

CONSTITUTION AND BY – LAWS OF THE f:67 CAMERA CLUB

Revised 10/24/16

CONSTITUTION OF THE f:67 CAMERA CLUB

Article I - Name

Section 1. This organization shall be called "The f:67 Camera Club."

Article II - Headquarters

Section 1. Headquarters of this club shall be in Bremerton, Washington.

Article III - Objectives

Section 1. The objectives of this club shall be: Promotion of the art and science of photography in its various branches, through the association of its members for study and education in matters relating to photography: for

photographic exhibitions and contests, and for any other purposes which will promote greater interest and betterment in the knowledge and practice of photography.

Article IV - Membership

Section 1: Any person interested in photography may apply for active membership as provided in the By-Laws. Other types of membership may be added as therein provided.

Article V - Officers

Section 1: The officers of this club shall consist of a President, a Vice-President, a Secretary, and a Treasurer, all of whom shall be elected or appointed as hereinafter provided. The duties of these officers shall be as provided in the By-Laws.

Article VI -- Board of Directors

Section 1: There shall be a Board of Directors consisting of the Officers and six appointed Directors.

Section 2: a. The Directors shall be appointed by the President as early as possible after assuming office.

b. The Directors serving on the Board shall be known as the Print Director, Digital Director, Educational Director, PSA Director, and Invitational and Traveling Show Director.

Article VII -- Election of Officers and Term of Office

Section 1: The officers shall be elected annually and shall serve until their successors qualify. The election procedure is provided in the By-Laws.

Article VIII -- Vacancies

Section 1: In the event of absence, resignation, incapacity, death, or removal of the President, that office shall be taken over for the unexpired term by the Vice-President. If for any reason the Vice-President is unable to take over the office, the Secretary shall assume the Presidency for the unexpired term, and shall appoint a Secretary in his place. The appointment shall be ratified by the Board of Directors as provided in Section 2 herein.

Section 2: If any office, except that of the President, shall become vacant for any reason, it shall be filled for the unexpired term by appointment by the President, or by his successor, and ratified by a majority affirmative vote of the Board of Directors.

Section 3: Any five club members in good standing may petition the club for the recall of any of the officers of the club. Such petition shall be presented in writing, clearly state the grounds upon which action is sought and be subscribed with the signatures of all petitioners. It shall be presented at a club business meeting, and shall be held over to be voted upon at the next business meeting. A two-thirds vote of the members present shall be necessary for recall.

Article IX - Meetings

Section 1: Regular meetings of the club shall be held as provided in the By-Laws.

Section 2: Other meetings may be held as specified in the By-Laws.

Section 3: All business meetings of the club shall be conducted in accordance with "Robert's Rules of Order Revised."

Article X - Quorum

Section 1: A quorum of the membership at a business meeting shall consist of those members present, including at least one officer and one director other than an officer.

Article XI - Committees

Section 1: Standing Committees:

a. The club may have standing committees, such as: Activities, Membership, etc. each being constituted as provided in the By-Laws. Other committees may be provided as needed.

b. The standing committees shall be appointed, as provided in the By-Laws, as soon as feasible after the officers assume office and shall continue to function until their successors are qualified.

Section 2: Special Committees: Special committees may be appointed by the President or his substitute. Such special committees shall continue to function until the service for which they were appointed is completed, and they have made their report to the President or his substitute, or until discharged by him.

Article XII - Fiscal Year and Competition Year

Section 1: The fiscal year of the club shall be January 1 to December 31.

Section 2: The competition year of the club shall be the calendar year.

Article XIII - Amendments

Section 1: Any proposed revocation, addition, or amendment to this Constitution may be made as follows:

The proposed revocation, addition, or amendment may be initiated by a majority affirmative vote of the Board of Directors, or by not less than seven members in good standing. It must be presented in writing duly signed by said directors or members at a business meeting of the club. It shall then be discussed and tabled until the next business meeting, when it shall be voted upon by written ballot. To be adopted, it must be passed by a majority of the qualified members present.

Article XIV - By-Laws

Section 1: By-Laws may be enacted, amended, or revoked by a majority vote of the members present at a regular or a special business meeting. Proposals to enact, amend, or revoke the by-laws may be made by a majority affirmative vote of the Board of Directors, or by letter signed by at least five members. The newly proposed By-Laws, amendments or revocations shall be voted on at the next business meeting. To be adopted, it must be passed by a majority of the members present.

