

CONSTITUTION
AND BY – LAWS
OF THE f:67 CAMERA CLUB

TABLE OF CONTENTS

<u>ARTICLE</u>	<u>NAME</u>	<u>PAGE</u>	<u>REV.</u>	<u>CHG.</u>
1. Article I	Name	3	A	6
2. Article II	Headquarters	3	A	6
3. Article III	Objectives	3	A	6
4. Article IV	Membership	3	A	6
5. Article V	Officers	3	A	6
6. Article VI	Board of Directors	3	A	6
7. Article VII	Election of Officers and Term of Office	3	A	6
8. Article VIII	Vacancies	3	A	6
9. Article IX	Meetings	3	A	6
10. Article X	Quorum	3	A	6
11. Article XI	Committees	4	A	0
12. Article XII	Fiscal Year and Competition Year	4	A	0
13. Article XIII	Amendments	4	A	0
14. Article XIV	By – Laws	4	A	0
15. Article XV	Approval of the Constitution and By Laws	4	A	0
<u>BY – LAWS OF THE f:67 CAMERA CLUB</u>				
16. Article I	Membership	5	A	1
17. Article II	Dues	5	A	1
18. Article III	Nomination for Election of Officers	5	A	1
19. Article IV	Election and Installation of Officers	5	A	1
20. Article V	Duties of Officers	6	A	3
21. Article VI	Duties of the Directors	7	A	3
22. Article VII	Committees	8	A	3
23. Article VIII	Meetings	8	A	3
24. Article XIX	Classification	9	A	2
25. General Rules:	Slides/Digital Images	10	A	3
26. Monthly Exhibition		10	A	3
		11	A	5
27. Annual Salon Slides and Digital Rules		11	A	5
		12	A	3
		13	A	2
28. Example of a Forwarding Letter		14	A	2
29. PSA Color Club Competition		15	A	3
30. Rising Stars (PSA Color Competition)		15	A	3
31. Print Exhibition Rules		16	A	5
		17	A	5
32. Annual Salon Print Exhibition Rules		17	A	2
		18	A	2
		19	A	5
33. Category Definitions – Color Slides – Digital Files – Prints		20	A	6
34. Copyright (Grant of Rights)		21	A	4
35. Special Awards (Presidents Service Award, Salon Participation Award)		21	A	4

CONSTITUTION OF THE f:67 CAMERA CLUB

Article I Name

Section 1. This organization shall be called "The f:67 Camera Club."

Article II - Headquarters

Section 1. Headquarters of this club shall be in Bremerton, Washington.

Article III - Objectives

Section 1. The objectives of this club shall be: Promotion of the art and science of photography in its various branches, through the association of its members for study and education in matters relating to photography: for photographic exhibitions and contests, and for any other purposes which will promote greater interest and betterment in the knowledge and practice of photography.

Article IV - Membership

Section 1: Any person interested in photography may apply for active membership as provided in the By-Laws. Other types of membership may be added as therein provided.

Article V - Officers

Section 1: The officers of this club shall consist of a President, a Vice-President, a Secretary, and a Treasurer, all of whom shall be elected or appointed as hereinafter provided. The duties of these officers shall be as provided in the By-Laws.

Article VI -- Board of Directors

Section 1: There shall be a Board of Directors consisting of the Officers and six appointed Directors.

Section 2: a. The Directors shall be appointed by the President as early as possible after assuming office.

b. The Directors serving on the Board shall be known as the Print Director, Slide Director, Digital Director, Educational Director, PSA Director, and Invitational and Traveling Show Director.

Article VII -- Election of Officers and Term of Office

Section 1: The officers shall be elected annually and shall serve until their successors qualify. The election procedure is provided in the By-Laws.

Article VIII -- Vacancies

Section 1: In the event of absence, resignation, incapacity, death, or removal of the President, that office shall be taken over for the unexpired term by the Vice-President. If for any reason the Vice-President is unable to take over the office, the Secretary shall assume the Presidency for the unexpired term, and shall appoint a Secretary in his place. The appointment shall be ratified by the Board of Directors as provided in Section 2 herein.

Section 2: If any office, except that of the President, shall become vacant for any reason, it shall be filled for the unexpired term by appointment by the President, or by his successor, and ratified by a majority affirmative vote of the Board of Directors.

Section 3: Any five club members in good standing may petition the club for the recall of any of the officers of the club. Such petition shall be presented in writing, clearly state the grounds upon which action is sought and be subscribed with the signatures of all petitioners. It shall be presented at a club business meeting, and shall be held over to be voted upon at the next business meeting. A two-thirds vote of the members present shall be necessary for recall.

Article IX - Meetings

Section 1: Regular meetings of the club shall be held as provided in the By-Laws.

Section 2: Other meetings may be held as specified in the By-Laws.

Section 3: All business meetings of the club shall be conducted in accordance with "Robert's Rules of Order Revised."

Article X - Quorum

Section 1: A quorum of the membership at a business meeting shall consist of those members present, including at least one officer and one director other than an officer.

Article XI - Committees

Section 1: Standing Committees:

- a. The club may have standing committees, such as :Activities, Membership, Telephone, Librarian, etc. each being constituted as provided in the By-Laws. Other committees may be provided as needed.
- b. The standing committees shall be appointed, as provided in the By-Laws, as soon as feasible after the officers assume office and shall continue to function until their successors are qualified.

Section 2: Special Committees: Special committees may be appointed by the President or his substitute. Such special committees shall continue to function until the service for which they were appointed is completed, and they have made their report to the President or his substitute, or until discharged by him.

