DIGITAL PROJECTION RULES

1. **Four (4) images maximum** - Each person may enter a maximum of four images for the evening. Those four images may be distributed (in any manner you wish) between digital projection and conventional slide projection. Furthermore, you may distribute your images (in any manner you wish) between the categories (General category or Special category).

2. **Maximum image size: 1024 pixels wide and 768 pixels high** - Note that you cannot exceed *either* limit.

3. **File type: JPEG** - Other file types will not be accepted.

4. **File naming conventions** - The file name should include a) the image name, b) the photographer's name, c) the photographer's class and the image's category, d) the entry slip number, and e) the month and year in which the image will be displayed. These naming conventions are an aid in identifying images and make the work of organizing the digital images much easier. Failure to follow these naming conventions will not necessarily result in disqualification of an image, though that may happen if it becomes a recurring problem. Here are three examples:

> **GrandCanyonOverlook_JimHaney_A-Gen_9586_July2006**
> **Nekked Biker - Roger Miller - A Special - 5656 - Aug 2006**
> **Tit Bird by Joe Blow B Landscape 1234 Sept 06**

5. **Use an sRGB profile** - If your image uses a different profile, there is no guarantee that the colors in your image will be properly interpreted and displayed during projection. Failure to use an sRGB profile will not disqualify your image.

6. **Submit by due date** - The due date is usually the Friday before the meeting where the images will be displayed, but the actual due date may vary from that policy, so please verify the due date well in advance.

7. **Submit to the Digital Projection Coordinator** - The preferred method is to e-mail your images directly to the Digital Projection Coordinator, though delivery to him by CD or another suitable method is acceptable if the delivery takes place by the due date.

8. **Submit Entry Slip** - A separate Entry Slip is required for each image. The Entry Slip must be filled out and submitted at least 15 minutes before the start of the meeting at which the image is to be displayed. Entry Slips should be purchased in advance because the Entry Slip number must be known before the image is submitted since the Entry Slip number is a part of the image file name.

9. **Copyright Grant** - By submitting your images, you grant the f:67 Camera Club the right to reproduce those images in the club's *Short Exposures*

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newsletter and/or on the club web site. If you do not want your images reproduced, you must state that fact when submitting your image(s).