

ANIMALS

Any living member of the animal kingdom, wild or domestic (including insects, spiders, sea creatures, etc).

ARCHITECTURE

The art or practice of building design or erection. The planning and design evidenced in any structure or arrangement.

CLOSE-UP / MACRO

To be considered a close-up the lens to subject distance should be no more than 16 inches. Macro is usually considered to be at least a 1:2 ratio or greater magnification.

CREATIVE

Abstractions, patterns, and designs or a "departure-from-realism" depiction through the use of various techniques, controls and processes.

GENERAL

Any subject is acceptable.

HUMOR

Something that is, or is designed to be, comical or amusing.

NATURE

All wild creatures and plants unmodified by man. Also included are natural phenomena, geological formations, archaeology, astronomy, and weather. Images depicting nature adapting to the impact of man are acceptable provided the human element enhances the nature story, and the above standards are followed. Images of wild species in a controlled environment are acceptable provided they accurately depict a natural scene. Photographs of stuffed specimens and obviously set arrangements are not acceptable.

PEOPLE / PORTRAIT

Family photos, candid photos, formal/informal and environmental portraits. Any photograph of people or animals that depicts the character of the subject.

PHOTOJOURNALISM

Events and situations that tell a story. Also included is man's involvement in life photographed in a story-telling manner (people doing things, humor, action, human interest and expressive portraits).

PHOTO-TRAVEL

An arrangement which best captures the feeling of a time and place and portrays a land, a people or a culture in its natural state. There are no geographical limitations.

PLANTS

Any living member of the plant kingdom, wild or domestic.

REFLECTIONS

An element of the image created by reflection as if from a mirror, such as from water or other reflective surface.

STILL LIFE

An arrangement of stationary elements where subject arrangement and illumination have been significantly determined and controlled by the maker.