Article XII - Fiscal Year and Competition Year

Section 1: The fiscal year of the club shall be September 1 to August 31.

Section 2: The competition year of the club shall be the calendar year.

Article XIII - Amendments

Section 1: Any proposed revocation, addition, or amendment to this Constitution may be made as follows:

The proposed revocation, addition, or amendment may be initiated by a majority affirmative vote of the Board of Directors, or by not less than seven members in good standing. It must be presented in writing duly signed by said directors or members at a business meeting of the club. It shall then be discussed and tabled until the next business meeting, when it shall be voted upon by written ballot. To be adopted, it must be passed by a majority of the qualified members present.

Article XIV - By-Laws

Section 1: By-Laws may be enacted, amended, or revoked by a majority vote of the members present at a regular or a special business meeting. Proposals to enact, amend, or revoke the by-laws may be made by a majority affirmative vote of the Board of Directors, or by letter signed by at least five members. The newly proposed By-Laws, amendments or revocations shall be voted on at the next business meeting. To be adopted, it must be passed by a majority of the members present.

Section 2: All By-Laws shall be binding to the same degree as the provisions of the Constitution.

Article XV - Approval of the Constitution and the By-Laws

Section 1: a. This Constitution and attached By Laws shall be declared adopted when they have been approved by the written ballots of a majority of the members present.

- b. The Secretary shall notify all members of their adoption.

BY-LAWS OF THE f:67 CAMERA CLUB

Article I - Membership

Section 1: Club membership is open to all individuals interested in photography. Membership is achieved by completing a membership form, available from the secretary or the club website, and remitting payment for membership dues. Membership dues are prorated as set forth in Article II, of the By-Laws. Membership shall be considered active upon receipt of the completed application and applicable dues. The secretary will be responsible for notifying the membership of the new member.

Section 2: a. Any member whose dues are in arrears two months shall be suspended from membership and notified in writing by the secretary.

Section 3: A life membership shall be granted upon a favorable unanimous secret ballot at a regular business meeting. Procedure for election to this membership shall be the same as for regular membership. It shall carry all rights, benefits, and responsibilities of regular membership.

Section 4: An honorary membership shall be granted by a majority vote at any business meeting, and shall be a nonvoting, non-participating membership.

Article II - Dues

Section 1: Dues for all member's are payable at the beginning of the fiscal year, shall be recommended by the Board of Directors and voted upon at a regular business meeting. A majority vote by the club members present at the business meeting is required for approval.

Section 2: New members shall pay a pro-rated membership dues, determined by the quarter in which they join.

Section 3: Dues for active high school students, college students (8 credit or more), vocational or technical school students shall be 50% of regular dues.

Section 4: A dues reduction of \$6.00 or 25% of the annual dues (whichever is greater) shall be granted by the Board during any business meeting for any economically challenged member.

Article III - Nominations for Election of Officers

Section 1: Nominations shall be made by a Nominating Committee of three appointed by the President in November for the purpose of nomination of officers.

Section 2: The Nominating Committee shall report to the club at the business meeting held in December.

Article IV - Election and Installation of Officers

Section 1:

- a. Members shall be notified in advance of the coming election.
- b. Elections shall be held at the January business meeting. Nominations from the floor shall be permitted.
- c. Election to office shall be by majority vote of the members present.
- d. A tie shall be broken by a second ballot.

Section 2: Incumbency of one office shall not render anyone ineligible for nomination and election to another; but no member may hold two elective offices at the same time.

Section 3: a. The newly elected officers shall be installed at the annual dinner meeting by the retiring president or an appointed representative.

b. The following installation ceremony shall be followed for the installation of officers:

INSTALLATION CEREMONY

Installing Officer: "Will the President-elect please step forward."

Installing Officer: "Please raise your right hand, say your name, and repeat after me: I _____
promise that I will faithfully perform all the duties belonging to the office for which I have
elected; I will abide by the By-Laws; I will attend all the meetings of the club during my term of office when
possible to do so. I will endeavor at all times to advance the interest and promote the welfare of this club. To
this I pledge my word of honor."

Installing Officer: "Will the Vice-President, Secretary, and Treasurer elect please step forward."

Installing Officer: "Do each of you accept the office to which you have been elected? "

Officers-elect: "I do."

Installing Officer: "Raise your right hand, say your name, and repeat after me:

' I _____ accept the office to which I have been elected and will faithfully
perform all the duties assigned to me to the best of my ability.' "

Article V - Duties of Officers

Section 1: President: The president shall preside at all regular and special meetings of the club, shall serve as Chairman of the Board of Directors presiding at its meetings, and shall administer the affairs of the club with the assistance of the Board. He shall make all Standing and Special Committee appointments, and shall designate the Chairman of each Committee as provided hereinafter. He shall approve all official matter to be published or sent out for publication by the club, and shall endeavor to assume active leadership of the club at all times.

Section 2: Vice-President: The vice-president shall preside at all regular and special meetings of the club in the absence of the president. In the event of death, resignation, incapacity, or removal of the president, the vice-president shall assume the duties of that office.

Section 3: Secretary: The secretary shall keep a full and accurate record of proceedings of all regular and special meetings of the club and the Board of Directors. He/she shall send special notices for special meetings of the club and the Board, and carry on and keep a file of the correspondence of the club.