Section 2: All By-Laws shall be binding to the same degree as the provisions of the Constitution.

Article XV - Approval of the Constitution and the By-Laws

Section 1: This Constitution and attached By Laws shall be declared adopted when they have been approved by the written ballots of a majority of the members present. The Secretary shall notify all members of their adoption.

BY-LAWS OF THE f:67 CAMERA CLUB

Article I - Membership

Section 1: Club membership is open to all individuals interested in photography. Membership is achieved by completing a membership form, available from the secretary or the club website, and remitting payment for membership dues. Membership dues are prorated as set forth in Article II, of the By-Laws. Membership shall be considered active upon receipt of the completed application and applicable dues. The secretary will be responsible for notifying the membership of the new member.

Section 2: Any member whose dues are in arrears two months shall be suspended from membership and notified in writing by the secretary.

Section 3: A life membership shall be granted upon a favorable unanimous secret ballot at a regular business meeting. Procedure for election to this membership shall be the same as for regular membership. It shall carry all rights, benefits, and responsibilities of regular membership.

Section 4: An honorary membership shall be granted by a majority vote at any business meeting, and shall be a nonvoting, non-participating membership.

Article II - Dues

Section 1: Dues for all members are payable at the beginning of the fiscal year, shall be recommended by the Board of Directors and voted upon at a regular business meeting. A majority vote by the club members present at the business meeting is required for approval.

Section 2: New members shall pay a pro-rated membership dues, determined by the quarter in which they join.

Section 3: Dues for active high school students, college students (8 credit or more), vocational or technical school students shall be 50% of regular dues.

Section 4: A dues reduction of 25% of the annual dues may be granted by the Board during any business meeting for any economically challenged member.

Article III - Nominations for Election of Officers

Section 1: Nominations shall be made by a Nominating Committee of three appointed by the President in November for the purpose of nomination of officers.

Section 2: The Nominating Committee shall report to the club at the business meeting held in December.

Article IV - Election and Installation of Officers

Section 1:

- a. Members shall be notified in advance of the coming election.
- b. Elections shall be held at the January business meeting. Nominations from the floor shall be permitted.
- c. Election to office shall be by majority vote of the members present.
- d. A tie shall be broken by a second ballot.

Section 2: Incumbency of one office shall not render anyone ineligible for nomination and election to another; but no member may hold two elective offices at the same time.

Section 3:

- a. The newly elected officers shall be installed at the annual dinner meeting by the retiring president or an appointed representative.
- b. The following installation ceremony shall be followed for the installation of officers:

Section 4: Installation of Ceremony

Installing Officer: "Will the President-elect please step forward."

Installing Officer: "Please raise your right hand, say your name, and repeat after me: I _____
promise that I will faithfully perform all the duties belonging to the office for which I have elected; I will abide by the By-Laws; I will attend all the meetings of the club during my term of office when possible to do so. I will endeavor at all times to advance the interest and promote the welfare of this club. To this I pledge my word of honor."

Installing Officer: "Will the Vice-President, Secretary, and Treasurer elect please step forward."

Installing Officer: "Do each of you accept the office to which you have been elected? "

Officers-elect: "I do."

Installing Officer: "Raise your right hand, say your name, and repeat after me:

' I _____ accept the office to which I have been elected and will faithfully perform all the duties assigned to me to the best of my ability.' "

Article V - Duties of Officers

Section 1: President. The president shall preside at all regular and special meetings of the club, shall serve as Chairman of the Board of Directors presiding at its meetings, and shall administer the affairs of the club with the assistance of the Board. He shall make all Standing and Special Committee appointments, and shall designate the Chairman of each Committee as provided hereinafter. He shall approve all official matter to be published or sent out for publication by the club, and shall endeavor to assume active leadership of the club at all times.

Section 2: Vice-President. The vice-president shall preside at all regular and special meetings of the club in the absence of the president. In the event of death, resignation, incapacity, or removal of the president, the vice-president shall assume the duties of that office.

Section 3: Secretary. The secretary shall keep a full and accurate record of proceedings of all regular and special meetings of the club and the Board of Directors. He/she shall send special notices for special meetings of the club and the Board, and carry on and keep a file of the correspondence of the club.

