home of Mary Westerback, 7052 Cobi Place NW Bremerton. 360-613-5128.

Monday, October 4, 7:00 PM – Slide evaluation night at Sheridan Park Community Center. Categories will be General and Motion/Action. Hostess – Jane David

Monday, October 18, 7:00 PM – Hands on workshop night at Sheridan Park Community Center. Details are still in planning stage, but this will be a “bring your camera” type of evening. – Hostess – Joan Smith

Monday, October 25, 7:00 PM -- Business meeting at the home of Jack Templeton, 3484 SE Azalea Street, Port Orchard, WA 98366.

Monday, November 1, 7:00 PM – Slide evaluation at Sheridan Park Community Center. Categories will be General and Creative. Hostess – Jean Wright.
We will need slides for the December PSA Color Competition for Group A and Rising Stars.

Saturday, November 6, 8:00 AM – NORTHWEST COUNCIL OF CAMERAS CLUBS CONFERENCE. Landmark Convention Center/Temple Theater, 4700 St. Helens Ave., Tacoma, WA 98402

Monday, November 15, 7:00 PM – Print evaluation at Sheridan Park Community Center. Categories will be General and Photo-journalism. Final print competition for this calendar year. Hostess – Jennifer Audett.

Monday, November 22, 7:00 PM – Business meeting at the office of John Davis, 2200 Long Lake Rd, SE, Port Orchard. 360-871-1380.

Monday, December 6, 7:00 PM – Slide evaluation night at Sheridan Park Community Center. Categories will be General and Photo-Journalism. Final slide competition for this competition year. Host – Chico Salas.

**The New Fiscal Year Begins September 1,
2004 So DUES ARE DUE!!!**
**Give \$22.00 per person to Treasurer Doug
Swank at a meeting or mail to Douglas Swank,
P. O. Box 24 , Suquamish, WA 98392-0024.**

As previously announced our Class A entry finished fourth in the Group A. The RisingStars finished second in Group F and will move up to Group E next year

Remember that the Rising Stars are for the newer members of our club and receive preference in the selection of slides for that group's entry. Class A member's slides are selected only if we do not have enough Class B members submitting slides to the PSA Club competitions in Color.

The deadlines for the PSA Club competitions are for Color – the 1st of October, December, February and April. For nature PSA Club competitions the deadlines will be the 15th of October, February and May of each club year. Plan to bring slides that you wish to submit for possible entry the month before the deadline because they have to be selected and then mailed to the judging club. The more members participate the stronger our entry will be and the more we will learn.

Final PSA Club Competition Results for 2004

The medal winners for the Color Club competitions for the 2003-2004 year were sent for the final Slide of the Year judging that consisted of the 20 slides that had received medal awards during the year in each group. John Davis in Class A and Jerry Joaquin in Class F each received one of the five medal awards in their class of competition in the final judging. Congratulations.

Kitsap County Fair Early Report

Early results indicate that Steve Fisher dominated the awards at the Kitsap County Fair receiving the Best of Show in both Prints and Slides as well as three Best of Category awards in each area. There were other members of f:67 who did well and they will be reported when more complete results are available.

Macro Images

What equipment do you need to produce these real life images? Most lenses will not reach this degree of 1:1 ratio when on your camera. There are a few “macro” lenses on the market that will actually go to a 1:1 ratio, but most will magnify only to 1:2 (half natural size) or maybe 1:4.

The least expensive helpers and simplest to use are the portra lenses. These are simple plus lenses, usually sold as a set of +1, +2 and +3 that are then held in front of the viewing lens with a ring. These, used singly or in combination, will produce magnification just as you use a magnifying glass when reading. There is no loss of light when metering. It is important to use a small lens opening when photographing for two reasons. Magnification causes a loss of depth of field, so you need the small lens opening to help maintain crispness of focus throughout the picture. Secondly the optical lenses are very curved and those curved outer edges will produce distortion of the image if you allow them to be used. By stopping down to minimal lens openings you are using the center of the lenses where the curvature is the least.

The Nikon T series, designed to be used with the zoom lens, is my favorite add-on lens. These lenses are corrected so that they produce a flat field of view that greatly aids in maintaining depth of field.

More Macro using extension tubes or bellows in the next issue.

Donald Bennett Sr.

April 28, 1922 - July 25, 2004

Don was born in Eatonville, graduated from Kapowsin High School in Kapowsin, Wash., in 1940 and from Washington State College in 1947.

On Feb. 16, 1946, he married Virginia F. Ross in Parkland, Wash.

During World War II, Don served with the Army and saw combat as a rifleman in Europe in two major campaigns with the 411th Infantry Regiment of the 103rd Infantry Division. Don was employed as an environmental health specialist with Kitsap County Public Health Department in Bremerton, retiring in 1978. He was very active in Boy Scouts of America as a scoutmaster for 31 years, working with over 300 boys. He enjoyed lapidary work, raising dahlias and photography, and was a vital member of the f:67 Camera Club in Bremerton serving several years as president and working with his wife as slide director. He was an excellent photographer and had many acceptances in International exhibitions in color, nature and photojournalism subjects.