Section 4: Treasurer:

a. The treasurer shall collect dues and acknowledge their receipt; act as custodian of all moneys and securities of the club, depositing them in one or more banking institutions approved by the Board of Directors; pay all bills approved by the club, or expenditures authorized by the Board of Directors; keep a detailed account of all receipts and disbursements; make a monthly written report of the condition of the treasury. The books and accounts, the vouchers of the club, and the financial statement shall be examined by the Auditing Committee, as herein provided, under Article VII.

b. The treasurer shall prepare and maintain a "treasurer activity and procedures" list for dealing with club financial and legal matters and approved by club members at a business meeting.

Article VI - Duties of the Directors

Section 1: The board of directors are the legal representatives of the club and as such, in conformity with law, may conduct any club business and shall have, hold, and administer all the property and funds thereof in trust for its use. Board meetings shall be held at the call of the president or any three directors. The officers are ex-officio directors with the president serving as the Chairmen of the Board. In his absence the vice-president shall act as Chairman of the Board.

Section 2: a. **Educational Director:** The educational director shall promote greater interest and betterment in the knowledge and practice of photography.

b. **Print Director:** The Print Director shall manage and direct all club competitions pertaining to prints. The Director shall be responsible for keeping all print competition records of entries and awards. All books and records are to be kept in a legible form and turned over to his or her successor when appointed. The Director shall be responsible for judging and displaying prints submitted to the Annual Salon and for awarding all Annual Salon print awards. Before the end of each competition year, the Director and committee, with the approval of members, shall select categories for the ensuing competition year. The Director and committee, with the approval of members, shall annually review and appropriately modify print competition rules. Rule changes must be implemented before and will not take effect until the start of a new competition year.

c. **Invitational and Traveling Show Director:** The Invitational and Traveling Show Director shall manage and direct all club invitational and traveling show activities pertaining to prints and slides.

d. **PSA Director:** The PSA Director shall manage and direct all club PSA activities and records and is responsible for the circulation of PSA publications.

e. **Slide Director:** The Slide Director shall manage and direct all club competitions pertaining to slides. The Director shall be responsible for keeping all slide competition records of entries and awards. All books and records are to be kept in a legible form and turned over to his or her successor when appointed. The Director shall be responsible for judging and projecting slides submitted to the Annual Salon and for awarding all Annual Salon slide awards. Before the end of each competition year, the Director with the Digital Image Director, with the approval of members, shall select categories for the ensuing competition year. The Director and committee with the approval of members, shall annually review and appropriately modify slide competition rules. Rule changes must be implemented before and will not take effect until the start of a new competition year.

f. **Digital Director:** The Digital Director shall manage and direct all club Digital competitions. The Director shall be responsible for keeping all Digital images competition records of entries and awards. All books and records are to be kept in a legible form and turned over to his or her successor when appointed. The Director shall be responsible for judging and projecting digital images submitted to the Annual Salon and for awarding all Annual Salon digital images awards. Before the end of each competition year, the Director with the Slide Director, with the approval of members, shall select categories for the ensuing competition year. The Director and committee with the approval of members, shall annually review and appropriately modify digital image competition rules. Rule changes must be implemented before and will not take effect until the start of a new competition year.

Section 3: All directors are permitted to select their own committees of club members as appropriate for the execution of their duties.

Article VII - Committees

Section 1: Standing Committees:

a. **Activities Committee:** The activities committee shall make arrangements for social affairs, excursions, field trips, etc.

b. **Membership Committee:** The membership committee considers ways and means of increasing the club's membership and, with the approval of the officers, instigates and directs any campaigns for that purpose.

c. **Entry Fee Committee:** The entry fee committee collects fees for all prints and slides entered in competition. Fees collected are submitted to the treasurer periodically as appropriate.

d. **Nominating Committee:** The nominating committee (three club members) is responsible for the nomination and election of officers for a new term as prescribed in Articles III and IV of the By-Laws.

e. **Auditing Committee:** The auditing committee shall examine the books of the treasurer at the end of the fiscal year and submit a written report to the membership.

f. **Equipment Committee.** The equipment committee shall be responsible for club equipment, including inventory accountability, maintenance and repair, replacement and storage. The equipment committee chairman is encouraged to sub-assign specific committee members responsible for print, slide and digital equipment and for direct coordination Print, Slide and Digital Directors.

g. **Communications Committee.** The communication committee will process member applications and e-mail or write new members to welcome them into the club. Update member lists and distribute the lists on a regular basis via e-mail or regular mail. Keep members informed on items directed by board either by e-mail or regular mail or by telephone as required. The Secretary would inform the Communication committee of any pending work that has to be done. Notify the Secretary of any business or correspondence that would need to be brought to the attention of the board, which came through the mail or from another member. Report to the board via e-mail or in person any information such as new members.

Section 2: The following committees shall carry out their duties as designated by the committee title:

a. Editor of the Club Bulletin

b. Cheer Committee

c. Hospitality Committee

e. Librarian

Article VIII - Meetings

Section 1: Two public photographic meetings and one business meeting shall be held per month except December. Special meetings may be called at the discretion of the President or the Board of Directors. Any meeting may be canceled at the discretion of the membership.

Section 2: An annual dinner meeting shall be held in March (date to depend on meeting place availability) for the purpose of installation of officers, the showing and display of the Annual Salon and the presentation of annual awards. This meeting shall be opened with the Pledge of Allegiance to the Flag of the United States of America.