Section 4: Treasurer:

a. The treasurer shall collect dues and acknowledge their receipt; act as custodian of all moneys and securities of the club, depositing them in one or more banking institutions approved by the Board of Directors; pay all bills approved by the club, or expenditures authorized by the Board of Directors; keep a detailed account of all receipts and disbursements; make a monthly written report of the condition of the treasury. The books and accounts, the vouchers of the club, and the financial statement shall be examined by the Auditing Committee, as herein provided, under Article VII.

b. The treasurer shall prepare and maintain a "treasurer activity and procedures" list for dealing with club financial and legal matters and approved by club members at a business meeting.

Article VI - Duties of the Directors

Section 1: Board: The board of directors are the legal representatives of the club and as such, in conformity with law, may conduct any club business and shall have, hold, and administer all the property and funds thereof in trust for its use. Board meetings shall be held at the call of the president or any three directors. The officers are ex-officio directors with the president serving as the Chair of the Board. In his absence the vice-president shall act as Chair of the Board.

Section 2: Educational Director: The educational director shall promote greater interest and betterment in the knowledge and practice of photography.

Section 3: Print Director: The Print Director shall manage and direct all club competitions pertaining to prints. The Director shall be responsible for keeping all print competition records of entries and awards. All books and records are to be kept in a legible form and turned over to his or her successor when appointed. The Director shall be responsible for judging and displaying prints submitted to the Salon and for awarding all Salon print awards. Before the end of each competition year, the Director and committee, with the approval of members, shall select categories for the ensuing competition year. The Director and committee, with the approval of members, shall annually review and appropriately modify print competition rules. Rule changes must be implemented before and will not take effect until the start of a new competition year.

Section 4: Invitational and Traveling Show Director: The Invitational and Traveling Show Director shall manage and direct all club invitational and traveling show activities pertaining to prints and slides.

Section 5: PSA Director: The PSA Director shall manage and direct all club PSA activities and records and is responsible for the circulation of PSA publications.

Section 6: **Digital Image Director:** The Digital Image Director shall manage and direct all club Digital competitions. The Director shall be responsible for keeping all Digital images competition records of entries and awards. All books and records are to be kept in a legible form and turned over to his or her successor when appointed. The Director shall be responsible for judging and projecting digital images submitted to the Salon and for awarding all Salon digital images awards. Before the end of each competition year, the Director , with the approval of members, shall select categories for the ensuing competition year. The Director and committee with the approval of members, shall annually review and appropriately modify digital image competition rules. Rule changes must be implemented before and will not take effect until the start of a new competition year.

Section 7: All directors are permitted to select their own committees of club members as appropriate for the execution of their duties.

Article VII - Committees

Section 1: **Standing Committees:**

a. **Activities Committee:** The activities committee shall make arrangements for social affairs, excursions, field trips, etc.

b. **Membership Committee:** The membership committee considers ways and means of increasing the club's membership and, with the approval of the officers, instigates and directs any campaigns for that purpose.

c. **Entry Fee Committee:** The entry fee committee collects fees for all prints and slides entered in competition. Fees collected are submitted to the treasurer periodically as appropriate.

d. **Nominating Committee:** The nominating committee (three club members) is responsible for the nomination and election of officers for a new term as prescribed in Articles III and IV of the By-Laws.

e. **Auditing Committee:** The auditing committee shall examine the books of the treasurer at the end of the fiscal year and submit a written report to the membership.

f. **Equipment Committee.** The equipment committee shall be responsible for club equipment, including inventory accountability, maintenance and repair, replacement and storage. The equipment committee chairman is encouraged to sub-assign specific committee members responsible for print, slide and digital equipment and for direct coordination Print, Slide and Digital Directors.

g. **Communications Committee.** The communication committee will process member applications and e-mail or write new members to welcome them into the club. Update member lists and distribute the lists on a regular basis via e-mail or regular mail. Keep members informed on items directed by board either by e-mail or regular mail or by telephone as required. The Secretary would inform the Communication committee of any pending work that has to be done. Notify the Secretary of any business or correspondence that would need to be brought to the attention of the board, which came through the mail or from another member. Report to the board via e-mail or in person any information such as new members.

