

ANIMALS

Any living member of the animal kingdom, wild or domestic, excluding people. (Also includes insects, spiders, sea creatures, etc.).

CREATIVE

Abstractions, patterns, and designs or a photograph that depicts subjects in a *departure- from-realism* through the use of various techniques, controls and processes.

GENERAL

Any subject is acceptable.

NATURE

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Wildlife Definition - Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for entry in wildlife competitions.

Editing Rules - No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color to the scene. No special effects filters can be applied. Any sharpening (and the division adds any other editing) must appear natural.

PEOPLE / PORTRAIT

Family photos, candid photos, formal/informal and environmental portraits. Any photograph of people that depicts the character of the subject.

PHOTOJOURNALISM

Pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over the pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. A human interest image is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action.

PHOTO-TRAVEL

A photo travel photograph must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in photo travel competition.

Editing - No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

PLANTS

Any living member of the plant kingdom: wild or domestic.

STILL LIFE

An arrangement of stationary elements non living, where subject, composition, arrangement and illumination have been significantly determined and controlled by the maker.