Article XIX – Classification

Section 1: For purposes of f:67 Camera Club, classification is defined as identifying the maker as either a “Class A” or “Class B” photographer. Classification is necessary to maintain continuity in showing the makers work with photographers of similar experience and successes. In f:67 Camera Club there are three mediums, which the photographer may display his./her work, **“Slides”, “Digital Imaging”, and “Prints”**. When a photographer is classified as either “Class A” or “Class B” in any one of the mediums mentioned above, he/she shall maintain that classification for the other mediums as well. Changes to an individuals classification is possible as defined in **paragraph 9 of the Monthly Exhibition in the “Slides And Digital Images”** section and **paragraph 8 of the “Print Exhibition Rules”** section

General Rules ----- Slides And Digital Images

1. Only members in good standing are eligible to enter slides and or digital images in any exhibition.
2. To be eligible for entry in monthly exhibition, a slide and or digital file must be accompanied with a validated entry form, available from the Entry Form Committee in packs of ten, for a fee of three dollars. Makers must place corresponding serial numbers of entry forms on all slides entered in exhibition .
3. All entries, together with completed entry forms, should be in the projection trays no later than 6:45 PM on the evening of the exhibition. The entry forms **must** be filled in to show the proper class and category.
4. All entries should be claimed at the end of the evening.
5. No slides or digital images are eligible for entry in more than one monthly exhibition or annual salon.
6. All slides or digital images entered in monthly exhibition during the year are eligible for entry in the annual salon for that year.
7. In some cases slides and digital images may be entered for the purpose of commentary only and not a part of the judging. In these cases the maker shall notify the slide or digital director prior to submittal. Open discussion will depend on the number of entries received and available time. Completed entry forms are still required for this purpose. Slides and digital images entered for discussion only are eligible for the annual salon and shall meet all the requirements for salon participation.
8. Images or substantially the same image can only be shown once in a calendar year. It may be shown in a different medium (Print or Projected) in a subsequent year.
9. Any Images or substantially the same image winning any Salon trophy, that image is retired from any f67 club competition.

Monthly Exhibition

1. All slides and or digital files will be exhibited by General/Category and class.
2. All slides and or digital files must have been exposed by the exhibitor. Commercial or home processing is at the option of the maker, and has no bearing on the eligibility for exhibition.
 - a. Slides and or digital files shall be submitted in two categories in monthly exhibition, unless a special contest is held during the year. The categories to be decided by the Awards Committee and approved by the membership at a business meeting.
 - b. The decision as to the category in which to enter a slide and or digital file is the responsibility of the maker, and it is his/her responsibility to deposit the entries, together with corresponding entry forms, in the proper trays or table location on the date of the exhibition.
3. Exhibitor shall limit his total entries in monthly exhibition as determined by the digital and slide directors. Exception: see Annual Salon.
 - a. All entries, together with completed entry forms should be submitted no later than 6:45 PM. on the evening of the exhibition. The entry forms must be completely filled out; including makers name, title of image, makers class and category. After the evaluation the slide director will retain the entry forms for his records.
 - b. All digital image submissions must be received no later than the Friday before the next monthly exhibition with a valid entry form number, makers name, title of image, makers class and category. Digital director or assistant will collate show. All digital images must be JPEG files, 768 pixels maximum vertical dimension, and 1024 pixels maximum horizontal dimension. The file name shall include the image title, makers name, Class A or B, category (General or monthly category), entry slip number and projection night date.
4. Slides must bear the maker's name, title, and must be correctly thumb spotted in the lower left hand corner as the slide is viewed hand held. The thumb spot must be numbered to correspond with the serial number on the entry form.
5. Maximum slide mount size shall be 2x2 inches. Slides may be either glass mounted, or in the cardboard ready mounts as they come from the processor, at the maker's discretion. Slides submitted in cardboard mounts are subject to damage, and the club is in no way responsible for them.

6. Under no circumstances are slides mounted in glass over cardboard ready mounts to be accepted of exhibition. (They will not go through the projector).
7. Order of slide and digital image projection for judging and critique are as follows:

Digital

1. Class B General
2. Class A General
3. Class B Category
4. Class A Category

Slides

5. Class B General
6. Class A General
7. Class B Category
8. Class A Category

8. **Judging:** A method of **popular vote** shall be developed by the committee for 1, 2, 3 places only. **For class B photographers, the total points accumulated will also be used to determine the “Achievement Trophy”.** No ribbon awards will be designated. The evaluation of each slide and digital image will continue and comments by the maker and others are encouraged. The focus is on education.

There will be a 1st, 2nd and 3rd place awarded in all categories (including General) that have four (4) or more images submitted. In the event of ties, i.e., two 1st places, the next award will be for third place. If three or more images are tied for 1st place, no other awards will be made. If there is a tie for 2nd place, no third place award will be made. All 3rd place ties will be awarded (1) point. If there is less than 4 images presented in any category the point value will be as follows:

1 image	2 points
2 images	1 st (3) points
3 images	1 st (3) points and 3 rd (1) point.

- 8a. If there is only **one member** entry in either “General” or “Category” there will be only one “place awarded, 1st with 2 points.

9. **Exhibition classes.**

1. Class A advanced.
2. Class B Beginners to Intermediate. Exhibitors with up to 100 points.

Advancement in standing may be obtained by accumulating 100 points in evaluations or contacting the president or other officers and requesting a portfolio review from the club. A portfolio review is the presentation of a least 10 slides to a group of the clubs advanced photographers, which will be assembled by the President or his designated representative. This group will determine the level of advancement based on the images presented. Also, club members may suggest a member present a portfolio review, based on the images presented during the club evaluations or at the Annual Show.