Section 2: The following committees shall carry out their duties as designated by the committee title:

a. Editor of the Club Bulletin

b. Cheer Committee

c. Hospitality Committee

Article VIII - Meetings

Section 1: One public photographic meeting and one business meeting shall be held per month except December. Special meetings may be called at the discretion of the President or the Board of Directors. Any meeting may be canceled at the discretion of the membership.

Section 2: An annual dinner meeting shall be held in March (date to depend on meeting place availability) for the purpose of installation of officers, the showing and display of the Salon and the presentation of annual awards. This meeting shall be opened with the Pledge of Allegiance to the Flag of the United States of America.

Article IX - Digital Images

Section 1: General Rules

- 1: Only members in good standing are eligible to enter digital images in any exhibition.
- 2: To be eligible for entry in monthly exhibition, a digital file must be accompanied with a valid entry form available from the Entry Form Committee in packs of ten for a fee of three dollars.
- 3: All entries, together with completed entry forms, should be submitted no later than 6:45 PM on the evening of the exhibition. The Digital Director has the option of setting the deadline.
- 4: No digital images are eligible for entry in more than one monthly exhibition or Salon.
- 5: All digital images entered in monthly exhibition during the year are eligible for entry in the Salon for that year.
- 6: In some cases digital images may be entered for the purpose of commentary only and not a part of the judging. In these cases the maker shall notify the digital director prior to submittal. Open discussion will depend on the number of entries received and available time. Completed entry forms are still required for this purpose. Digital images entered for discussion only are eligible for the Salon and shall meet all the requirements for salon participation.
- 7: Images or substantially the same image can only be shown once in a calendar year. It may be shown in a different medium (Print or Projected) in a subsequent year.
- 8: Any Images or substantially the same image winning any Salon Trophy, that image is retired from any f:67 club competition.

Section 2: Monthly Exhibitions

1. All digital images will be exhibited by General/Category.
2. All digital files must have been exposed by the exhibitor.
 - a. Digital images shall be submitted in two categories in monthly exhibition, unless a special contest is held during the year. The categories are to be decided by the Awards Committee and approved by the membership at a business meeting.
 - b. The decision as to the category in which to enter a digital file is the responsibility of the maker.
3. Exhibitor shall limit his total entries in monthly exhibition as determined by the digital director.

Exception: see Salon.

 - a. All entries should be submitted no later than 6:45 PM. on the evening of the exhibition. After the evaluation the Digital Director will retain the entry forms for his records.
 - b. All digital image submissions must be received no later than the Friday before the next monthly exhibition. The Digital Director has the option of setting the deadline for digital image submittals later the Friday before the next monthly exhibition mentioned above. The Digital Director or assistant will collate show. All digital images must be JPEG files, 768 pixels maximum vertical dimension, and 1024 pixels maximum horizontal dimension.

4. **Judging:** A method of **popular vote** shall be developed by the committee for 1, 2, 3 places or as directed by the Digital Director. The evaluation of each digital image will continue and comments by the maker and others are encouraged. The focus is on education. There will be a 1st, 2nd and 3rd place awarded in all categories (including General) that have four (4) or more images submitted. In the event of ties, i.e., two 1st places, the next award will be for third place. If three or more images are tied for 1st place, no other awards will be made. If there is a tie for 2nd place, no third place award will be made.

Section 3: Salon

1. All digital images entered in monthly exhibitions during the year are eligible for entry in the Salon. Each exhibitor must limit his total digital images as directed by the Digital Director, with no more than five (5) in any one category.
2. Entries must be accompanied by the makers entry slips which list the title of the entry. No entry fee is required. Designate the category in which the digital image is to be entered for the annual show on the entry form.
3. Digital images that have been shown in a monthly exhibition in prior year's but never shown in any f:67 Salon may be re-shown to certify eligibility in the next Salon only during the last two monthly exhibitions of the year.
4. All digital images must be JPEG files, 768 pixels maximum vertical dimension, and 1024 pixels maximum horizontal dimension, the file name can be the file name used in the monthly projection night showings, but at least including the image title, makers name, annual show category, entry slip number, and projection night date shown.
5. The Salon is divided into the following categories:

General	Plants
Portrait/People	Photo - Travel
Nature	Animal
Photo - Journalism	

Awards: Outside judges will determine awards by scoring each digital image on a numerical basis. No duplicate awards will be allowed.

