

Robert (Bob) Finley



Bob was born in Illinois, in 1937. He bought his first camera in 1975. Self taught, both with camera and darkroom. He also dabbled in the Zone system, for a while. He eventually became a part-time freelance photographer in northern Calif. This lasted 12 years, in which time he shot weddings, some commercial and was the resident photographer for the local modeling school.

In this same time period, he taught for the Fremont (Calif.) Art Assoc. and the Fremont community center program, teaching camera, film, and darkroom. He displayed and sold work in an Artist co-op, in Fremont and in Auburn, Ca. and has owned and worked with three 35 mm cameras, (an SRT101, a Yashica and a Contax RTS), 3 medium format Cameras, (Mamiya C-330, RB-67 and a Pentax 6x7,) also a 4 by 5 view camera, in black and white, Polaroid and color. He built a darkroom with a 4 by 5 enlarger, using Schneider and Red Dot lenses for black& white and Cibachrome processing.

Recently, he sold Sepia tone, framed work of Italy at a restaurant in Canon Beach. Or. He is currently working with some 6000 slides and 2000 digital works, (that is still growing). He no longer shoots film but enjoys working with his old accumulation of work, and black and white negatives. He shoots all subjects, travel, architectural, etc., but his favorite is nature, with a vast collection of flowers. Joining the f67 group in Feb. 2010, he has rejoined his passion and made new friends.