Annual Salon Slide and Digital Rules

1. All slides and or digital images entered in monthly exhibitions during the year are eligible for entry in the annual salon. Each exhibitor must limit his total slides and or digital images as directed by the slide and digital directors, with no more than five (5) in any one category.
2. Entries must be accompanied by the makers entry slips which list the title of the entry. No entry fee is required. Designate the category in which the slide and or digital image is to be entered for the annual show on the entry form.
3. Slides and or digital images that have been shown in a monthly exhibition in prior year’s but never shown in any f:67 annual salon may be re-shown to certify eligibility in the next annual salon only during the last two monthly exhibitions of the year.

4. All slides entered in the annual salon may be glass mounted, or in cardboard or plastic mounts. Place a thumb spot in the lower left hand corner as the slide is viewed, hand held. All digital images must be JPEG files, 768 pixels maximum vertical dimension, and 1024 pixels maximum horizontal dimension, the file name can be the file name used in the monthly projection night showings, but at least including the image title, makers name, annual show category, entry slip number, and projection night date shown.

5. The annual salon is divided into nine (9) categories as follows:

General	Plants
Portrait/People	Still Life
Nature	Animal
Photo - Journalism	Creative
Photo – Travel	

Awards: Outside judges will determine awards (with the exception of the Class B Achievement Award) by scoring each slide and or digital image on a numerical basis. No duplicate awards will be allowed.

a. **Ribbon awards** will be for 1st, 2nd, 3rd places and Honorable Mention (HM) in each category as outlined below, provided there are sufficient entrees:

1. **Less than four entrees.** No awards will be presented and the slide or digital director will change the category to “General”.
2. **Four entrees.** Two awards, 1st and HM.
3. **Five entrees.** Three awards, 1st, 2nd and HM.
4. **Six to 10 entrees.** Four awards 1st, 2nd, 3rd, and HM.
5. **Ten or more entrees.** 1st, 2nd, 3rd and (1) HM for every 5 additional entrees.

b. Trophy Awards With Certificates:

1. **Image of the Year Award** will be selected from the 1st place slides and digital images in each category. This will be accomplished by the evaluating club. **For slides only this award is known as the “Marge Biedel Award”.**

2. **Photographer of the Year** will be awarded to the member receiving the highest total score for the top five (5) slides/digital images after the annual judging. A member winning the Slide Photographer of the Year or Digital Photographer of the Year shall not be eligible for the award in the following year. Ties will be broken by going to the next higher slide/digital image (6), then (7), if necessary and continuing until a winner is reached. **For Slides only this award is known as the “Dr. C. W. (Bill) Biedel Award”.**

3. **Class B Salon Award** shall be made to the member in each division who has the highest total score top eight (8) slides and digital images after the annual judging. Ties will be broken by going to the next higher slide/digital image (9), then (10), if necessary and continuing until a winner is reached.

4. **Photojournalism Award** will be presented for the best slide and digital image that shows action or human interest in a newsworthy story.

5. **Still Life Award.** The subject matter of the slides and digital images considered shall be “Table Tops”, “Flower Arrangements”, “Small Still Life”. The lighting may be either natural or artificial, but if natural some measures of control shall have been exercised. **For Slides only this award is known as the “Marion Newman Memorial Award.”**

6. Creative Award. The subject matter is abstractions, patterns, and design or a photograph that depicts subjects in a departure from realism through the use of various techniques, controls and processes. This trophy will be given to the best creative slide and digital image selected by the judges. **For Slides only this award is known as the “Bennett Creative Slide Award”.**

7. Photo-Travel Award. This award shall be given to the slide and digital image which best captures the feeling of time and place and portrays a land ,a people or a culture in its natural state. There are no geographic limitations. The judges are free to select a slide and digital image which fits the definition from any category in the Annual Show. **For slides only this award is know as the “Pollock Photo-Travel Memorial Award”**

8. Landscape/Seascape Award. The subject matter of the slide and digital image considered which depicts a landscape or seascape. The definition is to include both pastoral and urban landscapes. **For slides only this award is know as the “Stotts Landscape/Seascape Memorial Award”.**

9. Wildlife Award. The subject matter is restricted to Nature in all its forms. It should not include cultivated flowers and plants, domestic or stuffed animals, or pictures containing humans or human elements. Authentic wildlife is defined as one or more organisms living free and unrestrained in their natural and self-adopted habitat. Animals and plants taken in zoos, game farms, conservatories or other controlled environments do not qualify. Each entrant shall verify that the picture qualifies as authentic wildlife by placing a (W) after the annual show category designation on the entry slip. **For slides only this award is known as the “Edman Authentic Wild-Life Award”.**

10. Achievement Award. **“Achievement Award”** will be awarded to the Class B member receiving the highest total points accumulated during the monthly exhibitions. In addition points will awarded for all **“PSA”** sanctioned **Interclub Competition** as follows:

<u>Acceptance</u>	<u>Points</u>
Color (Rising Star)	1
Color Group “A”	2
All Other Categories	2
11 – 15 points	2
HM – AM	2

Figure 1
Example of a Forwarding letter.

f:67 Camera Club
Annual Salon 2007 – Slides (Digital Images)
Instruction to Judges

The Slides are enclosed in slide trays in numerical order by category. Awards will be as follows:
(See paragraph 6a for determining ribbon awards).

General	1,2,3 and (6) HM	Creative	1,2,3 and (1) HM
Nature	1,2,3 and (4) HM	Portrait/People	1,2,3 places only
Animal	1,2,3 and (3) HM	Photo-Journalism	1,2,3 places only
Photo-Travel	1,2,3 and (2) HM	Still-Life	1,2,3 places only
Plants	1,2,3 and (1) HM		

We have a **Wildlife Trophy**. The judging sheets marked with a (W) in Nature, Plants and Animal categories. Please select the trophy slide. Please read the definition in the enclosed trophy description.