Section 4: Ribbon Awards

1. Ribbon awards will be for 1st, 2nd, 3rd places and Honorable Mention (HM) in each category as outlined below, provided there are sufficient entries:
2. **Less than four entries.** No awards will be presented and the slide or digital director will place those entries into the "General" category.
3. **Four entries.** Two awards, 1st and HM.
4. **Five entries.** Three awards, 1st, 2nd and HM.
5. **Six through 9 entries.** Four awards 1st, 2nd, 3rd, and HM.
6. **Ten or more entries.** 1st, 2nd, 3rd and (1) HM for every 5 entries. (2 HMs for 10 – 14 entries, 3 HMs for 15 – 19 entries etc.).

Section 5. Trophy Awards With Certificates:

1. **Image of the Year Award** will be selected from the 1st place digital images in each category. This will be accomplished by the evaluating club
2. **Photographer of the Year** will be awarded to the member receiving the highest total score for the top five (5) digital images after the annual judging. A member winning the Digital Photographer of the Year shall not be eligible for the award in the following year. Ties will be broken by going to the next higher digital image (6), then (7), if necessary and continuing until a winner is reached.
3. **Photojournalism Award** will be presented for the best digital image that shows action or human interest in a newsworthy story.

4. **Photo-Travel Award.** This award shall be given to the digital image which best captures the feeling of time and place and portrays a land, a people or a culture in its natural state. There are no geographic limitations.
5. **Landscape/Seascape Award.** The subject matter of the digital image considered which depicts a landscape or seascape. The definition is to include both pastoral and urban landscapes. Each entrant shall verify that the picture qualifies for the Landscape/Seascape/Cityscapes Award by placing an (S) after the annual show category designation on the entry slip.
6. **Wildlife Award.** The subject matter is restricted to Nature in all its forms. It should not include cultivated flowers and plants, domestic or stuffed animals, or pictures containing humans or human elements. Authentic wildlife is defined as one or more organisms living free and unrestrained in their natural and self-adopted habitat. Animals and plants taken in zoos, game farms, conservatories or other controlled environments do not qualify. Each entrant shall verify that the picture qualifies as authentic wildlife by placing a (W) after the annual show category designation on the entry slip.
7. **People/Portrait Award.** The subject matter is defined as family photos, candid photos, formal/informal and environmental portraits. Any photograph of people that depicts the character of the subject.

Article X - Prints

Section 1: General Rules

1. **Print Entries:** Exhibitor shall limit his total entries in monthly exhibition as determined by the Print director. Exception: see Salon. The print dimensions shall not be smaller than 8" X 10" (or 80 square inches) and the maximum shall not be larger than 16" X 20". The original image must be created by the exhibitor. For the Salon, all prints must be mounted on a lightweight mounting board or foam core not to exceed ¼ inch in thickness. If mounting is used, maximum thickness shall not be more than ¼ inch.
2. **Print Identification:** Each print must be legibly marked on the back with a title and the printmaker's name. The title, entry and date should be entered on the back of the print. An arrow pointing to the top of the image along with the word "TOP" will be marked on the back of the print.
3. **Procedures:** All print makers are encouraged to electronically submit entry data to the Print Director no later than the Sunday prior to Print Night, or at the discretion of the Print Director. Entry data must include: Name, Title, Entry number, Date, Category, Makers Class, Color or B&W. At the meeting printmakers will enter their prints for exhibition by placing their prints with a completed entry form for each print at the designated table prior to 6:45 PM.

Category descriptions are described in the Salon rules and will be published on the bi-monthly Short Exposure Newsletter.

Section 2: Monthly Exhibitions

1. **Judging:** Printed ballots will be provided by the Print Director for all entries. The print director will maintain a tally sheet for scoring each print. The tally sheet will contain entry number, title and makers name. There will be a 1st, 2nd and 3rd place awarded in all categories (including General) that have four (4) or more images submitted. In the event of ties, i.e., two 1st places, the next award will be for third place. If three or more images are tied for 1st place, no other awards will be made. If there is a tie for 2nd place, no third place award will be made.
2. **Voting System:** A popular vote is established for each month's competition. The print director and his assistant will assign a voting number to each print entered in the competition. Prints will be displayed on the viewing tables by group. Vote for three prints in each section, unless otherwise directed by the print Director.