New Slide Evaluation Format

At the business meeting in July it was discussed and then voted to try a new slide format for the evaluation night. This involves a popular vote on the slides resulting in a tally of popularity and a change in the method of commenting so that, hopefully, we will make the comments appropriate to the desires of the maker.

It was given a try at the August meeting. The slides were placed in the carousel separated by category and class. At the beginning of the meeting each person was given a ballot on which to record his or her selections. The slides were projected in order and given a number. After the slides were viewed twice then they were projected for vote and each person wrote down the number of their three favorite slides. This was done for each of the four groups. During the break, the ballots were tallied and recorded on the entry slips.

When it was time for comments the maker was asked to comment first as to the intent of the image –record, travel, competitive exhibition, etc. Then the commentators were able to direct their remarks appropriately to the aims of the maker. Following comments the scores were reported.

We are trying to make the enrollment of the slides more efficient and the makers and commentators will need to get more attuned to this comment routine. **The one thing that will be very important if we are to run on schedule; The rule is slides for evaluation must be submitted no later than 6:45 PM (15 minutes before the start of the meeting) so that the slide director and his helpers can get the trays prepared by the time the meeting starts!!!!!!!!!!**

Here are the results of our first night’s trial. This is an experiment in progress. Comments and suggestions are welcome.

Slide Evaluation – 8/2/2004							
Class B General				Class A General			
Krueger	Sky Rockets	7	1 st	Biedel	Worth Waiting For	7	1 st
Salas	Gt.Smokey Mt. Stream	7	1 st	Templeton	Fishing at Falls	6	2 nd
Salas	Second Beach	5	3 rd	Davis	Tidepool Living	4	3 rd
				Joaquin	Crater Lake	4	3 rd
				Templeton	Bear with Sockeye	4	3 rd
Class B Photo-Travel				Class A Photo-Travel			
Escalona	Frogner’s Pk. Norway	8	1 st	Biedel	View from J. Ford Pt.	12	1 st
Denniston	Acoma Oven	6	2 nd	Biedel	Narrow Gauge to Silv	7	2 nd
Denniston	Arizona Sunset	4	3 rd	Templeton	Thailand Buddha	6	3 rd
Escalona	Teachers, Costa Rico	4	3 rd				

The Scoreboard -- Prints

June 21, 2004 Commentators – Mary Westerback, Steve Fisher	
<p style="text-align: center;">Class B – Monochrome</p> <p style="text-align: center;">Class B – Color -- 6</p> <p>1st – Nevada #2 – David Goudy 2nd – Fisherman of Croatia – Adam Escalona 3rd – Panning for gold – Adam Escalona</p>	<p style="text-align: center;">Class A – Monochrome - 4</p> <p>1st – Over by Steptoe – Roger Schuettke 1st – Brooklyn Bridge Jogger – Bill Biedel 1st – Downy Woodpecker – Roger Schuettke</p> <p style="text-align: center;">Class A – Color -- 15</p> <p>1st – Julie Butterfly – Roger Schuettke 1st -- Irish Churchwoman – Mary Westerback 3rd – Irish Pub -- Mary Westerback</p>
Commentator's Awards Nevada #2 – David Goudy Ancient Wall, Trimby, Ireland – Mary Westerback Ottman Castle Ruins – Roger Schuettke Antelope Flats – Bill Biedel	

July 19, 2004 Commentators – Frances Denniston, Bill Biedel	
<p style="text-align: center;">Class B – Monochrome - 0</p> <p style="text-align: center;">Class B – Color - 6</p> <p>1st – Lavendar Garden – Adam Escalona 2nd – Heron #1 – David Goudy 2nd – Granite Apple – Adam Escalona 2nd -- Pond – David Goudy</p>	<p style="text-align: center;">Class A – Monochrome - 2</p> <p>Old Mill Park – Craig Donaldson</p> <p style="text-align: center;">Class A – Color 6</p> <p>1st --Surreal Still-life – Bill Biedel 2nd – Dancing Vases – Bill Biedel 2nd – Pt. Wilson Lighthouse – Craig Donelson</p>
Commentator's Award Surreal Still-life – Bill Biedel	

NWCCC Traveling Large Print Show Scoring

Color prints	<u>Boeing</u> <u>CC</u>	<u>Puget</u> <u>Sound CC</u>	<u>Seattle</u> <u>PS</u>	<u>Printm.</u> <u>Critique</u>
Green Colorado Horseshoe – J. Davis	1		1	1
Perilous Dismount – Roger Schuettke		2	2	2
Coyote Waves – J. Davis			3	3
Coyote Butte Reflection – J. Davis	2	1		
Morning Owl – J. Joaquin		3		
Mono Morning – Shawn Schertzer	3			
B&W Prints				
The Tower – Bill Biedel	1	1	1	1
Hearts – Roger Schuettke	2	2	2	2