We have a **Still Life Trophy**. Please select the trophy slide from the Still Life Category. Please read the definition in the trophy description.

We have a **Creative Trophy**. Please select the trophy slide from the Creative category. Please read the definition in the trophy description.

We have a **Photo Travel Trophy**. Please select the trophy slide from the photo-travel category. Please read the definition in the trophy description.

We have a **Landscape/Seascape Trophy**. Please select the trophy slide from any slide in any appropriate category, such as General and Nature. Landscape includes cityscapes in this camera club. Please read the definition in the trophy description.

We have a **Photo-Journalism Trophy**. Please select what you consider be the best photo-journalism slide for the photo-journalism trophy based upon the following definition: Pictures with informative content and emotional impact, including human interest, documentary and spot news, events and situations that tell a story, human involvement in life photographed in a story telling manner, such as people doing things, humor, action, human interest and expressive portraits. The journalistic value of the photograph shall be considered over pictorial quality. Exclude images that misrepresent the truth such as manipulation to alter subject matter, or “set up” for photography.

Slide of the Year Award. Please select this from the top slide in each category.

Please comment on the **top three slides** in each **category**.

Please return the slides and digital images by February 16-20. This will give us enough time to get the awards engraved. If possible copies of the score sheets could be sent by email after the judging, this would give me an additional 5-6 days of work prior to receiving the entire package.

President (or Designated Representative), f:67 Camera Club

Change 2 issued 7/07

PSA COLOR CLUB COMPETITION

f:67 Camera Club competes in the Photographic Society of America's Color Projected Image Division (PSID) in the International Club Image Division (ICIC).

In this competition, six slides are selected to represent our club in each judging. Four judgings' are held each annual season*. Each slide is scored by a three judge panel. The judgings cumulative scores determine our club's standing in comparison to about twenty other clubs entered in the competition. PSA merits and honors are awarded to slides with highest scores in each judging. A fifth judging of the season's merit slides is held in June for determining Slide of the Year.

All f:67CC members are eligible and encouraged to enter this competition. You need not be an individual PSA member to participate. These slides need not have been shown at any Club function. Participants may submit any number of slides for selection to represent f:67CC in a PSA Color Club judging. Submit your best work.

According to the PSA CPID ICIC rules, each slide submitted for judging must:

- be a 2"X2" color slide of any subject matter,
- be the work of a bona-fide f:67 CC member,
- be titled and properly spotted for projection,
- bear the maker's name and address and club name (f:67CC),
- not be identical or near-identical to another slide submitted in the same season*,
- not be more than one of two from the same maker entered in the same judging: including whether through another club or another level,
- never have earned an award of merit in the PSA CPID ICIC,
- never have earned an Honorable Mention in the PSA CPID ICIC,
- fit a standard projection tray

*A season equals four judgings that are held on the first of October, December, February and April.

RISING STARS

Because only six slides per judging are used, many of our newer members have been frustrated in their attempts to become part of the PSA Color Club competition. A second entry of six slides is now entered as the "f:67CC Group #2 – Rising Stars".

There are restrictions on "Rising Star's" participants:

- Open to all f:67CC members with Class B members receiving preference.
- Only one slide per individual, per judging is eligible – unless less than six "B" exhibitors submit slides.
- Only four slides per season, per individual.

Miscellaneous

From time to time the Club will participate in other exhibitions or competitions where the invitation is on a club basis (e.g. Seattle Invitational, International Challenge). All members are encouraged to participate in these events.

Print Exhibition Rules

1. Print Entries: Exhibitor shall limit his total entries in monthly exhibition as determined by the Print director. Exception: see Annual Salon.. The prints dimensions shall not be smaller than 8" X 10" (or 80 square inches) and the maximum shall not be larger than 16" X 20". The original image must be created by the exhibitor. For the Annual Salon, all prints must be mounted on a lightweight mounting board or foam core not to exceed ¼ inch in thickness. If mounting is used, maximum thickness shall not be more than ¼ inch

2. Print Identification: Each print must be legibly marked on the back with a title and the printmaker's name. The title, entry and date should be entered on the back of the print. An arrow pointing to the top of the image along with the word "TOP" will be marked on the back of the print.

3. Procedures: All print makers are encouraged to electronically submit entry data to the Print Director no later than the Sunday prior to Print Night. Entry data must include: Name, Title, Entry number, Date, Category, Makers Class, Color or B&W. At the meeting printmakers will enter their prints for exhibition by placing their prints with a completed entry form for each print at the designated table prior to 6:45 PM. Prints shall be placed in the following grouping.

Class "B" General

B&W
Color

Class "B" Category

B&W
Color

Class "A" General

B&W
Color

Class "A" Category

B&W
Color

Category descriptions are described in the Annual Salon rules and will be published on the semi-monthly Exposure Newsletter.

4. Judging: Printed ballots will be provided by the print director for Class "A" and Class "B" entries. The print director will maintain a tally sheet for scoring each print. The tally sheet will contain entry number, title and makers name. The final score of each print will be announced during the presentation of the prints. There will be a 1st, 2nd and 3rd place awarded in all categories (including General) that have four (4) or more images submitted. In the event of ties, ie, two 1st places, the next award will be for third place. If three or more images are tied for 1st place, no other awards will be made. If there is a tie for 2nd place, no third place award will be made. All 3rd place ties will be awarded (1) point. If there is less than 4 images presented in any category the point value will be as follows:

1 image	2 points
2 images	1 st (3) points
3 images	1 st (3) points and 3 rd (1) point

4a. If there is only **one member** entry in either "General" or "Category" there will be only one "place" awarded, 1st with 2 points.