3. Commentators. Selection of the commentators will be made from the members attending the show. The commentators will evaluate each print as it is presented on the light box. Attending members are encouraged to participate in the print evaluation. The focus is on education and training.

4. Commentators Award: During the viewing period, the commentators may select one or two prints for the award. The commentator's award will be made to those prints with exceptional quality, subject, theme and impact.

5. Print Categories: The print categories for the competition year will be announced before the January print competition and remain in effect for the next competition year.

6. Prints, or substantially the same Print, can only be shown only once in a calendar year. It may be shown in a different medium in a subsequent year.

7. Any Image, or substantially the same image, winning any Salon Trophy shall be retired from any further f:67 club competition.

Section 3: Salon

1. Deadline Entry. Prints for the Salon are to be submitted to the print director during or before the January print competition.

2. Exhibition. Prints exhibited in the Salon will be exhibited by category.

3. Print Entries. The Print Director will determine the number of prints each maker may submit but no more than three prints in any single category. Prints presented for exhibition in the Salon MUST have been (a.) shown at a print evaluation Club meeting (submitted with an entry form) and (b.) not exhibited in a previous Salon. Prints entered in previous years' competitions, but not entered in previous Salons, may be entered in the current year's Salon provided that it is re-displayed at a current year's club print evaluation meeting.

a. Print may be re-made and entered as the original provided it accurately reflects the original with only minor changes. The following are considered minor changes: enlargement, print exposure changes, burning and dodging, and minor cropping.

b. The photograph's minimum size is 8" x 10" (or 80 square inches) and the maximum size is 16" x 20". The total presentation cannot exceed the dimensions of 16" x 20" x 1/4". No framed prints will be accepted. For the Salon, all prints must be mounted on a lightweight mounting board or foam core not to exceed 1/4 inch in thickness.

c. Original entry slips must be submitted for salon entry. Any change in the print title change must be noted on the salon entry blank.

d. Prints may be shipped by common carrier such as the U.S. Postal Service or UPS. All practical precautions will be taken to prevent damage during shipping. The Club assumes no liability and all entrants accept the possibility of damage as the condition of entry.

4. Categories: The following is a list of categories along with their definitions. Some categories have similar definitions, or the definitions overlap.

General
People/Portrait
Animals
Photojournalism

Photo Travel
Plants
Nature

5. Print Identification: Each print must be legibly marked on the back with a title, the printmaker's name, print category, and exhibition number (provided by the Print Director). An arrow pointing to the top of the image along with the word "TOP" may be included at the printmaker's option. Any identification, such as the printmaker's name or print title, located on the front of the print should be covered to prevent disclosure.

5. **Ribbon Awards:** Outside judges will determine ribbon or trophy awards by scoring each print on a numerical basis. No duplicate awards will be allowed.
6. **Ribbon awards** will be for 1st, 2nd, 3rd places and Honorable Mention (HM) in each category, as outlined below, provided there are sufficient entries:
- a. **Less than four entries:** No awards will be presented and the Print Director will place those entries into the "General" Category.
 - b. **Four entries:** Two awards, 1st and HM.
 - c. **Five entries:** Three awards, 1st, 2nd and HM.
 - d. **Six through nine entries:** Four awards, 1st, 2nd, 3rd and HM.
 - e. **Ten or more entries:** 1st, 2nd, 3rd and (1) HM for every 5 entries. (2 HMs for 10 – 14 entries, 3 HMs for 15 – 19 entries etc.)

Section 4: Trophy Awards With Certificates:

1. Landscape/Seascape Print Perpetual Trophy

A perpetual rotating trophy is awarded for the **best Landscape/Seascape/Cityscape print (B&W or Color)** at each f:67 Camera Club Annual Show. Each entrant shall verify that the picture qualifies for the Landscape/Seascape/Cityscape trophy by placing an (S) after the annual show category designation on the entry slip.

2. Portrait Print Trophy

This is a perpetual rotating trophy and a personal certificate which shall be awarded at the f:67 Camera Club Annual Show to the maker of the print which **exemplifies the best Portrait photography in any of its presentations.** If in the opinion of the judges no print qualifies for the award, it shall not be awarded in that competition year.

3. Monochrome Award

The following qualifications are established for this trophy:

- a. black and white work from the very dark grey (black) to the very clear grey (white) is a monochrome work with various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work.
- b. a minimum of 4 prints must be submitted to qualify for this award.

4. **Color Award.** For the top color print exhibited in the Salon without regard to category.

5. **Best of Show.** For the top print from all Salon entries.

6. **Photojournalism Award.** Will be presented for the best print that shows action or human interest in a newsworthy story. Pictures with informative content and emotional impact, including human interest, documentary and spot news, events and situations that tell a story, human involvement in life photographed in a story telling manner, such as people doing things, humor, action, human interest and expressive portraits. The journalistic value of the photograph shall be considered over pictorial quality. Exclude images that misrepresent the truth such as manipulation to alter subject matter, or "set up" for photography

7. **Photo-Travel Award**. This award shall be given to the print which best captures the feeling of time and place and portrays a land, a people or a culture in its natural state. There are no geographic limitations.

8. **Wildlife Award**. The subject matter is restricted to Nature in all its forms. It should not include cultivated flowers and plants, domestic or stuffed animals, or pictures containing humans or human elements. Authentic wildlife is defined as one or more organisms living free and unrestrained in their natural and self-adopted habitat. Animals and plants taken in zoos, game farms, conservatories or other controlled environments do not qualify. Each entrant shall verify that the picture qualifies as authentic wildlife by placing a “W” after the annual show category designation on the entry slip.

9. **Categories:** The following is a list of categories along with their definitions. Some categories have similar definitions, or the definitions overlap.

General	Photo - Travel
People/Portrait	Plants
Animals	Nature
Photojournalism	

Article XI - Definitions

Section 1: General - Any subject is acceptable.

Section 2: Nature - Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **WILDLIFE DEFINITION:** Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for entry in wildlife competitions.

Nature Editing Rules - No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color to the scene. No special effects filters can be applied. Any sharpening (and the division adds any other editing) must appear natural.

Section 3: Plants – Any living member of the plant kingdom: wild or domestic.

Section 4: Animals - Any living member of the animal kingdom, wild or domestic, excluding people. (Also includes insects, spiders, sea creatures, etc.).

Section 5: People/Portrait - Family photos, candid photos, formal/informal and environmental portraits. Any photograph of people that depicts the **character** of the subject.

Section 6: Photojournalism (and Human Interest) Definition and Editing Rules– Pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over the pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. A human interest

image is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Section 7: Photo – Travel - A photo travel photograph must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in photo travel competition.

Photo - Travel Editing Rules - No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

Section 8: Monochrome. Black and white work from the very dark grey (black) to the very clear grey (white) is a monochrome work with various shades of grey. A black and white work toned entirely is a single color will remain a monochrome work. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) and stands in the color category.

Article XII – Photographic Society of America (PSA) Competition

Section 1: PSA Competition. f:67 Camera Club competes in the Photographic Society of America’s Projected Image Division (PID) and the Nature Division in the Interclub Club competition.

In this competition, six digital images are selected to represent our club in each judging. Four judgments are held each annual season for PID and three judgments are held each annual season for Nature. Each digital image is scored by a three judge panel. The judgments cumulative scores determine our club’s standing in comparison to other clubs entered in the competition. PSA merits and honors are awarded to digital images with the highest scores in each judging.

All f:67 CC members are eligible and encouraged to enter this competition. You need not be an individual PSA member to participate. These digital images need not have been shown at any Club function. Participants may submit any number of digital images for selection to represent f:67 CC in a PSA PID and/or Nature judging. Submit your best work.

Section 2: PSA Competition Rules. According to the PSA rules, each digital image submitted for judging must:

- a. be the work of a bona-fide f:67 CC member,
- b. bear the maker’s name and club name (f:67 CC),
- c. not be identical or near-identical to another digital image submitted in the same season,
- d. never have earned an award of merit in the PSA PID or NATURE Interclub Competition,
- e. never have earned an Honorable Mention in the PSA PID or Nature Interclub competition.

Article XIII - Miscellaneous

Other Competitions: From time to time the Club will participate in other exhibitions or competitions where the invitation is on a club basis (e.g. Seattle Invitational, International Challenge). All members are encouraged to participate in these events.