5. Voting System: A popular vote is established for each month's competition. The print director and his assistant will assign a voting number to each print entered in the competition. Prints will be displayed on the viewing tables by group and class, (refer to paragraph 3 above). Vote for three prints in each section, unless otherwise directed by the print Director, "B" General, "B" Category, "A" General "A" Category.

6. Commentators. Selection of the commentators will be made from the members attending the show. The commentators will evaluate each print as it is presented on the light box. Attending members are encouraged to participate in the print evaluation. The focus is on education and training.

7. Commentators Award: During the viewing period, the commentators may select one or two prints from each Class, "A" and "B" B&W and color for an award. The commentator's award will be made to those prints with exceptional quality, subject, theme and impact. The winner of this award will receive three credit points for this round.

8. Exhibition Classes The classification of membership is divided into two classes; Class "A" (advanced), and Class "B" (amateur). Advancement to Class "A" in standing may be obtained by accumulating 100 points in evaluation, receiving awards from outside competition. (PSA Salons).or contacting the President or any other officer and requesting a portfolio review from the club. A portfolio review is the presentation of at least 10 prints, to a group of the club's advanced photographers, which will be assembled by the President or his designated representative. This group will determine the level of advancement based on the images presented by the member. Also, club members may suggest a member present a portfolio for review, based on the images presented during the club evaluations or at the Annual Show. A member who holds a PSA star rating in any print category is automatically classified as Class "A".

9 Print Categories: The print categories for the competition year will be announced before the January print competition and remain in effect for the next competition year.

10 Deadline Entry For The Annual Salon: Prints for the Annual Salon are to be submitted to the print director during or before the January print competition.

11. Images or substantially the same image, can only be shown once in a calendar year. It may be shown in a different medium in a subsequent year.

12. Any Images or substantially the same image winning any Salon trophy, that image is retired from any f:67 club competition.

Annual Salon Print Exhibition Rules

1. Exhibition: Prints exhibited in the Annual Salon will be exhibited by category without regard to the printmaker's class standing as determined by regular print meeting exhibition.

2. Print Entries: The Print Chairman will determine the number of prints each maker may submit but no more than three prints in any single category. Prints presented for exhibition in the Annual Salon MUST have been (a.) shown at a print evaluation Club meeting (submitted with an entry form) and (b.) not exhibited in a previous Annual Salon. Prints entered in previous years competitions, but not entered in previous Annual Salons, may be entered in the current year's Annual Salon provided that it is re-displayed at a current year's club print evaluation meeting.

A. Prints may be re-made and entered as the original provided it accurately reflects the original with only minor changes. The following are considered minor changes: Enlargement, print exposure changes, burning and dodging, and minor cropping.

B. The photograph's minimum size is 8" x 10" (or 80 square inches) and the maximum size is 16" x 20". The total presentation cannot exceed the dimensions of 16" x 20" x 1/4". No framed prints will be accepted. For the Annual Salon, all prints must be mounted on a lightweight mounting board or foam core not to exceed 1/4 inch in thickness.

Change 6 issued 5/10

C. Original entry slips must be submitted for salon entry. Any change in the print title change must be noted on the salon entry blank.

D. Prints may be shipped by common carrier such as the U.S. Postal Service or UPS. All practical precautions will be taken to prevent damage during shipping. The Club assumes no liability and all entrants accept the possibility of damage as the condition of entry.

3. **Print Identification:** Each print must be legibly marked on the back with a title, the printmaker's name, print category, and exhibition number (provided by the Print Director). The title should be located in the upper left hand corner, with the printmaker's name, Annual Salon print category, and exhibition number located in the upper right hand corner. An arrow pointing to the top of the image along with the word "TOP" may be included at the printmaker's option. Any identification, such as the printmaker's name or print title, located on the front of the print should be covered to prevent disclosure. (Some categories i.e., photojournalism, may allow writing on the front.
4. **Awards:** Outside judges will determine awards (with the exception of the Achievement Award) by scoring each print on a numerical basis. No duplicate awards will be allowed. Awards presented at the annual Salon have NO point value.

A. Ribbon awards will be for 1st, 2nd, 3rd places and Honorable Mention (HM) in each category. as outlined below, provided there are sufficient entries:

1. **Less than Four Entrees:** No awards will be presented and the print director will change the category to "General".
2. **Four Entrees:** Two awards, 1st and HM.
3. **Five entrees:** Three awards, 1st, 2nd and HM.
4. **Six to Ten Entrees:** Four awards, 1st, 2nd, 3rd and HM.
5. **Ten or more entrees:** 1st, 2nd, 3rd and (1) HM for every 5 additional entrees.

B. Trophy Awards With Certificates:

1. Achievement Award

"**Achievement Award**" will be awarded to the Class B member receiving the highest total points accumulated during the monthly exhibitions

2. Serry Landscape/Seascape Print Perpetual Trophy

An honor to Peg and Don Serry for their years of devoted service to the f:67 Camera Club. A perpetual rotating trophy to be awarded for the **best Landscape/Seascape/Cityscape print (B&W or color)** at each f:67 Camera Club Annual Show shall be established to honor the long years of service to the f:67 Camera Club by Don and Peg Serry.