Article XIV - Copyright (Grant of Rights)

Copyright: When submitting prints, or digital images to the f:67 Camera Club for the purpose of Club competition, comment, or other similar Club purposes, the person submitting the work certifies the **he/she is the copyright owner** of the work and **grants the f:67 Camera Club** the right to reproduce those images by

purposes of publishing them in the Short Exposures newsletter and/or on the f:67 Camera Club's website. If the copyright owner of the work does not want to grant f:67 Camera Club the right to publish the work in the Short Exposure and/or on the Club's website, then the copyright owner shall **state that fact at the time of submission** and the f:67 Camera Club shall then use the image(s) **only for the specific purpose for which they were submitted.**

Article XV - SPECIAL AWARDS

Section 1: Presidents Service Award

This Award will be presented to the member/members that have contributed to the benefit of the f:67 Camera Club and its members. Nominee(s) may be submitted by Past Presidents and previous winners of this award by January 15. The current President shall make the final decision prior to the last day in January. The current President will have the plaque made and engraved for presentation in the Salon.

This is an optional award and need not be given every year. This is a prestigious award and if given too often it will dilute its meaning. Past awardees are eligible to receive the award again but preference should be given to other members of the club.

Section 2: Selections Guidelines

1. The nominee must be a member in good standing and have attended the majority of the meetings in the year of the award.
2. The nominee must have made a significant contribution to the benefit of the f:67 Camera Club and its members.

Section 3: Salon Participation Award

The purpose of this award is to stimulate interest in PSA salons by persons that have not exhibited extensively and to encourage participation in these salons. A **maximum of three exhibitions** during a calendar year will be counted towards accumulation of points with **no more than one exhibition** be labeled a **"Circuit"**. A "Circuit" is an exhibition usually comprising three to six judgments of every submitted image. Members who have received this award or have achieved PSA "Star" ratings are not eligible. This award is available to projected image and print exhibitors on equal basis. Verification of acceptances / awards must be shown in the exhibition catalog. The President (f:67 CC) or designate will be responsible to tally all points and determine the winner of this award. Deadline for notification by the maker is "Print" night in January.

Scoring as follows:

- | | |
|----------|---|
| 1 Point | For each different salon entered up to three in any calendar year. |
| 1 Point | For each different section entered per exhibition. |
| 2 Points | For each acceptance awarded. |
| 2 Points | For each different Title/Image accepted. |
| 3 Points | For each Honorable Mention, Judges Choice, Special Award, or local medal awarded. |
| 5 Points | For every PSA medal awarded. |

Article XVI – Forwarding Letter to Salon Judging Club

Example of a Forwarding letter.

f:67 Camera Club

Salon 2016 – Digital Images)

Instructions to Judges

RIBBON AWARDS

Awards will be as follows, based on the numerical ratings awarded by the judges. Ties in numerical ratings should be broken by the judges when assigning the ribbon awards (examples as follows).

General	1,2,3 and (6) HM	Plants	1,2,3 and (1) HM
Nature	1,2,3 and (4) HM	Portrait/People	1,2,3 places only
Animal	1,2,3 and (3) HM	Photo-Journalism	1,2,3 places only
Photo-Travel	1,2,3 and (2) HM		

Please comment on the top three digital images in each category. Just a sentence or two as to the qualities of the image that influenced the judges' decision.

Trophy Awards

Please select the winning digital images for each of the trophy awards listed below. According to f:67 By-Laws, each digital image can only win one trophy. For example, the digital image that is selected as Digital Image of The Year cannot also receive the Authentic Wildlife Award. One way to approach this would be to select the trophy winners in the order shown below.

Digital Image of the Year Award. Please select this from the top Digital Image in each category.

Authentic Wildlife Award. Digital images and judging sheets marked with a “W” in General, Nature, Plants and Animal categories are eligible. Please select the winning digital image. Please read the definition in the enclosed award description.

Landscape/Seascape Award. Please select the winning digital image from any digital images marked with an “S” in any appropriate category, such as General and Nature. Landscape includes cityscapes in this camera club. Please read the definition in the enclosed award description.

People/Portrait Award. Please select the winning digital image from the definition in the enclosed award description

Photo-Journalism Award. Please select the winning digital image from the definition in the enclosed award description.

Photo Travel Award. Please select the winning digital image from the definition in the enclosed award description.

Please return the digital images by February 16-20. This will give us enough time to get the awards engraved. If possible copies of the score sheets could be sent by email after the judging.

President (or Designated Representative), f:67 Camera Club