3. The Richard Huhn Memorial Portrait Print Perpetual Trophy

On September 28, 1998, the f:67 Camera Club voted to establish the Richard Huhn Memorial Trophy. This shall be a perpetual rotating trophy and a personal certificate which shall be awarded at the f:67 Camera Club Annual Show to the maker of the print which **exemplifies the best Portrait photography in any of its presentations.**

If in the opinion of the judges no print qualifies for the award, it shall not be awarded in that competition year.

4. The Black and White Award

The following qualifications, are established for this trophy:

1. Award for a black and white image which can be either a silver image from wet darkroom or digital image taken by the maker.
2. No toning, No color monochrome (please no red, orange, blue or green etc.).
3. A minimum of 3 makers and 4 prints must be submitted to qualify for this award.

5. Color Award. For the top color print exhibited in the Annual Salon without regard to category.

6. Best of Show. For the top print from all Salon entries.

7. Photojournalism Award. Will be presented for the best print that shows action or human interest in a newsworthy story. Pictures with informative content and emotional impact, including human interest, documentary and spot news, events and situations that tell a story, human involvement in life photographed in a story telling manner, such as people doing things, humor, action, human interest and expressive portraits. The journalistic value of the photograph shall be considered over pictorial quality. Exclude images that misrepresent the truth such as manipulation to alter subject matter, or “set up” for photography

8. Photo-Travel Award. This award shall be given to the print which best captures the feeling of time and place and portrays a land ,a people or a culture in its natural state. There are no geographic limitations. The judges are free to select a print which fits the definition from any category in the Annual Show.

9. Wildlife Award. The subject matter is restricted to Nature in all its forms. It should not include cultivated flowers and plants, domestic or stuffed animals, or pictures containing humans or human elements. Authentic wildlife is defined as one or more organisms living free and unrestrained in their natural and self-adopted habitat. Animals and plants taken in zoos, game farms, conservatories or other controlled environments do not qualify. Each entrant shall verify that the picture qualifies as authentic wildlife by placing a (W) after the annual show category designation on the entry slip.

5. Categories: The following is a list of categories along with their definitions. Some categories have similar definitions, or the definitions overlap.

General
People/Portrait
Animals
Photojournalism
Photo Travel

Creative
Still-Life
Plants
Nature

Definitions - Color Slides –Digital Images - Prints

1. General Definition - Any subject is acceptable.

2. Nature Definition - Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **WILDLIFE DEFINITION**: Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for entry in wildlife competitions.

Nature Editing Rules - No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color to the scene. No special effects filters can be applied. Any sharpening (and the division adds any other editing) must appear natural.

3. Plants Definition– Any living member of the plant kingdom: wild or domestic.

4. Animals Definition - Any living member of the animal kingdom, wild or domestic, excluding people. (Also includes insects, spiders, sea creatures, etc.).

5. People/Portrait Definition - Family photos, candid photos, formal/informal and environmental portraits. Any photograph of people that depicts the **character** of the subject.

6.Creative (Contemporary) Definition - Abstractions, patterns, and designs or a photograph that depicts subjects in a *departure- from-realism* through the use of various techniques, controls and processes.

7.Photojournalism (and Human Interest) Definition and Editing Rules– Pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over the pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. A human interest image is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action.

8.Still-life Definition - An arrangement made by the photographer of stationary elements where subject of the arrangement and illumination have been significantly determined by the maker. The location and arrangement of all the objects must have been placed and controlled by the maker.

9.Photo – Travel Definition - A photo travel photograph must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in photo travel competition.

Photo - Travel Editing - No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

Copyright (Grant of Rights)

When submitting print, slide, or digital images to the f:67 Camera Club for the purpose of Club competition, comment, or other similar Club purposes, the person submitting the work certifies the **he/she is the copyright owner** of the work and **grants the f:67 Camera Club** the right to reproduce those images by purposes of publishing them in **the Short Exposures newsletter** and/or on **the f:67 Camera Club's website**.

If the copyright owner of the work does not want to grant f:67 Camera Club the right to publish the work in the Short Exposure and/or on the Club's website, then the copyright owner shall **state that fact at the time of submission** and the f:67 Camera Club shall then use the image(s) **only for the specific purpose for which they were submitted.**

SPECIAL AWARDS

Presidents Service Award

This Award will be presented to the member/members that have contributed to the benefit of the f:67 Camera Club and its members. This nominee(s) will be approved by the board at a regular business meeting prior to the Annual Salon. The award will be presented at the Annual Salon.

Salon Participation Award

The purpose of this award is to stimulate interest in PSA salons by persons that have not exhibited extensively and to encourage participation in these salons. A **maximum of three exhibitions** during a calendar year will be counted towards accumulation of points with **no more than one exhibition** be labeled a **"Circuit"**. A "Circuit" is an exhibition usually comprising three to six judgments of every submitted image. Members who have received this award or have achieved PSA "Star" ratings are not eligible. This award is available to projected image and print exhibitors on equal basis. Verification of acceptances/awards **require hard copies** of entry forms and report cards or copies of exhibition catalog pages. The President (f:67CC) or designate will be responsible to tally all points and determine the winner of this award. Deadline for notification by the maker is "Print" night in January.

Scoring as follows:

- 1 Point For each different salon entered up to three in any calendar year.
- 1 Point For each different section entered per exhibition.
- 2 Points For each acceptance awarded.
- 2 Points For each different Title/Image accepted.
- 3 Points For each Honorable Mention, Judges Choice, Special Award, or local medal awarded.
- 5 Points For every PSA medal awarded.